



*A juried contest & exhibit of the 75 best new artworks that capture our transforming urban landscape*

## **Call for Submissions**

### **OVERVIEW**

The Historical Society of Washington, D.C. (HSW), in partnership with the **Capitol Hill Art League**, the **National Building Museum** and the **DC Preservation League**, challenges local artists to create paintings, photographs, and mixed media artwork that document today's built environment for the program called "**For the Record: Artfully Historic D.C.**" The best 75 entries will be exhibited at the Historical Society of Washington, D.C., and the top five will receive cash prizes and become part of HSW's permanent collection.

In 1999 The Historical Society of Washington, D.C. (HSW) acquired the "Washington Never More" Collection, more than 150 ink, watercolor and gouache paintings by local artist Lily Spandorf that depict Washington streetscapes, including row houses, commercial buildings and other structures that were subsequently demolished. Similarly, the Society is renowned for its photographic surveys spanning the 20th-century city, including the works of such artists as Garnet W. Jex, John P. Wymer, William Edmund Barrett and those represented in Willard Kiplinger's "Vanishing Washington" Collection. Together these collections show us both what remains and what has been lost forever.

With **For the Record**, the Historical Society challenges today's artists to honor this tradition by creating artworks that not only depict the District's built environment, but that also present a location or building specifically listed in the DC Preservation League's Most Endangered Places (<http://dcpreservationleague.org/for-the-record>). Artists must create their work and deliver it ready-to-hand in a frame no larger than 20x30". All submissions must be delivered ready-to-hang to the Historical Society by April 10, 2015.

Curators from the Corcoran School of Art & Design, FOTODC, the George Washington University Museum, the Library of Congress, the National Building Museum, the National Geographic Society, the National Park Service, the National Portrait Gallery, the NEWSEUM, and The Philips Collection, will judge the competition.

The top 75 artworks that best represent the Most Endangered Places as selected by the judges will be exhibited at the Historical Society's headquarters in the Carnegie Library on Mt. Vernon Square. **For the Record** will open with a reception on April 29, 2015 where the top-winning artists will be named. A companion catalogue will be available in a print edition as well as online.

First, second, third place and two honorable mention winners will all receive cash prizes and will be honored at the opening reception of For the Record. The top five artworks selected by the distinguished panel of jurors will be added to the Historical Society's permanent collection to enhance the Society's mission of collecting the Washington, D.C. of today for the people of the Washington, D.C. of tomorrow. The remaining 70 works will be raffled off at the For the Record closing reception on May 27, 2015 to support the mission of the Historical Society of Washington, D.C.



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### **RULES AND GUIDELINES**

#### **Who May Enter**

**For the Record: Artfully Historic D.C.** is open to both amateur and professional artists in the metropolitan Washington, D.C. area. Students studying at the college level in local art schools are also encouraged to participate. **Deadline for Entry: February 1, 2015.** Entry is available online at <https://client.smarterentry.com/CHAL/>.

#### **Art Work Requirements**

Watercolor, acrylic, and oil painting; pen-and-ink drawing, photography, mixed media, and digital art will be considered. All work must be original and signed by the artist. The work must interpret one of the locations identified by DC Preservation League's List of Most Endangered Places (see: <http://www.dcpreservationleague.org/for-the-record>) All finished pieces must be no larger than 20 x30" matted and framed.

#### **Artist Responsibilities**

If a work is selected as a **For the Record** Top 75, the artists are all strongly encouraged to attend (or send a representative to) the Opening Reception on April 29, 2015. Artists also must agree to donate the original artwork to the Historical Society of Washington, D.C. if it is selected for the Top 75. The Historical Society will accession the top five works as chosen by the judges for its permanent collection to enhance our future understanding of today's city. The remaining 70 submissions will be raffled off to attendees at the Closing Night Reception. All proceeds will help sustain the Historical Society's art collection and future art programs.

#### **Entry Fee**

A required, non-refundable entry fee of \$25, \$30, or \$35 (\$15, \$20, or \$25 for students with proof of enrollment) entitles the entrant to submit up to two works of art. Fees are scheduled according to submission dates as outlined in the calendar below.

#### **How to Enter**

Using Smarter Entry (<https://client.smarterentry.com/CHAL>), artists will create a free online profile, complete the registration form and pay the appropriate entry fee. Artists must provide a digital viewing image in JPG format at 300 dpi, saved at high-quality level, with the largest dimension at 2000 pixels. The judges will make their evaluations based on this digital image only. It will also be used for the exhibition catalogues should the artwork make the **For the Record** Top 75.

#### **Deadline**

All entries must be submitted by 11:59 pm EST, February 1, 2015.



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#### **Awards**

First place winner will receive \$500, second place receives \$300, third place receives \$200, and two honorable mentions receive \$100 each.

#### **Judging**

Entries will be judged online based on the uploaded digital image. The panel of judges listed below will choose **For the Record's** Top 75 and all award winners. Their decisions are final.

#### **Notifications**

Artists whose works make **For the Record's** Top 75 will be notified via email no later than February 15, 2015. Award winners will be announced at the Opening Reception on April 29, 2015. All artists with pieces included in the exhibit will receive a complimentary ticket for the opening reception, and information on purchasing additional tickets at a reduced price. Each artist from the Top 75 will receive one copy of the exhibit catalogue in appreciation for his or her donation of artwork as well as a letter acknowledging their participation and donation of artwork.

#### **Delivery of Winning Entries**

Artists chosen to exhibit in the **For the Record** Top 75 must personally deliver the framed work with hanging wires securely fixed to the back of the piece to the Historical Society's Carnegie Library by appointment on March 16, 17, or 18. No work will be accepted by mail or other delivery services. If the work delivered deviates significantly from the submitted digital images, HSW reserves the right to decline the work. Any pieces delivered that are not exhibit ready with proper framing and hanging wires will not be exhibited.

#### **Important Dates**

December 1, 2014	Early bird Deadline	\$25 artist / \$15 student
January 1, 2015	Regular Deadline	\$30 artist / \$20 student
February 1, 2015	Final Deadline	\$35 artist / \$25 students
February 28, 2015	Top 75 List Announced	
April 1-10, 2015	Artists Deliver Works to HSW	
April 29, 2015	Opening Reception, Winners Announced	
May 27, 2015	Closing Party – Raffle of Artwork	