



# HISTORICAL SOCIETY *of* WASHINGTON, D.C.

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## Selected Jazz Resources Available at the Kiplinger Research Library

Research queries & appointment requests: [library@dchistory.org](mailto:library@dchistory.org), 202-249-3954

### Ephemera

- Constitution Hall 1940-1958 ephemera (includes playbill from Marian Anderson). **E 1466**
- Musical Performances ephemera (includes Billie Holiday performance). **E 1265**

### Manuscripts

- Bessie Robinson After-hours Club collection, circa 1930-ca. 1960s. **MS 623**

### Pamphlets

- Howard Theatre : yesterday, today and tomorrow. **P 2296**
- Remembering U Street : a pictorial reminiscence. **P 0233**
- Tailgate Ramblings: Newsletter of the Potomac River Jazz Club. **P 4422**

### Broadsides

- Left Bank Jazz Society of Washington, D.C. Inc. presents its spring concert series for 1978. **B 0064**

### Photos

- The Albert Casey Trio, performers at a CBS radio broadcast, circa 1949. **CHS 16276 B4**
- Billy Hicks, band leader, with his "Sizzlin' Six" on stage at the St. Regis Hotel's Maisonette Russe, circa 1939. **CHS 16276 B1**
- Blues Alley nightclub at 1073 Wisconsin Avenue NW, circa 1998. **CHS 10007A**
- Duke Ellington with his orchestra performing at the Howard Theatre at 620 T Street NW, circa 1940. **RU ET 30**
- Howard Theatre at 620 T Street NW, circa 1940. **RU ET 31**
- Marian Anderson performing at her concert on Easter Sunday, April 8, 1939 on the steps of the Lincoln Memorial, circa 1939. **MG 14.12**
- Mural of Duke Ellington on side of building on the south side of the 1200 block of U Street NW, circa 1997. **CHS 09980C**
- Performers, including Duke Ellington in Louis Thomas Cabaret at 9th and R Streets NW, circa 1933-1937. **CHS 10523**

### Articles

- **Special Issue:** Jazz in Washington. *Washington History*, Vol. 26, 2014.
- Meersman, Roger. "The John F. Kennedy Center for the Performing Arts: The Early Years of Operation," *Records of the Columbia Historical Society, Washington, D.C.*, Vol. 50, (1980), pp. 589-717.
- Smith, Kathryn S. "Remembering U Street," *Washington History*, Vol. 9, No. 2, (1997/1998), pp. 28-53.

### Books

- Ellington, Duke. 1973. *Music is my mistress*. Garden City, N.Y.: Doubleday. **ML410 .E44 A3**
- Lavezzoli, Peter. 2001. *The king of all, Sir Duke: Ellington and the artistic revolution*. New York, NY: Continuum. **ML410.E44 L37 2001**
- Tucker, Mark. 1991. *Ellington: the early years*. Urbana, IL: University of Illinois Press. **ML410.E44 L37 2001**