

Guide to Selected Resources Relating to D.C.'s LGBTQ Communities Available at Local Repositories





Libraries

Special Collections Research Center

<http://library.gwu.edu/scrc>

A sample includes:

Aids Action Foundation Records (MS2212, 1984-2006, <https://library.gwu.edu/ead/ms2212.xml>)

This collection contains correspondence, reports, articles, videocassettes, memos, meeting minutes, photographs, financial records, press releases, and early organizational records. These materials together relate the work of the AIDS Action organization both the Foundation and the Council.

Joan E. Biren photographs (MS2019, 1971-1991, <https://library.gwu.edu/ead/ms2019.xml>)

This collection consists of photographs both black and white and color used in the exhibit Queerly Visible, 1971-1991: These images relate to the gay and lesbian community in Washington, D.C. and throughout the United States.

DC Front Runners Records (MS2318, 1981-2003, <https://library.gwu.edu/ead/ms2318.xml>)

This collection contains photographs, correspondence, announcements, flyers, race results, membership records, and financial records documenting the D.C. Front Runners organization between 1981 and 2003. The D.C. Front Runners is a running, walking, and social club for Washington, D.C.'s LGBT community. It was founded in 1981 and is one of dozens of Front Runners clubs in the United States and abroad.

Gay and Lesbian Education Fund Records (MS2052, 1977-1994, <https://library.gwu.edu/ead/ms2052.xml>)

The collection documents on the establishment and the work of the Gay and Lesbian Education Fund located in Washington, D.C. (GALEF). Originally established in 1980 as the Gay Activist Alliance Education Fund (GAAEF), the goals set forth by the organization was to help educate the general public, specifically the straight community, about gays and lesbians by sponsoring and supporting events and programs.

Jim Graham Papers (includes Whitman Walker records) (MS2013, 1973-2006, <https://library.gwu.edu/ead/ms2013.xml>)

Records include personal files of Jim Graham, constitution and by-laws for Whitman-Walker Clinic, correspondence, financial records, photographs, videocassettes, audio cassette tapes, executive meeting minutes, annual reports and other publications of the Whitman-Walker Clinic, publications and materials of other AIDS-related organizations, scrapbooks, newspaper articles, brochures, conference publications, property information, posters, and buttons related to Whitman-Walker events.

Gay Men's Chorus of Washington DC (MS2230, 1980-2013, <https://library.gwu.edu/ead/ms2230.xml>)

This collection contains financial records, marketing material, recordings, photographs, meeting minutes, fundraising records, and production records that document the work of the Gay Men's Chorus of Washington DC. The Gay Men's Chorus of Washington, DC is one of the area's most highly respected arts and community service organizations. Its mission is to "entertain through excellent musical performance, to affirm the place of Gay people in society, and to educate about the Gay experience."

GW Pride Records (RG0122, 1971-2005, <https://library.gwu.edu/ead/rg0122.xml>)

GW Pride was a student group that formed in 1971 to break "the stereotypical image of gaylife." The collection includes banners and posters, meeting minutes and notes, flyers and advertisements for GW Pride events, newspaper articles about events and gay-related issues, revisions of the constitution, documents and memoranda pertaining to the change in the University's non-discrimination policy.



Libraries

Special Collections Research Center
<http://library.gwu.edu/scrc>

**Video Free Earth Production Records (MS2041, 1971-1991,
<https://library.gwu.edu/ead/ms2041.xml>)**

The collection contains videos, production files, general business files, personal and business correspondence, scripts, photographs, slides, and negatives. The collection documents the work of the late artist Jamie Walters.

**Washington Area Women's Center Records (MS2344, 1966-1989,
<https://library.gwu.edu/ead/ms2344.xml>)**

The Washington Area Women's Center served both as a space where women could explore aspects of feminism and work on projects dedicated to furthering feminist theory and also practical work to serve as a clearinghouse of advisors and information to help women in the Metropolitan Area explore all options related to changing their lives and asserting their rights. There was a strong presence of Lesbians among the volunteers of the WAWC. This collection contains newsletters, correspondence, posters, audio recordings, fliers, programs, meeting minutes, local organization files, reprints, photographs, and handwritten data related to the work performed at the Washington Area Women's Center.

**Washington Blade Lou Chibbaro Senior Reporters files (MS2245, 1980-2001,
<https://library.gwu.edu/ead/ms2245.xml>)**

These are the reporters notes for Washington Blade reporter Lou Chibbaro Jr. The subjects covered are extremely varied and reflect the interests of the Gay and Lesbian community in Washington DC for approximately a twenty-year time span. These subjects include AIDS, political action, legal battles, celebrities, military service, hate crimes, and religion.

Tacie Dejanikus papers (MS2156, 1967-1992, <https://library.gwu.edu/ead/ms2156.xml>)

The collection contains correspondence, research notes, articles, pamphlets, periodicals, news clippings, audio cassette tapes, banners, tee shirts, books, buttons (informational artifacts) and photographs. It includes organizational and personal staff information about the Off Our Backs collective, a feminist journal; activities, informational, and promotional material for social and civic activist groups including Women's Liberation Zap Action Brigade, "ZAP," the American University's Women's Union, women's health, health clinics and various feminist conferences; memorabilia from the National Committee to Free Sharon Kowalski, interviews and lectures of feminist writers, and a variety of feminist and lesbian publications.



Special Collections Department/Washingtoniana
www.dclibrary.org/research/collections

A sample includes:

Faith Temple of DC Collection (Collection #128, 1983 -2016)

This collection contains announcements, correspondence, newspaper clippings, publications, flyers, documenting the history of Faith Temple of DC, the first church established for African American and Latino American members of the LGBTQ community by Dr. James Tinney, Howard University professor and Pentecostal theologian, in 1979. Other topics in the collection include homophobia in the Black church, LGBTQ political and social activism in DC and LGBTQ social life in DC,

“Our Heroes” LGBTQ Photograph Collection (Collection P36, 1981-2013)

This collection contains black and white photographs, 8 x 10 and larger (many oversized), which feature key figures in the fight against HIV/AIDS from the early 1980s through the present. The collection includes short biographies or statements from each subject, who are healthcare providers, activists, religious and spiritual leaders, community leaders, politicians, and artists. The photographers credited with the collection are Kevin Yancey Kenner, Andre M. Taylor, D. Maurice Taylor, Khalid Naji-Allah, Tommie Adams. Their works were donated to the Library by an acquaintance, Wallace Corbett.

Vertical Files- Vertical files are news clippings, brochures, pamphlets and other documents placed in folders based on subject headings. LGBT related subjects include newspapers, demonstrations & protests and Pride parades. The bulk of these files spans 1975-2000s.

Washington Blade Digitization Project (1969-2008)- The Washington Blade was founded in 1969 as a black and white, one-sheet community newsletter distributed in D.C.-area bars. In October 2009, the Blade celebrated its 40th anniversary as an award-winning news source with a large following in print and online. Readers locally and around the world have come to rely on the Blade’s unmatched coverage of LGBT news, earning the paper the moniker “the newspaper of record for the LGBT community.”

The DC Library currently provides access to the Washington Blade on microfilm, 1969-1995. The microfilm collection is located in the Special Collections Washingtoniana department. The library also maintains physical copies of the newspaper. In an agreement with the Washington Blade, the DCPL Special Collections Department is currently digitizing, and preserving the Washington Blade microfilm, physical newspaper back issues and photograph archives (including prints, negatives, and archives). Online access to the first ten years of the Blade will be accessible via DigDC in October 2016.

Washington Star Collection (ca. 1935-1981)- Contains the photo morgue, both published and unpublished images, of *The Washington Star* newspaper. *The Star* was the paper of record from the late 19th through the mid-20th century in D.C. (eventually superseded and later purchased by *The Washington Post*). Strongest coverage is for the 1960s and 1970s. The collection has been kept together intact, therefore national and international images can be found as well as local D.C. Photo documentation of the LGBT rights activities include the 1979 National March on Washington for Gay and Lesbian Rights.



lgbtqarchives.tumblr.com

A sample includes:

1778 documentation of the expulsion of a gay officer, LT. FREDERICK ENSLIN from the U.S. army during the Revolutionary War;

Personnel records of former federal employee WALT WHITMAN;

Patent applications of ALAN TURING, the British mathematician widely considered the father of the computer age, and subject of the docu-drama *Codebreaker* and feature film *The Imitation Game*;

Court filings from pioneering DC political activist FRANK KAMENY;

A letter to President Carter from HARVEY MILK, one of the first openly-gay elected officials in the United States;

The legislation that overturned the DON'T ASK, DON'T TELL policy.



A sample includes:

[Friends Radio program](#)

The D.C.-based Friends radio program was one of the earliest and longest running gay-themed radio shows in the country. Friends, which aired from 1973 to 1982, was the key public forum in D.C. to hear the voices of the emerging gay presence. With an hour of programming per week, the shows took on any topic of interest to the gay and lesbian community, often in the face of considerable obstacles.

[Patrick T. Gertschen photograph collection](#)

Photograph albums, scrapbooks, and loose photographs taken by Patrick T. Gertschen (aka Pat O'Brien), at various LGBT community events from the 1970s through 1990s. Coverage includes events of The Academy Awards of Washington, Inc.; various drag events; Mid-Atlantic Leather; leather community events; Capital Pride; national marches and other rallies.

[Wayson Jones Papers, 1990-1994](#)

Articles from BLK magazine relating to the African American gay experience in Washington, D.C. and flyers and a postcard advertising performances by Wayson Jones and his partner Essex Hemphill.

[Oral History Interview with Fran Levine, 1952-](#)

Oral history with Fran Levine, co-owner of Soho Tea & Coffee at 2150 P St NW, Washington, DC in Dupont Circle, the oldest independent Tea and Coffee house in DC who identifies as a lesbian woman. Interview by Autumn Eastman.

[Randy K., 1967-](#)

Oral history with Randy K., who talk about his work as an advocate and activist and work with D.C.'s HIPS program, which provides harm-reduction services for sex workers. Interview conducted by Caitlin Firmage.

[Oral History Interview with Tom Bower, 1948-](#)

Moriah Petty interviews Tom Bower, a Catholic gay-identified man who has lived in DC since the 1960s working in museums and organizing the LGBTQ Catholics and greater gay community.

[Oral history interview with David Perez, 1983-](#)

Interview describes D.C. Latino Pride, Latino LGBT History Project, D.C. Latino Pride, D.C. Mayor's Office LGBT advisory council.

[StoryCorps: Bonnie and Vincent](#)

Conversation between RHP board members concerning relevance of lesbian history



www.DCHistory.org

A sample includes:

[The Rainbow History Project Collection \(MS 0764\)](#)

The Historical Society of Washington, D.C. is the official repository for the physical collections collected and maintained by the Rainbow History Project. Digitized portions of this collection are available via www.rainbowhistory.org. Processed series include:

- [MS 0764.I](#), U.S. Gay Rights Movement, Ca. 1960-1984
- [MS 0764.II](#), David Aiken Papers
- [MS 0764.III](#), Gay Women's Alternative (GGWAwa) Records
- [MS 0764.IV](#), Bruce Pennington Papers
- [MS 0764.V](#), Kenda Kirby Papers
- [MS 0764.VI](#), Barbara Gittings Papers On The Mattachine Society And Other Homophile Organizations, 1962-2001
- [MS 0764.VII](#), Black And White Men Together (BWMT) Collection
- [MS 0764.VIII](#), Robert Mitchell "Judge" Coggin Of Montgomery County, Maryland Collection
- [Ms 0764.X](#), Community Newsletters Collection
- [MS 0764.XI](#), Pride Programs And Publications
- [MS 0764.XII](#), Lesbian And Gay Chorus Collection
- [MS 0764.XIII](#), Name Project, Aids Quilt
- [MS 0764.XIV](#), Scrapbooks
- [Ms 0764.XV](#), U.S. Department Of Commerce Globe Records
- [MS 0764.XVI](#), Gay And Lesbian Activists Alliance (GLAA) Collection
- [MS 0764.XVII](#), DC Gay Liberation Front (GLF) Collection

Also, limited runs of more than 20 gay and publications, including

- [P 3746](#) Black / Out: The Magazine of the National Coalition of Black Lesbians and Gays
- [P 3759](#) WOMO: Woman's monthly : a periodical calendar for the women's community
- [P 3796](#) The Furies
- [P 4573](#) Metro Weekly: Washington DC's GLBT newsmagazine

[Gay and lesbian anti-discrimination collection, 1967-1975. \(MS 0328\)](#)

Gay and lesbian anti-discrimination collection, 1967-1975, includes press releases, resolutions, and statements calling for the end of discrimination against gays and lesbians. Groups issuing those statements include NOW, American Psychiatric Association, YMCA, American Bar Association, American Federation of Teachers, American Library Association...

[Frank Kameny - George Painter correspondence, 1981-1997. \(MS 0562\)](#)

Letters relating to a history of Washington which Painter was writing and for which he was seeking information about the history of legislation against gays, especially the city's sodomy law.



www.DCHistory.org

[Otto H. Ulrich, Jr., papers, 1964-2001. \(MS 0626\)](#)

Court documents, biographical material, correspondence, newspaper clippings, and other documents related to the successful landmark discrimination case Ulrich, et al. v. Laird, et al. The documents provide details concerning Ulrich's fight to regain his security clearance after it was suspended on the basis of his open homosexuality.

[Capitol Hill Scouts Troop 500 records \(MS 0881\)](#)

In addition to the text of an open letter on sexual diversity, the documents include internal position papers on the topic and related correspondence with the host of the troop's meeting space, Capitol Hill Baptist Church, as well as with the national office of the Boy Scouts of America.

[Latino GLBT History Project ephemera \(E 1826\)](#)

Including poster, Latino GLBT History Project: Telling our stories in the nation's capital since 2000 (E 1826.002, 2 copies); postcard, Latino GLBT History Project mission statement (E 1826.001, 2 copies)

[Biographical Vertical File collection \(VF-01\)](#) and
[Subjects Vertical File collection \(VF-05\)](#)

An artificial collection of newspaper and magazine clippings that have been individually donated to the Society, collected by staff, or found in collection; they are arranged by last name and by subject.

[Washington History journal, Vol 6, No 2](#)

David K. Johnson's research published as "'Homosexual Citizens': Washington's Gay Community Confronts the Civil Service," in the Historical Society's journal led to his book, *The Lavender Scare*.