



**Echo & Resonance: 1968**  
**44<sup>th</sup> Annual Conference on DC History**  
**November 2 - 5, 2017**

**Program**

PLEASE NOTE SESSION LOCATIONS

Thursday Evening: National Museum of American History

Friday and Saturday: New York Avenue Presbyterian Church

Sunday: See individual listings

**Thursday, November 2, 2017**

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6:00 – 8:30 p.m.

National Museum of American History, Warner Bros. Theater

Enter on the Constitution Avenue entrance

Doors open at 6:00 p.m.

Lecture begins at 7:00 p.m.

**LETITIA WOODS BROWN MEMORIAL LECTURE**

**Washington, D.C. 1968: Activism, Art, and Architecture**

Marya Annette McQuirter, Ph.D., Curator, dc 1968 project

In 1968, Washington, DC was an epicenter of activism, art and architecture. SNCC members left the rural and urban south and joined Washingtonians in the struggle for Black Power, human rights and statehood; anti-war and anti-draft activists resisted in high schools, universities and in the streets; artists created beauty with abstract art and improvisational music; and architects.

## About Marya Annette McQuirter, Ph.D.



Marya Annette  
McQuirter,

Dr. Marya Annette McQuirter has over 20 years of experience as a historian and humanities scholar. Dr. McQuirter received a PhD in history from the University of Michigan. Her dissertation, “Claiming the City: African Americans, Urbanization and Leisure in Washington, DC, 1902-1957, is a spatial history of race, gender, class and sexuality in the early 20<sup>th</sup> century. She authored the award-winning *African American Heritage Trail Guide, Washington, DC*, a 100-page guide highlighting of African Americans in the nation's capital, and is the co-author of a volume in the award-winning *Young Oxford History of African Americans* series. She was a recent fellow at the NEH Office of Digital Humanities Institute on Space & Place in Africana/Black Studies.

Her current project, *dc1968*, is a curated and crowdsourced digital retrospective of Washington, DC in 1968. Ambitious in scope, the project moves beyond the hyper focus on the uprising after the violent death of Rev. Dr. Martin Luther, King, Jr. and amplifies the proliferation of activism, art, architecture and more for the upcoming 50<sup>th</sup> anniversary of 1968. Utilizing photographs, yearbooks, newspapers, religious bulletins, letters, diary entries, ticket stubs, posters, exhibit programs and objects, culled from archives, libraries, and the personal collections of Washingtonians, *dc1968* will share daily stories—from 1 January 2018 through 31 December 2018—of the individuals, institutions and organizations that made 1968 such an extraordinary year.

## Friday, November 3, 2017

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### Registration

9:00 a.m. – 6:00 p.m.

New York Avenue Presbyterian Church Entrance, 1313 New York Avenue NW

### Conference Opening and Welcome

9:15 – 9:30 a.m.

Radcliffe

### Opening Keynote

9:30 – 10:15 a.m.

Radcliffe

Chris Meyers Asch, Ph.D., Editor, Washington History and Colby College  
G. Derek Musgrove, Ph.D., Associate Professor of History, University of Maryland,  
Baltimore

Authors of *Chocolate City: A History of Race and Democracy in the Nation's Capital*

## **About Chris Myers Asch and G. Derek Musgrove**

A native of D.C. and a proud graduate of D.C. public schools, Chris Myers Asch teaches history at Colby College and serves as Editor of *Washington History* magazine. He earned his Ph.D. from the University of North Carolina and wrote *The Senator and the Sharecropper: The Freedom Struggles of James O. Eastland and Fannie Lou Hamer* (2008). He now lives in central Maine with his wife and their three children.

George Derek Musgrove is an Associate Professor of history at the University of Maryland, Baltimore County. He earned his Ph.D. from New York University and is the author of *Rumor, Repression, and Racial Politics* (U. of Georgia, 2012) and a number of scholarly articles on post-civil rights era and Washington, D.C. politics. Derek lives with his wife and two sons in Washington, D.C.

## **CONCURRENT SESSIONS, 10:30 a.m. – 12 noon**

### **Before, During, and After 1968: Picturing Washington, D.C. through the Collections of the Prints and Photographs Division of the Library of Congress Sanctuary**

Moderator: Kristi Finefield, Reference Librarian, Library of Congress

- Kristi Finefield, Reference Librarian, Library of Congress
- Jan Greci, Reference Specialist, Library of Congress

### **D.C. DIY: Punk Fanzines and Blogs**

Lincoln Chapel

Moderator: Lauren Rever, Independent Scholar

- “‘If You Don’t Like This, Write Your Own’: Zines and D.C. Punk Participatory Culture,” Lauren Rever, Independent Scholar
- “Flash In Time: 40 Years of Punk Fanzines in Washington, D.C.,” John Davis, Performing Arts Metadata Archivist, University of Maryland
- “Moving from Xerox to WordPress: Using Blog Platforms to Self-publish Zines,” Tina Plottel, Research & User Services Librarian, George Washington University Libraries and Academic Innovation

### **Shaping Urban Space for Private Gain: The Role of Private Citizens, Real Estate Officials, and Property Owners in D.C.’s Urban Planning**

Park Level

Moderator: Ashley Bakelmun, Urban Strategy Consultant

- “Whites Only to White Flight: Race and Real Estate in Mid-Century DC,” Sarah Shoenfeld, Principal, Prologue DC
- “DC and the Work of BIDs: 19th-century Imaginaries for the 21st Century,” Susanna F. Schaller, Assistant Professor, the City College of New York, CUNY
- “Private Citizens’ Associations and Racial Segregation,” Neil Flanagan, Architect and Researcher

## **Justice on the Potomac: Activism and Social Justice in the District of Columbia**

Radcliffe Room

Moderator: Lauren Strauss, Scholar in Residence, American University

- “Stonewall on the Potomac: Gay Liberation Arrives in the Nation’s Capital,” Peter Bonds, Independent Scholar
- “People of the Book and the Protest Placard: Jewish Civil Rights and Social Justice Activism in 1960s Washington, D.C.,” Lauren Strauss, Scholar in Residence, American University
- “Fifty Years after the Riots: All Souls Church, Ward 1, and Racial Justice,” Jenice View, Associate Professor, George Mason University

## **LUNCH 12 noon – 1:15 p.m.**

Please see pages 18 – 19 for suggested places to eat.

## **History Network**

Sanctuary, Details on pages 13 - 14

12 noon – 1:15 p.m.

## **CONCURRENT SESSIONS, 1:30 – 3:00 p.m.**

### **When They Hit the Streets: Black Power in Washington, D.C.**

Sanctuary

Moderator: Donelle Boose, History Doctoral Candidate, American University

- Koko Barnes, SNCC Legacy Project, Black Power Chronicles
- Niani Kilkenny, SNCC Legacy Project, Black Power Chronicles
- Valerie Eichelberger, Chair and Associate Professor, Department of Music, Howard University

### **The Shotgun House Public Archaeology Project: Exploring the Working-Class Immigrant Experience in Capitol Hill**

Lincoln Chapel

Moderator: Julianna Jackson, D.C. Historic Preservation Office

- “The Original DC Brau: An Examination of Beer Bottles at the Shotgun House Public Archaeology Project,” Julianna Jackson, D.C. Historic Preservation Office and Nikki Gregg, Independent Scholar
- “Beyond the Fence: Reaching Out to the Capitol Hill Community through Urban Archaeology,” John Hyché, MA Candidate, University of Maryland
- “‘Broke Up the Furniture’: Historical Newspaper Research at the Shotgun House,” Christine Ames, D.C. Office of Historic Preservation and Mark Herlong, Independent Scholar

## **Hidden Histories of the District Government**

Park Level

Moderator: Rebecca Katz, D.C. Office of Public Records

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- Kimberly Springle, Executive Director, Charles Sumner School Museum and Archives
- Barney Kruckoff, Chief Data Officer, D.C. Office of the Chief Technology Officer

## **Sublime Planning: City Housing After 1968**

Radcliffe Room

- “The Plan: Folklore, History, and Washington’s Sublime Urban Legend,” David Rotenstein, Independent Scholar
- “Section 8, Public Housing, and the Post-1968 Infrastructure for Rights in the District,” Kathryn Howell, Assistant Professor of Urban and Regional Planning, Virginia Commonwealth University
- “Washington, D.C., A House Divided: African American Housing and the Impacts of the 1968 Race Riots through a Visual Representation,” Jacqueline Howard, Assistant Professor, Howard University

## **CONCURRENT SESSIONS, 3:15 – 4:45 p.m.**

### **Community Conversation: Gentrification and Caribbean Music**

Park Level

Moderator: Kip Lornell, Adjunct Professor of Music, George Washington University

- Kip Lornell, Adjunct Professor of Music, George Washington University
- Dera Tompkins, Producer and Documentarian
- Chris Toussaint, Musician and Producer
- Roland Roebuck, Radio Host and Promoter

### **Resurrection Scenes: The Use of Public Parks and Spaces to Tell the Story of D.C.**

Sanctuary

Moderator: Felicia Garland-Jackson, Sociology Doctoral Candidate, George Mason University

- “Anacostia Park: A Monument to Civil Rights,” Kate Birmingham, Cultural Resources Program Manager and Vince Vaise, Chief of Visitor Services, National Capital Parks-East, National Park Service
- “Missing Voices: Participants’ Narratives of the National Park Service’s Summer in the Parks Program,” Felicia Garland-Jackson, Sociology Doctoral Candidate, George Mason University

## **Community Policing in the Nation's Capital: The Pilot District Project and Washington, D.C., 1968 – 1971**

Radcliffe Room

Moderator: Brandi Thompson Summers, Assistant Professor of African American Studies, Virginia Commonwealth University

- “The Alphabet Soup of Community Activism: PDP in the context of MICCO and ECTC,” Amber Wiley, Assistant Professor, Skidmore College
- “Exhibiting Community Policing,” Sarah Leavitt, Curator, National Building Museum
- “Collections as Community Memory: Exploring the Thomas L. Lalley Pilot District Project Files,” Anne McDonough, Library and Collections Director, Historical Society of Washington, D.C.
- “Exhibits as a Gateway to Exploring Contemporary Issues in the Classroom,” Bill Stevens, History Teacher, SEED School of Washington, D.C.

## **City of Hope: Washington, DC & The 1968 Poor People's Campaign**

Lincoln Chapel

Moderator: Aaron Bryant, Curator of Photography and Political History, Smithsonian National Museum of African American History and Culture

- “Planning with the People: Architectural Activism in Washington, DC and the Origins of Resurrection City,” Samir Meghelli, Museum Curator, Smithsonian Anacostia Community Museum
- “‘The Press Did You In’,” Gordon Mantler, Assistant Professor of Writing and of History, George Washington University
- “Most Daring Dream: Robert Houston Photography & the 1968 Poor People's Campaign Exhibition, 2007,” Robin Howard, Associate Director, Office of Museums, Morgan State University and Aaron Bryant, Smithsonian National Museum of African American History and Culture

## **FILM SCREENINGS, 6:00 – 9:00 p.m.**

New York Avenue Presbyterian Church, 1313 New York Avenue, NW

### **Sanctuary**

6:00 - 7:00pm

***Through Chinatown Eyes: April 1968***

Run Time: 27 minutes

Directors: Penny Lee and Lisa Mao

The film explores the memories of Chinese Americans living in D.C.'s Chinatown during the April 1968 unrest following the assassination of the Reverend Dr. Martin Luther King, Jr. Chinatown found itself caught amid a deep-seated racial struggle. “Through Chinatown's Eyes: April 1968,” producers Penny Lee and Lisa Mao explore how Chinatown residents experienced and navigated this historical moment as it unfolded at their front doors.

7:00 - 8:10pm

***All Souls Church, Ward 1, and Racial Justice***

Run Time: 40 minutes

Directors: Jenice L. View, Associate Professor, George Mason University, and Rahima Rice

Following the April 1968 assassination of Dr. King, Jr., the Columbia Heights community exploded into angry, riotous destruction. The All Souls Church Housing Corporation came together to reclaim the housing and dignity of the community. It grew from a sense of “faith in action,” that befitted the long history of All Souls Church Unitarian as a force for social justice. In the intervening 50 years, Columbia Heights has experienced dramatic demographic changes, driven by political and economic forces outside of the neighborhood, including white flight, the rise and fall of black political power, the rise in immigration from Central America, and gentrification. This film explores the historical role of All Souls Church and the contemporary possibilities regarding faith in action.

**Park Level**

6:00 - 7:00pm

***Rosenwald***: Bonus Features

***Building the 12th Street YMCA***

***Dr. Charles Drew: His Work Saved Thousands of Lives***

Run Times: 11 minutes / 6 minutes 54 seconds

Director: Aviva Kempner

In 1911, philanthropist Julius Rosenwald of Sears Company answered a request by President William Howard Taft to provide the final donation to build the African-American YMCA on 12th Street NW, known today as The Thurgood Marshall Center for Service and Heritage. This bonus feature produces to accompany the *Rosenwald* film focuses on the fundraising in the African-American community and construction of the 12th Street it's impact on the local community. The second bonus feature, *Dr. Charles Drew: His Work Saved Thousands of Lives*, focuses on the physician and medical researcher, supported by the Rosenwald Fund during his last year of medical school. Drew fought segregationist policies in hospitals and pioneered the lifesaving use of blood plasma. Former DC councilmember Charlene Drew Jarvis, daughter of Dr. Charles Drew, and Norris Dodson, former board member of the Thurgood Marshall Center, will join us to tell their personal stories speaking specifically to the values of the 12th Street YMCA.

7:00 - 8:00pm

***Dignity and Defiance: A Portrait of Mary Church Terrell***

Run Time: 27 minutes

Director: Robin N. Hamilton, Principal. ARound Robin Production Company

Raised in privilege but degraded by persistent racial prejudice, Mary Church Terrell fought for basic human rights. Born in 1863, the year of the Emancipation Proclamation, she made it her life's mission to fight for justice. Along the way, the home she made at [326 T Street NW](#) in Le Droit Park with her husband, Judge Robert Terrell, became a beacon for change. Today their former home is a dilapidated frame, a landmark in danger of oblivion.

What the house symbolizes, and its need to be restored, as a memorial to Terrell challenges Terrell's legacy as a symbol of possibility and determination.

**Saturday, November 4, 2017**

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### **Registration**

9:00 – 4:00 p.m.

New York Avenue Presbyterian Church Entrance, 1313 New York Avenue NW

### **Donna Wells Memorial Lecture**

9:45 – 10:30 a.m.

### **What's Your Story? Researching, Writing, and Publishing about Kin and Community**

Sanctuary

All too often local history is crafted by academics who research business and institutions that eclipse people and their stories. This panel offers practical examples for those who want to focus on the roles of family and community history in shaping the lives of everyday people in the District of Columbia. Mining these histories enriches our collective understanding about the human experience.

Moderator: Ida E. Jones, Ph.D., University Archivist, Morgan State University

- "Back There, Then: Using Information from DC Attics and Basements To Tell Our Stories," Linda Crichlow White, Genealogist and Retired School Library Media Specialist
- "The Masonic Historic Sites Project (Order of the Eastern Star in the District of Columbia) As a Lens for Uncovering and Understanding African American History and Historical Resources in the District of Columbia," Sibyl E. Moses, Ph.D., Independent Scholar
- "Dr. William H. Jernagin Crusader for Justice, Peace and Brotherhood," Ida E. Jones, Ph.D., University Archivist, Morgan State University

### **About Linda Crichlow White and Dr. Ida E. Jones**

Linda Crichlow White was born in Washington and attended D.C. public schools before attending college (University of Cincinnati and West Virginia State College, B.S. and Howard University, M.S. in Human Ecology). She began her teaching career in Brooklyn, New York. Linda taught home economics in both Brooklyn and DC Public Schools. She earned a Masters in Library Science at Catholic University. Crichlow White worked as a School Library Media Specialist in Montgomery County, Maryland. She retired in 2013. <http://www.backtherethen.com/>

Dr. Ida E. Jones is the University Archivist at Morgan State University. She is a published author and book reviewer. Her more than 20 years of work in the District encouraged her toward archival outreach within the religious community. She created an archival business *Intellectual Soul* that provides archival education/triage, project development,



and grant writing for African American religious congregations. Her latest book, *William Henry Jernagin in Washington, D.C. Faith in the Fight for Civil Rights*, explores the life of Dr. Jernagin through documents housed in Mount Carmel Baptist Church.

**Saturday, November 4, 2017**

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## **CONCURRENT SESSIONS, 10:30 a.m. – 12:00 noon**

### **Wiping African American Neighborhoods off the Map**

Sanctuary

Moderator: G. Derek Musgrove, Associate Professor of History, University of Maryland Baltimore County

- “The Demise of Ward 4’s Historic African American Communities,” Mara Cherkasky, Historian, Prologue DC, and Co-founder, Mapping Segregation in Washington, DC
- “Destroying the Reno Neighborhood,” Alcione Amos, Historian, Smithsonian Anacostia Community Museum
- “The Plan to Expand White Capitol Hill,” Johanna Bockman, Associate Professor of Sociology and Global Affairs, George Mason University

### **The DC Oral History Collaborative: Origins, Process, and Possibilities** Park Level

Moderator: Anna Kaplan, Program Manager and Oral Historian, DC Oral History Collaborative

- Adelle Banks, Oral History Interviewer, Asbury United Methodist Church of Washington, D.C.
- Judy Waxman, Oral History Interviewer
- Anna F. Kaplan, Program Manager and Oral Historian, DC Oral History Collaborative
- Linda J. Mann, Ph.D., Georgetown Memory Project

### **Paper Trails: Self-rule, Emergency Preparedness, and the Legal Language of Riots** Peter Marshall Hall

Moderator: Kyla Sommers, History Doctoral Candidate, George Washington University

- “1968: Landmark gains for DC Self-Rules,” Christopher Anglim, Reference Librarian/Archivist, University of the District of Columbia
- “Prosecuting a Riot: Paperwork, Prisoners, and Due Process,” Kyla Sommers, History Doctoral Candidate, George Washington University
- “The Records of the Office of Emergency Preparedness: A Look at 1968 in the Nation’s Capital,” Bill Branch, D.C. Office of Public Records

## **Transition, Migration, and Gathering Places: Immigration & Community Spaces in the District**

Lincoln Chapel

Moderator: Ranald Woodaman, Exhibitions and Public Programs Director, Smithsonian Latino Center

- “The Central American Women of D.C.: Immigrants, Mothers, Workers, and Community Builders,” Stephanie Michelle Huezo, History Doctoral Candidate, Indiana University-Bloomington
- “D.C. in Transition: How Salvadoran Migration Altered Legal, Racial, and Social Politics in the Nation’s Capital,” José A. Centeno-Meléndez, American Studies Doctoral Student, University of Texas at Austin
- “Union Market: A Story of People and Food in a Changing Place,” Tiffany Branum, Independent Scholar

**Lunch**, 12 noon – 1:15 p.m.

Poster Session, Sanctuary

Author Talks, Peter Marshall Hall

Details featured on pages 15 - 18

Please see pages 18 – 19 for suggested places to eat.

## **CONCURRENT SESSIONS, 1:30 – 3:00 p.m.**

### **Howard Theatre’s Crucial Role in the Community Before and After the 1968 Riots**

Moderator: Dave Tevelin, Author and Independent Scholar

Park Level

- “The Howard Theatre’s Role in the Community in 1968,” Dave Tevelin, Author
- TBD, Blair Ruble, Vice President for Programs, Woodrow Wilson Center
- TBD, Jimi Smooth, Lead singer, Jimi Smooth & Hit Time
- “Performing at Howard Theatre,” Greg Gaskins, Guitarist

### **A Right to the City: Reflections on the History and Legacy of Neighborhood Organizing**

Sanctuary

Moderator: Samir Meghelli, Curator, Smithsonian Anacostia Community Museum

- Samir Meghelli, Ph.D., Curator, Smithsonian Anacostia Community Museum
- Hilary Malson, Research Assistant, Smithsonian Anacostia Community Museum
- Marie Nahikian, Housing & Community Organizer; founder and first Executive Director of the Adams Morgan Organization (AMO)
- Dominic Moulden, Resource Organizer, ONE DC (Organizing Neighborhood Equity DC)

## **A Complicated Path Toward 1968: History, Corruption, Trauma, and Protest in 19<sup>th</sup>-century Washington, D.C.**

Lincoln Chapel

Moderator: Mark Herlong, Independent Scholar

- “The Murtagh Conspiracy: Corruption, Blackmail, and the Press in Gilded Age Washington,” Mark Herlong, Independent Scholar
- “The Civil War, Washington, DC, and Post-traumatic Stress,” Heather Butts, Lecturer, Columbia University School of Public Health
- “Picketing the White House: The Suffragist Movement During the Great War,” Matthew Costello, Senior Historian, White House Historical Association

## **Race and Redevelopment**

Peter Marshall Hall

Moderator: Ashley Bakelmun, Urban Strategy Consultant

- “The Urban Renewal of Columbia Heights: Urban Design, Inequality, and Race,” Ashley Bakelmun, Urban Strategy Consultant
- “Anti-Blackness in Chocolate City,” Izzetta Autumn Mobley, American Studies Doctoral Candidate, University of Maryland
- “Riots, Race, and Redevelopment: The Consequential Geography of Segregation in the Rebuilding of Washington’s 14<sup>th</sup> Street Corridor,” Sarah Manhardt, Candidate for Master’s in Education, Harvard University

## **CONCURRENT SESSIONS, 3:15 – 4:45 p.m.**

### **Community Conversation: The Radical Roots of Federal City College**

Sanctuary

Moderator: Amanda Huron, Associate Professor of Interdisciplinary Social Sciences, University of the District of Columbia

- Howard Croft, Professor of Urban Studies, Federal City College
- Jennifer Ragins, Federal City College Alumna, Class of 1973
- Carrington Smith, Managing Editor of The Spectrum Federal City College student newspaper
- Sidney Davis, Urban Studies student at Federal City College and University of the District of Columbia, Class of 1981

### **Reliving the Movement: Music, Images, and Oral Histories**

Park Level

Moderator: Louis Hicks, Grants Manager, HumanitiesDC

- “Meet Me at the Y,” Paulette C. Holloway, Executive Director, Phyllis Wheatley YWCA, Inc.
- “Reminiscences of DC’s ’70s LGBTQ Community from the Pat Gertschen Photographic Collection,” Vincent Slatt, Director of Archives, Rainbow History Project

- “Rallying Cries of the ‘60s and ‘70s: Music by DC Natives Billy Stewart and Van McCoy,” Beverly Lindsay-Johnson, Project Director, African American Music Association

### **A Radical Archaeology: Burial Grounds, Slavery, and White Supremacy**

Lincoln Chapel

- “Lost and Found: The Archaeology and Physical Anthropology of the Q Street NW Burials,” Chardé Reid, College of William and Mary; David Hunt, Smithsonian Institution; Ruth Troccoli, DC Historic Preservation Office
- “Lifting the Veil of Silence: Using Archaeology to Confront White Privilege and the Dominant Narrative,” Mia L. Carey, DC Historic Preservation Office
- “Georgian Order in the Federal City: The Architecture of Slavery at the Octagon House,” Julianna Jackson, DC Historic Preservation Office
- “‘Slave Market of America:’ Connecting the Debate over Abolition with Federal Support for the District of Columbia in the Jacksonian Era,” Adam Costanzo, Professional Assistant Professor of History, Texas A&M University-Corpus Christi

### **Costs, Myths, and Mobilization: Integration and Desegregation in the District of Columbia**

Peter Marshall Hall

Moderator: Tikia Hamilton, National Academy of Education Spencer Research Fellow, George Washington University Visiting Scholar

- “The Costs of Integration in the Nation’s Capital: Exploring the Contentious Career of Dr. Garnet C. Wilkinson,” Tikia Hamilton, National Academy of Education Spencer Research Fellow, George Washington University Visiting Scholar
- “Myths of Desegregation: Reconsidering Lisner Auditorium’s Place in the Racial Justice Lore of Washington, D.C.,” Michael Tune, researcher, and Gayle Wald, Chair, American Studies, George Washington University

**Sunday, November 5, 2017**

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**TOURS, 10:00 a.m. – 5:00 p.m.**

Gain new perspective on the District through interactive tours.

#### **TOURS**

**Jewish Downtown Washington**, 1 hour 30 minutes

Guide: Wendy Thurman, Deputy Director, Jewish Historical Society of Greater Washington

Time: 1:00 – 2:30 p.m.

Meet Location: Historic 1876 Synagogue, Corner of Third & G Streets, NW Washington, D.C. 20001

Seventh Street, NW has been home to many communities: Jewish immigrants from Germany and Eastern Europe; non-Jewish immigrants from Germany, Eastern Europe, Ireland, Greece, Italy, and China; and African Americans throughout the 20th century. This walking tour explores what Jewish life was like, how these communities lived together, and how the 1968 unrest changed this modern center of life and culture in D.C.

**The Street Where It Happened: U Street and 1968, 60 – 75 minutes**

Guide: Clarence Shaw, Professional Tour Guide

Time: TBD

Meeting location provided with registration

U Street was at the heart of the civil unrest that erupted in 1968. Join guide Clarence Shaw as he explores the community as it is today. Learn about key landmarks Ben's Chili Bowl and Lee's Flowers while gaining an understanding of the physical and cultural landscape of D.C.'s U Street, once known as "Black Broadway."

**New York Avenue Presbyterian Church: Downtown Headquarters for the Poor People's Campaign, 45 Minutes**

Guide: John O'Brien, Lincoln Group of the District of Columbia

Time: 12:15 pm, 12:45 pm and 1:15 pm

Meeting Location: Sanctuary of the New York Avenue Presbyterian Church  
1313 New York Avenue, Washington DC 20005

Presbyterians have been practicing their faith on the triangular lot at New York Avenue and H Street NW since 1820. Andrew Jackson, John Quincy Adams, and Abraham Lincoln all worshipped at New York Avenue Presbyterian Church regularly. Learn about the historic role of the church in community outreach and justice movements ranging from the Poor People's Campaign to the Clergy and Laymen Concerned about Vietnam (CALCAV).

**History Network Participants**

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- 1882 Project Foundation
- Albert H. Small Washingtoniana Collection, The George Washington University Museum
- Arlington Historical Society (AHS)
- Cleveland Park Historical Society
- Community Policing in the Nation's Capital: The Pilot District Project, 1968-1971
- Office of Public Records/District of Columbia Archives
- DC Office of Planning / Historic Preservation Office
- DC Public Library
- Dumbarton House
- Frederick Douglass Bicentennial Community
- Free D.C.

- Friends of DC Archives
- George Washington University Special Collections Research Center
- HolaCultura
- Humanities Council of Washington DC
- Jewish Historical Society of Greater Washington
- Kuyamba Media (company) - PICTURE DAY and VIGILANCE
- Lincoln Group of the District of Columbia
- Military Road School Preservation Trust
- New York Avenue Presbyterian Church
- Patsy Fletcher, Author, *Historically African American Leisure Destinations around Washington, D.C.*
- Prologue DC
- The HistorySmiths
- Washington Walks
- Wikimedia DC

### Poster Participants

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- Kindred Spirits: Artists Hilda Wilkinson Brown and Lilian Thomas Burwell, Cintia Cabib, Documentary Filmmaker
- The Archaeology of the Virginia Avenue Tunnel Reconstruction Project, Southeast, Washington, DC, Susan Bupp, Senior Cultural Resources Specialist and Henry Ward, Clark/Parsons Joint Venture
- Does Where you Live Determine Your Fate, Ayo Magwood, The Maret School
- Telling Large Stories with Limited Resources, Anne Armstrong, Director of the National Guard Memorial Museum and Heather Glady, Curatorial Intern, Smithsonian National Museum of American History
- Treasures of the Smithsonian, Jenna Hill, Katrina Wioncek and Sydney Weaver, Public History Graduate Students, American University
- Beneath the Potomac: Examining Submerged Natural and Cultural Resources along the George Washington Memorial Parkway, Bradley A. Krueger, Cultural Resource Specialist with the National Park Service and Hannah M. Dean, George Washington Memorial Parkway, U.S. National Park Service
- History of Segregation & Gentrification in DC through GIS Maps, 1930-2014, Josh Siegel, Student, The Maret School
- Democracy on Stage: How America's Citizens Reinvented the Meaning and Use of D.C.'s National Mall, Katherine Crawford-Lackey, Doctoral Student, Middle Tennessee State University

## ***Chocolate City: A History of Race and Democracy in the Nation's Capital***



**Chris Myers Asch and George Derek Musgrove**

D.C.'s massive social transformations are chronicled here--from a sparsely inhabited plantation society into a diverse metropolis, from a center of the slave trade to the nation's first black-majority city, from "Chocolate City" to "Latte City." Emblematic of the ongoing tensions between America's expansive democratic promises and its enduring racial realities, Washington often has served as a national battleground for contentious issues, including slavery, segregation, civil rights, the drug war, and gentrification. This is the story of the District's rich history of activism as Washingtonians of all races have struggled to make their voices heard in the national capital city where residents still lack full political rights.

A native of D.C. and a proud graduate of D.C. public schools, Chris Myers Asch teaches history at Colby College and serves as Editor of *Washington History* magazine. He earned his Ph.D. from the University of North Carolina and wrote *The Senator and the Sharecropper: The Freedom Struggles of James O. Eastland and Fannie Lou Hamer* (2008). He now lives in central Maine with his wife and their three children.

George Derek Musgrove is an Associate Professor of history at the University of Maryland, Baltimore County. He earned his Ph.D. from New York University and is the author of *Rumor, Repression, and Racial Politics* (U. of Georgia, 2012) and a number of scholarly articles on post-civil rights era and Washington, D.C. politics. Derek lives with his wife and two sons in Washington, D.C.

## ***Reparations for Slavery and the Atlantic Slave Trade: A Transnational and Comparative History***



**Ana Lucia Araujo**

Slavery and the Atlantic slave trade are among the most heinous crimes against humanity committed in the modern era. Yet, to this day no former slave society in the Americas has paid reparations to former slaves or their descendants. This is the first book to offer a

transnational narrative history of the financial, material, and symbolic reparations for slavery and the Atlantic slave trade. It argues that calls for reparations have a long and persevering history. In different periods, despite the legality of slavery, slaves and freed people were conscious of having been victims of a great injustice. This work narrates the campaigns for reparations since the 18<sup>th</sup> century as it explores the history and the memory of the Atlantic slave trade, slavery, and their social and cultural legacies.

Araujo has been professor of History at Howard University since 2014. She is the author of more than 10 books and 50 articles on the themes of public memory, heritage, and visual culture of slavery. She is a member of the Editorial Review Board of the *African Studies Review* published by the African Studies Association. At the meeting of the AHA in January she will be commentator of the panel “Final Passages, Part 2: New Perspectives on the Intra-American Slave Trading Routes.” Born in Brazil, where she was educated through her masters, she has earned doctorates in both Canada and France.

### ***A Civil Life in an Uncivil Time: Julia Wilbur’s Struggle for Purpose***



**Paula Tarnapol Whitacre**

The diaries of a Civil War nurse and other primary sources have been shaped into a historical narrative sending the reader back 150 years to understand a woman who was alternately brave, self-pitying, foresighted, petty—and all too human. Whitacre describes Wilbur’s experiences against the backdrop of Alexandria, Virginia, a southern town held by the Union from 1861 to 1865; of Washington DC, where Wilbur became active in the women’s suffrage movement and lived until her death in 1895; and of Rochester, New York, a hotbed of social reform and home to Wilbur’s acquaintances Frederick Douglass and Susan B. Anthony.

Whitacre grew up in New London, Connecticut, and has lived in Alexandria where she worked as a freelance writer and editor for many years. She has her bachelor’s and master’s degrees in International Studies from Johns Hopkins University. She has worked at the *Washington Post* and as a Foreign Service Officer in Costa Rica, and now for an environmental education project funded by the U.S. Agency for International Development.



## ***Glorious Times: Adventures of the Craighead Naturalists***



**Thomas Benjey**

This is the story of an American clan of Scots-Irish that settled in the early 1700s in Pennsylvania. From this clan came an astonishing number exceptional people, many of whom dedicated their lives to nature. The book covers many generations, but focuses most attention on the famous siblings Frank Jr., John, and Jean (Craighead George).

The second of ten children, Benjey grew up in a home of modest means in a small town in downstate Illinois where he operated the family bicycle shop. He attended Northwestern University on scholarship for just one year before joining the US Air Force. This took him to the Philippines, Viet Nam and Thailand. Benjey earned his B.S. in Mathematics from Southern Illinois University at Edwardsville and his M.S. in Computer Science from Shippensburg State College.

## ***Lincoln: The Man Who Saved America***



**David J. Kent**

This book offers a unique view of Abraham Lincoln's life in a format that blends the best of vivid writing with a graphical novel feel, complete with many spectacular photos, cartoons, and drawings. It tells the story of a man who excelled beyond anyone's imagination, and who rose to power during the nation's most demanding trials. It contains many things about Lincoln they may not have read in other biographies.

Kent is a scientist, traveler, and Abraham Lincoln historian. He has published biographies about Thomas Edison and Nikola Tesla. Over a thirty-five year scientific career he has been a marine biologist, an environmental toxicologist, and international consultant. Kent has also been president of three different scientific organizations, chaired a variety of scientific groups and conferences, and won several science awards. He enjoys being an independent Abraham Lincoln historian and currently serves as the Vice President for Programs for the Lincoln Group of the District of Columbia.

## **Parking & Accessibility**

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**Parking Garage Parking:** Paid parking is available at the garage next to the church at 1399 New York Avenue until 1 p.m. Please park in any non-reserved space.

**Street Parking:** On Sunday mornings, street parking is available on the north side of New York Avenue between 14th and 15th Streets, on both sides of the New York Avenue median between 13th and 15th Streets and on other nearby streets. During the week, street parking is metered on New York Avenue and H Street. Free 14th Street spaces are available after 7:00 P.M.

**Public Transportation:** The historic New York Avenue Presbyterian Church is located between 13th and 14th streets on New York Avenue. You can reach NYAPC via Metro Bus or Metro Rail. On Metro Bus, you can use the following bus lines: 52, 53, 54, X9, or D100. By Metro Rail, you can access NYAPC by using the Metro Center (red line) or McPherson Square (orange and blue line) metro stops. Visit [www.wmata.com](http://www.wmata.com) to plan your visit.

**Bicycle:** A Capital Bikeshare storage location is conveniently located at the intersection of New York Avenue and 14th street, same block as the church. There are also bike locking racks across the street from the church on New York Avenue.

### **Accessibility:**

The New York Avenue Presbyterian Church is accessible from the entryway on the side of the church on New York Avenue. Elevators, ramps, and electronic doors enable access to all floors and gathering places in the building, including the sanctuary on the second floor.

## **Dining**

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### **Astro Doughnuts & Fried Chicken**

1308 G Northwest, Washington, DC 20004

### **Buredo**

825 14th St NW, Washington, DC 20005

### **Café Mozart**

1331 H St NW, Washington, DC 20005

### **Chop't Creative Salas Co.**

618 12th St NW, Washington, DC 20005

### **Old Ebbitt's Grill**

675 15th St NW, Washington, DC 20005

### **Pret A Manger**

1155 F St NW, Washington, DC 20004

### **Starbucks**

901 15th St NW, Washington, DC 20005  
700 14th St NW, Washington, DC 20005

**Subway**

1100 New York Ave NW, Washington, DC 20005

**Woodard Table**

1426 H St NW, Washington, DC 20005

**Please note that this program is subject to change. Please visit [dchistory.org](http://dchistory.org) for updated information.**