FOR IMMEDIATE RELEASE

DATE: October 20, 2017

MEDIA CONTACT: John Suau, jsuau@dchistory.org, 202.249.3953


CHOCOLATE CITY: A History of Race and Democracy in the Nation's Capital
by Chris Myers Asch and George Derek Musgrove


This long-awaited history of D.C., from the early 17th century through the Obama presidency “sets the city in its proper place as the capital of black America and the place where the promise of American democracy has failed,” said Historical Society Executive Director John Suau. “It captures the bitter ironies of life in the ‘voteless capital of democracy.’ It will join the classic works of Constance Green as go-to sources on D.C. history in general.”

The book lecture and signing takes place in the Oprah Winfrey Theater of the National Museum of African American History and Culture on Thursday, November 2, 10:00 - 11:30 a.m. Seating is limited. Free admission is by advance registration only. Please go to Chocolate City to register.

The lecture and discussion will be moderated by Nathan D. B. Connolly, Herbert Baxter Adams Associate Professor of History at Johns Hopkins University and co-host of the popular podcast, Back Story.

ABOUT THE HISTORICAL SOCIETY OF WASHINGTON, D.C.
The Historical Society of Washington, D.C., is a community-supported educational and research organization that collects, interprets, and shares the history of our nation’s capital. Founded in 1894, the Historical Society serves a diverse audience through its collections, public programs, exhibitions, and publications. The Historical Society’s research library is temporarily located at the Newseum, 555 Pennsylvania Avenue NW, while its home, the historic Carnegie Library at Mt. Vernon Square, is undergoing restoration. To learn more, please visit dchistory.org.

ABOUT THE NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE
The National Museum of African American History and Culture is the only national museum devoted exclusively to the documentation of African American life, history, and culture. It was established by Act of Congress in 2003, following decades of efforts to promote and highlight the contributions of African Americans. To date, the Museum has collected more than 36,000 artifacts, and nearly 100,000 individuals have become charter members. The Museum opened to the public on September 24, 2016, as the 19th and newest museum of the Smithsonian Institution.

###