MISSION

The Historical Society of Washington, D.C., is a community-supported educational and research organization that collects, interprets, and shares the history of our nation’s capital. Founded in 1894, it serves a diverse audience through its collections, public programs, exhibits, and publications.

VISION

Washington is known throughout the world as a monumental federal city. Less well known are the stories of Washington’s many diverse and vibrant communities. The Historical Society makes this local history accessible to the public to promote a sense of identity, place, and pride in Washington and to preserve our heritage for future generations.
Dear Historical Society Members and Friends,

This past year has been quite an unusual one for the Historical Society. While we hosted two exhibits, welcomed thousands of researchers and students to our library, published two issues of *Washington History*, and gave tours of the Carnegie Library to hundreds of curious history buffs, we also welcomed the Washingtoniana Collection of the DC Public Library to provide services to the public while the Martin Luther King Jr. Memorial Library is renovated. Amid all this change, we even negotiated an agreement with Events DC and Apple—the largest company in the world—to restore our home, the Carnegie Library on Mt. Vernon Square. We consider the Carnegie Library to be one of the most important pieces in our care, so its restoration and preservation are critical. The best news is that updated systems and controls are being installed to ensure the preservation of our collections. And we will have three new exhibit spaces, a refreshed Kiplinger Research Library, and streamlined offices.

In August 2017 the Historical Society vacated the Carnegie Library so that the restoration could begin. We reestablished services of the Kiplinger Research Library at the Newseum in October. We are extremely grateful to the Newseum’s leadership for welcoming the Historical Society as well as the DC Public Library’s Washingtoniana Collection during the restoration. Likewise, we thank our many community partners, notably the George Washington University Museum and the National Building Museum, both of which have hosted exhibits during our transformation.

The restoration of the Carnegie Library, home to the Historical Society until 2098, is on track to be complete in late 2018. Plans are still in the works, but we can safely predict that when the Carnegie Library reopens, you will marvel at the new Kiplinger Research Library, the flexible exhibit galleries, and the dedicated D.C. history bookstore! Your support for the mission of the Historical Society and your active involvement make it possible for the Historical Society to continue to tell your stories.

JOHN T. SUAU
Executive Director
Historical Society of Washington, D.C.

JULIE B. KOCZELA
Chair
Historical Society Board of Trustees
ON THE MOVE

The Adaptable Historical Society

Twice in one year, the Historical Society moved collections and staff. Services and operations continued with brief interruptions.

In September 2016 the need to correct environmental conditions in the Carnegie Library interrupted library and research services. Staff relocated to the Walter E. Washington Convention Center until January 2017, when library and research services resumed.

DISTRICT II, scheduled to open in the Carnegie Library in September 2016, needed a new home. The National Building Museum stepped in to host our exhibit, building upon a strong existing partnership.

Moving out of the Carnegie Library

In August 2017 the Apple deal was signed. The exciting restoration of the building to house the Historical Society and the Apple store required the relocation of all collections and operations. The Newseum offered interim space to accommodate reference service and staff.

Beginning in July 2017 staff and volunteers conducted inventory of holdings to determine which collections would move to interim storage which would move to the Newseum.

The staff and partial holdings of the Washingtoniana Collection of the DC Public Library also moved to the Newseum. Washingtoniana has shared space with the Historical Society since May 2017, when the Martin Luther King Jr. Memorial Library closed for its own renovation.

In September the Historical Society opened in the Newseum.
The Historical Society is grateful to our intrepid 2017 summer interns and all of the volunteers who facilitated the move to the Newseum.

Photos of the move preparations by Judy Hubbard, Katrina Ingraham, Anne McDonough, and Jessica Smith.
Education is the core of our mission. We teach students from local elementary, middle and high schools, and colleges. We teach teachers from public, private, and charter schools.

On-going Support for Educators
The Historical Society’s Third Grade Historian activity moved out of the library and into the classroom when the Cleveland Park Historical Society sponsored visits by Historical Society staff to John Eaton Elementary School. The partnership of the Historical Society, a neighborhood association, and a school is a model for future student experiences. A significant FY16 gift from the Association of the Oldest Inhabitants continues to underpin third- and twelfth-grade educational initiatives.

Internships
Summer interns Caitlyn Kennedy (Georgetown University), Avital Smotrich-Barr (Yale University), and Ben Durren (Eastern Mennonite University) gained skills helping inventory collections, conducting condition reporting, and preparing collections for the move from the Carnegie Library to the Historical Society’s interim home in the Newseum. Their assistance was invaluable.

Student Research
University students explored history, culture, politics, and the visual landscape of the city at the Kiplinger Research Library in spring 2017. Students also received instruction in collections handling. Groups came from American University, Catholic University, George Washington University, and Western Kentucky University.
The collections document more than 200 years of city history and drive exhibits, programs, and publications.

**Kiplinger Research Library**
The staff and volunteers provided consistent library services, responding to **1,701 in-person and remote reference queries** from new and returning patrons. They also processed **661 scan-on-demand requests** and pulled **4,856 collection items** for researchers.

First day of joint library services with the DC Public Library in the interim reading room at the Newseum.

**Moving and Caring for Collections**
Objects and framed works were moved to off-site storage, but all manuscript collections, maps, photographs, ephemera, and a selection of books came to the temporary Kiplinger Research Library at the Newseum. Thanks to the efforts of staff and volunteers, progress was made on reducing the number of unprocessed collections. Researchers now have access to 19 additional manuscript collections.

Volunteer Dave Wood inventories the map case in the collections area in the Carnegie Library building, summer 2017.

**D.C. History on View**
Galleries across the city continued to borrow original objects and exhibition reproductions from the extensive collections. The Historical Society participated in:

- **Your Next President . . . ! The Campaign Art of Mark and Rosalind Shenkman** at the George Washington University Museum | The Textile Museum (2016 - 2017)
- **Undesign the Redline**, at the PEPCO Edison Place Gallery (2017)

View to northwest over Thomas Circle to the National City Christian Church, c. 1940 (PC CI.Thom16)
With two interruptions to our mission, the Historical Society delivered programs and events from January to August 2017.

Events


**Annual Members Meeting**, January 28, 2017

Fourth Annual **Visionary Historian Award and Anniversary Celebration**, May 10, 2017, honored Dr. Frank Smith.


Two **Washington History** author receptions.

Conferences, Panels and Lectures

**Letitia Woods Brown Memorial Lecture** at the National Archives with Adam Rothman, Professor of History at Georgetown University.

**43rd Annual D.C. History Conference** hosted at the Walter E. Washington Convention Center.

**Documenting Downtown D.C.**, with photographers Chris Earnshaw, Phil Portlock, Bill Lebovich, and Joseph Mills at the National Building Museum.

**F Street, the Place on the Ridge**, film by Phil Portlock, at the National Building Museum.

**Wymer’s D.C. Hackathon**, adding data to the Wymer’s D.C. website.
Tours
Historic Carnegie Library building tours
Historic Seneca Maryland members-only tour
DISTRICT II walking tours: Billy Luck’s Downtown, Billy Luck’s Mt. Vernon Square
D.C. Fire and EMS Museum guided tour
African American Civil War Museum guided tour
Bridges of Washington by Boat with the DC Preservation League
Street Photography Series neighborhood tours

Public Programs and Outreach Coordinator Izetta Autumn Mobley leads a Carnegie Library building tour.

Workshops
Archiving Digital Photography
Preserving the Records of D.C.’s LGBT Communities
Joy of Method: Research to Writing
Landscapes, Love, and Memory: How Authors Use Place
Library Orientation

Researchers explore a Baist plat map during a Library Orientation workshop.
EXHIBITS AND PUBLICATIONS

SMALL-ALPER FAMILY GALLERY

Library and Collections Director Anne McDonough leads final tour.

NATIONAL BUILDING MUSEUM

Chris Earnshaw discusses his work at the exhibit opening.

Window to Washington: The Kiplinger Collection
November 2012 - January 2017

In January the public came to the final tour of Window to Washington: The Kiplinger Collection. Thousands viewed the exhibit on the evolution of D.C.’s built environment since it opened in 2012.

DISTRICT II
November 2016 - February 2017

More than 7,000 viewers visited DISTRICT II, a look at downtown D.C. in the 1960s, ’70s, and ’80s through the works of fine art photographers Chris Earnshaw, Joseph Mills, and Bill Barrett. The National Building Museum hosted the exhibit.

Washington History
Publication of the only journal dedicated to new research on local D.C. history continued with two new issues. Washington History is available online, through the digital repository JSTOR and Amazon.com, as well as from area retailers.

JSTOR
JSTOR, short for Journal Storage, is an online library that contains digitized issues of academic journals, books, and primary sources, including Washington History. Members receive access to back issues of the magazine through JSTOR, and university libraries offer access to their communities. This fiscal year 13,240 Washington History articles were downloaded by researchers worldwide.

History Headlines
The monthly electronic newsletter delivers updates on recent activities and news. Readership has grown from 12,898 in October 2016 to nearly 14,000 subscribers by September 2017.
MEDIA COVERAGE AND OUTREACH

Media Coverage

Social Media @dchistory

Instagram: 1,334 followers
(91% increase from FY2016)

Facebook: 7,501 “Likes”
(13% growth from FY2016)

Twitter: 6,136 followers
(13% more than FY2016)

Community Partnerships

Oral historian Benji de la Piedra, left, speaks with a library patron about the D.C. Oral History Collaborative. This project began in 2016 and is a partnership with HumanitiesDC, under a contract with the DC Public Library.
Upgrade in Technology
Thanks to a successful GoFundMe campaign and a significant contribution from a generous member, the Historical Society was able to replace its 15-year old server and install firewall protections and strong Wi-Fi.
David Friedman
Debra and Peter Friedmann
Matthew Frumkin
Lenora R. Fuller-McCall
Mark Forstenberg
Stephanie Garfinke
Jennifer Gelman
Greg German
Anthony Gittens
Kate Glantz
Daniel T. Goggin
Mary Goldwag
Stephen H. Grant
Donna Greenfield
Linda Greensfelder
William H. Greer
Katharine B. Gresham
Mark G. Griffin
Richard F. Grimmett
Jane P. Guiliano
Ann Haas
Frona Hall
Newman T. Halvorson
Paula Hansen
David Haresign
Sandra Harrelson
John A. Herron
William J. Herron
Wayne K. Hill
Joseph and Marie Hinchliffe
Frederick S. Hird
Alison Ko Hoagland
Christine Rose Hobbs
Julius W. Hobson
David Hochman
Melinda K. Holmes
Parma Tuten Holt
John K. Hoskinson
Lauren Howard
Virginia H. Howard
Judy Hubbard
John Huennakens
Charles Hunter
John F. Jameson
Franz Jantzen
Myles M. Johnson
Cliftine Jones
Edna R. Jones
Caroline H. Joss
Todd Katz
Greg Kenefick
Dale Burchard Kenney
Ann Kessler
Eileen Kessler
Thomas Kester
Richard W. Kidwell
Zack Kitzman
Julie B. and Jack Koczela
William W. Kummings
Stuart Land
Isabel A. Langsdorf
Judith H. Lanius
Marlin W. Lasater
Antoinette J. Lee
Michael and Margaret Lehrman
Russell Leighton
Darrell Lemke
Terry and Margaret Lenzner
Jane F. and Bob Levey
Adam Lewis
Steve Livengood
Nora H. Lober
Joan Lombardi
Mary V. Lukacs
Anne M. Lynch
Linda B. Lyons
Carlyn Madden
Francisca Mangum
David and Jackie Marlin
Peter S. Maroulos
Jenny Masur
Ann McClellan
Anne C. McDonough
Douglas P. McElrath
Susan L. McFall
Charlotte McGuire
Eric McGuire
John McGuire
Lynne McGuire
Lauren Oswalt McHale
Sara J. McVicker
Susan Meehan
M. Elaine Mielke
Eleanor Miller
Ruthanne Miller
Walton S. Moody
Richard D. Moran
Jefferson Morley
George P. Mueller
Lucy Murray
Bertha G. Mutz
Jennifer Myers
Darwina L. Neal
Thomas H. Neale
Jeffrey Nelson
Larry D. Nelson
Richard B. Nettler
Charles Neubauer
Jo-Ann Neuhau
Louisa Newlin
William V.P. Newlin
Leslie Steadman Ney
Laurence C. Nolan
Jane W. North
Mark Novitch
Virginia Nuesse
Katherine M. Nuss
Amanda Ohike
Lois L. Orr
Susan L. Ousley
Sanette M. Paris
Lynn Parseghian
Bernard L. Patlen
Bob Peavy
Edward Phillips
Catherine Porter
Phil Portlock
Virginia Preti Child
Jacquelyn H. Priestly
Rohulamin Quander
Patrick Raher
Tom Rall
Elizabeth W. Ratigan
Joseph Reidy
Robert A. Rice
Peter B. Riddleberger
Massimo Righini
Corinne Roberts
Ruth Roberts
Robert H. Robinson
Teri Robinson
Johnathan A. Rodgers
William G. Rogers
Anne Rollins
Christopher Ross
Bernard Ruffin
Claire Ruppert
Mary P. Ruppert
Paul Ruppert
Patricia A. Savage
Mark Schara
Kimberly D. Schmidt
Jill Schuler
Diane Lee Schulz
Kathryn S. Scott
Nikki DeJesus Sertsu
Martha Morris Shannon
Victor Shargai
Jayne Shister
Anthony Shop
Douglas Lee Siegler
Marion Woodfork Simmons
G.C. Simon
Richard Singer
Catherine C. Smith
Elliot and Pamela Smith
Kathryn J. Smith
Kebharu Smith
Lawrence G. Smith
Philip S. Smith
Robert B. Smith
Thomas Smith
Catherine C. Smith
Barbara W. Sommer
Susan Spaulding
Antonios Spiliotopoulos
Sherry Sprague
Gerald E. Sroufe
Janet L. Stanley
Dwane Starlin
Barbara Stauffer
Gladys L. Stiefel
Clarence A. Stillions
Polly Stout
Allan J. Stypeck
John T. Suau
Joe G. Svatos
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Armen Tashdianin*
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Duncan E. Tebow
Selma Thomas
Barbara Tobe
Darrell Totman
Jeffery S. Trinca
Ruth Trocoli
Helen Tsintolas
John H. Tuohy
Meredith C. Upchurch
Kirby Vining
Virginia J. Vitucci
Thomas S. Walter
Leslie Weinberger
Robert Weinstein
Arthur Wheelock
J. Bruce and Alice Whelihan
Stephen Whitney
Susan Wiliens
Arnica Williams
Elizabeth Wilson
Margot Wilson
Evelyn Woolston-May
Tanner Wray
Helena E. Wright
Pandit Wright
Helena E. Wright
Gary M. Young

*Deceased
As Treasurer for the Historical Society of Washington, D.C., I am pleased to report very good financial progress for the fiscal year ended September 30, 2017. Although the year ended with a decrease in net assets of about $57,000 the overall financial future for the Historical Society looks very positive.

The agreement reached with Events DC and Apple in August 2017 created in a number of significant changes to the assets held by the Historical Society. The most significant change—the demolition of capital improvements realized by the Historical Society in 2001—resulted in a write-off of $1,637,486. However, with our new build-out and updates to our space, the net assets will increase by October 2018 (fiscal year 2019). Apple estimates that the value of the restored spaces for the Historical Society will be approximately $2,500,000.

Further, the changes necessitated reallocation of expenses from programmatic to administrative support for the relocation and rental of space for offices, programs, and exhibits during construction. When the restoration project began, public programs were interrupted to facilitate the relocation of operations to the Newseum. All the moving costs, fit-out, and rental of spaces in the Newseum came as in-kind donations from Apple. During the year ended September 30, 2017, the Historical Society recognized net revenue on the relocation costs from Apple totaling $78,526, which includes incentives on events and reimbursement of employees’ time.

The Historical Society also received contributed services and materials in the form of legal, rent, donated equipment, and relocation costs. The value of the donated services are recorded at their fair value. Contributed services and materials for the year ended September 30, 2017 totaled $594,129, of which $103,001 was donated from Apple and was capitalized as an asset for new storage equipment.

As you can see, this was an extraordinary year for the Historical Society, and the Apple partnership provided unprecedented corporate support for the administration of the move to temporary space while providing a platform for the future of the organization. The leadership believes the following will aid in the organization’s continued growth for the future:

1. Increased rent from Events DC providing almost 20% of the $1,000,000 budget
2. Civic support is close to 25% of the budget
3. The Apple partnership benefits are significant with more than 1,000,000 customers annually.

We anticipate a dramatic increase in visibility in the community, which is already resulting in increased funding support from individuals, foundations, corporations, and the District of Columbia government. The future is bright for the Historical Society of Washington, D.C.

JOSEPH D. SVATOS
Treasurer
Historical Society Board of Trustees
### STATEMENT OF FINANCIAL POSITION

Year ended September 30, 2017

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Current Assets</td>
<td>$ 482,444</td>
<td>$ 279,131</td>
</tr>
<tr>
<td>Furniture, Equipment, Exhibits, and Improvements</td>
<td>$ 636,609</td>
<td>$ 2,265,145</td>
</tr>
<tr>
<td>Noncurrent Assets</td>
<td>$ 4,450,840</td>
<td>$ 4,110,949</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>$ 5,569,893</td>
<td>$ 6,655,225</td>
</tr>
<tr>
<td><strong>Liabilities and Net Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued liabilities</td>
<td>$ 33,145</td>
<td>$ 61,597</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>$ 182,612</td>
<td>$ 128,750</td>
</tr>
<tr>
<td>Note payable</td>
<td>$ 312,500</td>
<td>$ 56,200</td>
</tr>
<tr>
<td>Accrued employee benefits</td>
<td>$ 22,659</td>
<td>$ 16,000</td>
</tr>
<tr>
<td>Deferred income</td>
<td>-</td>
<td>$ 18,325</td>
</tr>
<tr>
<td>Long-term liabilities</td>
<td>$ 5,626,759</td>
<td>$ 5,528,504</td>
</tr>
<tr>
<td>Net (deficit) assets</td>
<td>($ 56,863)</td>
<td>$ 1,126,721</td>
</tr>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td>$ 5,569,893</td>
<td>$ 6,655,225</td>
</tr>
</tbody>
</table>

### STATEMENT OF ACTIVITIES

Year Ended September 30, 2017

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenue and Support</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grants and contributions</td>
<td>$ 519,739</td>
<td>$ 417,151</td>
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<tr>
<td>Rent payments</td>
<td>$ 132,917</td>
<td>$ 128,750</td>
</tr>
<tr>
<td>Events and exhibit revenue</td>
<td>$ 120,377</td>
<td>$ 103,394</td>
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<tr>
<td>Membership dues</td>
<td>$ 54,570</td>
<td>$ 73,648</td>
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<tr>
<td>Contributed services and materials</td>
<td>$ 594,129</td>
<td>$ 26,496</td>
</tr>
<tr>
<td>Library services</td>
<td>$ 12,226</td>
<td>$ 8,676</td>
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<tr>
<td>Program income</td>
<td>$ 39,984</td>
<td>$ 4,676</td>
</tr>
<tr>
<td>Journal revenue</td>
<td>$ 11,204</td>
<td>$ 11,870</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>$ 1,180</td>
<td>$ 5,496</td>
</tr>
<tr>
<td><strong>Total revenue and support</strong></td>
<td>$ 1,486,326</td>
<td>$ 780,157</td>
</tr>
<tr>
<td><strong>Expenses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program services</td>
<td>$ 316,714</td>
<td>$ 424,598</td>
</tr>
<tr>
<td>Supporting Services</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Management and general</td>
<td>$ 920,826</td>
<td>$ 295,840</td>
</tr>
<tr>
<td>Fundraising</td>
<td>$ 185,910</td>
<td>$ 184,581</td>
</tr>
<tr>
<td><strong>Total supporting services</strong></td>
<td>$ 1,106,736</td>
<td>$ 480,421</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td>$ 1,432,450</td>
<td>$ 905,019</td>
</tr>
<tr>
<td>Change in net assets before other items</td>
<td>$ 62,876</td>
<td>($ 124,862)</td>
</tr>
<tr>
<td><strong>Other items</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Payment of debt by 3rd party</td>
<td>$ 312,500</td>
<td>-</td>
</tr>
<tr>
<td>Net relocation costs</td>
<td>$ 78,526</td>
<td></td>
</tr>
<tr>
<td>Loss on disposal of assets</td>
<td>$ 1,637,486</td>
<td></td>
</tr>
<tr>
<td>Settlement of litigation</td>
<td></td>
<td>$ 20,000</td>
</tr>
<tr>
<td>Change in net (deficit) assets</td>
<td>($ 1,183,584)</td>
<td>($ 104,862)</td>
</tr>
<tr>
<td>Net assets at beginning of year</td>
<td>$ 1,126,721</td>
<td>$ 1,231,583</td>
</tr>
<tr>
<td><strong>Net (deficit) assets at end of year</strong></td>
<td>($ 56,862)</td>
<td>$ 1,126,721</td>
</tr>
</tbody>
</table>
GOVERNANCE

FY17 Board of Trustees*

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Julie B. Koczela, Chair
Scott Williams, Vice Chair
Judy Hubbard, Secretary
Joe Svatoes, Treasurer
Eileen Andary
Edward J. Phillips

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St. Elmo Crawford
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Martha Morris, The George Washington University
Rohulamin Quander

Andy Shallal, Busboys and Poets
Joseph Svatos, Akridge
Selma Thomas, Independent Museum Consultant
Charles and Sheila Wagner, Wagner Roofing
Roger Weber, Skidmore, Owings & Merrill LLP

*As of September 30, 2017

Board members Helena Wright, Eileen Kessler, and Cary Hatch at the 2017 Visionary Historian Award and 123rd Anniversary.

Executive Director John Suau presents Chair Julie Koczela with an award for Outstanding Board Service at the 2017 Making D.C. History Awards.
Volunteers and Staff

Volunteers*

More than 25 years of service
Eda Offutt

11-20 years of service
Marianne Gill

6-10 years of service
Ann Kessler
Elizabeth Ratigan
Anne Rollins
Dave Wood

1-5 years of service
Lauren Algee
Michelle Casto
Anne Dobberteen
Derek Gray
Bill Kummings
Katelyn Manfre
Lauren Martino
John Olinger
Beth Purcell
Thomas Smith
Meris Westberg

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John Suau, Executive Director
Anne McDonough, Library and Collections Director
Jane F. Levey, Programs Director and Chief Historian,
Managing Editor, Washington History
Katrina Ingraham, Operations Manager
Jessica Smith, Research Services Librarian
Izetta Autumn Mobley, Public Programs and Outreach
Karen Harris, Events and Publications
Laura Barry, Social Media Coordinator
Chris Myers Asch, Editor, Washington History

*As of September 30, 2017
COMING DECEMBER 2018

In August 2016 the Historical Society Board of Trustees agreed to share the Carnegie Library with Apple. The restored Carnegie Library will house the Historical Society above a new Apple Global Flagship Store, located on the first floor. The Historical Society’s new footprint includes state-of-the-art storage facilities, a renovated Kiplinger Research Library, and two new galleries with public program space on the second floor.

Apple will restore the building’s 1903 exterior and renovate the interior. In addition to providing the Historical Society’s valuable collections with a museum-quality environment, the restoration will also enable expanded access and extended hours for students, professional researchers, scholars, and the general public to engage with the library and galleries.

The Apple Global Flagship Store is one of about 20 planned worldwide. In addition to selling Apple products, these stores offer job training, educational programs for youth, and entertainment, enrichment, and a cultural destination for area residents.

The Carnegie Library opened in 1903 as one of the city’s few fully integrated public spaces. It served as the Central Public Library until 1972, when it was replaced with the Martin Luther King, Jr. Memorial Library. With the new arrangement, Apple and the Historical Society will be the sole tenants of the Carnegie Library. Foster + Partners (London) is designing the restoration.