SATURDAY, APRIL 18, 2020

8:30-9 AM Registration + Breakfast
9-9:15 AM Opening Remarks
Vyta Baselice, Latrobe Chapter SAH
Miriam Gusevich, Catholic University
9:15-10 AM Keynote by Dr. Amber Wiley, Rutgers University

I. COMMUNITY ACTIVISM and SCHOLARSHIP in LAKELAND, College Park, MD
10AM-12PM Chair: Mary Cobin Sies, University of Maryland
Maxine Gross, Lakeland Community Heritage Project (LCHP), Violette Sharps-Jones, LCHP, and Cameron Thurston, LCHP, “A Brief History of Lakeland: African Americans in College Park, MD”
Courtnie Thurston, Morgan State University, “Lakeland's Legacy: The Value of Black Land and Community in College Park, MD”
Trevor Muñoz, Maryland Institute for Technology in the Humanities (MITH), UMD, Stephanie Sapienza, MITH, and Edward Hugh Summers, MITH, “The Lakeland Digital Archive: Technology for a Community-Engaged Approach to Sharing History and Heritage”
12-1PM Lunch

II. HISTORIC PRESERVATION: PLACEMAKING + DISPLACEMENT
1-3PM Chair: Brent Leggs, National Trust for Historic Preservation
Deane Madsen, Freelance Architectural Journalist, “Wah Luck House and the Changing Demographics of Chinatown”
Christine Henry, University of Mary Washington, “Living Off the Grid: Generations of a Racial Enclave in LeDroit Park”
3-3:30PM Coffee Break

III. DC AREA POLITICS: from URBAN RENEWAL to GENTRIFICATION
3:30-5:30PM Chair: Derek Hyra, American University
Willow S. Lung-Amam, University of Maryland, “Equitable Development (in)Action: Reimagining Downtown in the Washington, DC Suburbs”
Lauren Pearlman, University of Florida, “From Urban Renewal to Urban Development: How the 1976 Bicentennial Changed the Nation's Capital”
Johanna Bockman, George Mason University, “Urban Renewal as Racial Conquest: The Ellen Wilson Dwellings on Capitol Hill”
5:30-5:45PM Closing Remarks
6-7PM Drinks at Brookland Pint (cash bar)

SUNDAY, APRIL 19, 2020

8:30-9 AM Breakfast

IV. READING BUILDINGS + PLACES
9-11AM Chair: Richard Longstreth, George Washington University
David R. Bains, Samford University, “Developing Racial and Ethnic Symbolic Capital through DC Houses of Worship: Sikh, Ukrainian Catholic, and African Methodist Episcopal Buildings”
Jessica Larson, The Graduate Center, CUNY, “Shantytown Palimpsest: Race, Place, and the Bonus Army in Anacostia”
Sarah Jane Shoenfeld, Prologue DC, “Race, Space, and Public Housing in Washington, DC: Barry Farm Dwellings and the Politics of Design”
11AM-12PM Lunch (for tour attendees only)
12-2:30PM Tour 1: The Campaign against Covenants
Sarah Jane Shoenfeld, Prologue DC
12-2:30PM Tour 2: From Rowhouses to Mansions
Mara Cherkasky, Prologue DC
REGISTRATION

Registration deadline: April 1, 2020

Saturday, April 18 (includes breakfast and lunch) and Sunday, April 19 (includes breakfast)

Online registration available at https://www.latrobechaptersah.org/current-symposium

Paper Registration Form:

Name(s) ………………………………………
Title …………………………………………..
Affiliation …………………………………....
Address ……………………………………..
………………………………………………..
City …………………………………………..
State ……………………. Zip ………………
Tel.: ………………………………………….
E-mail: ……………………………………….

General symposium (member) — $65
General symposium (non-member) — $75
General symposium (student) — $35
Tour (member), incl. lunch — $25
Tour (non-member), incl. lunch — $30

Total enclosed: $ …………...

Make checks payable to:
Latrobe Chapter, SAH

And send to:
John Sandor
322 11th Street, SE
Washington, DC 20003

TOUR INFORMATION

TOUR 1:

The Campaign Against Covenants: A Tour of Bloomingdale's Racial Divide

Led by Sarah Jane Shoenfeld, Prologue DC

The tour will highlight key sites of the historic Bloomingdale neighborhood, including a variety of elegant and modest row houses on First and R streets and Florida Ave. NW, and concluding at Second and Bryant streets NW. It will examine how and why the neighborhood's premier architectural corridor became a racial barrier in the first half of the 20th century, and how black homeseekers and civil rights attorneys chipped away at this dividing line. Tour will meet at the entrance to Crough Center.

TOUR 2:

From Rowhouses to Mansions

Led by Mara Cherkasky, Prologue DC

The tour will explore the residential architecture of the Dupont Circle area, largely focusing on the physical and social transformation of the 1700 block of S Street. By reading buildings large and small, the tour will give insight into the social composition of the neighborhood, including renowned civil rights attorneys, a top Howard University official, a prominent architect, and a general, among others. Tour will meet at the entrance to Crough Center.

For additional information, contact Vyta Baselice, vyta.baselice@gmail.com

TRANSPORTATION

You may access the Catholic University Edward M. Crough Center for Architectural Studies, located at 620 Michigan Ave. NE, Washington, DC 20064, using metro (Brookland-CUE station on the Red Line) or by car. Parking is available at the University, but you must register your car in advance. For more information, please visit https://transportation.catholic.edu/parking/visitor.html