



## **Conference Programs**

# 2000s



# 27th Annual Conference on Washington, D.C., Historical Studies

## November 2-4, 2000

### Program

#### Thursday, November 2

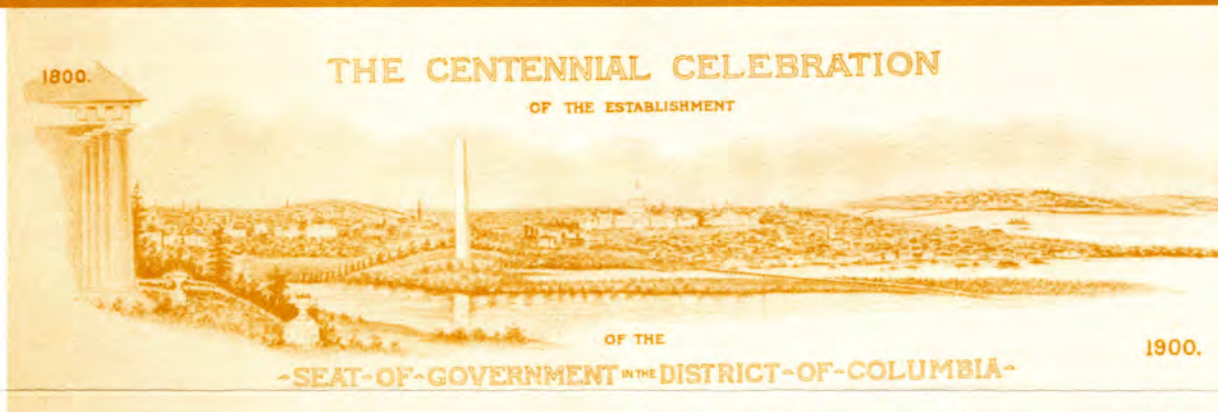
*Kiplinger Washington Editors, 1729 H Street, N.W.*

6:30 p.m., Reception/exhibit viewing

7:30 p.m. lecture

*24th Annual Letitia Woods Brown Memorial Lecture*  
"Washington Becomes the Capital: Celebrating the Centennial of Washington, D.C. in 1900"

Kenneth R. Bowling, Editor, First Federal Congress Project, and Author, *The Creation of Washington, D.C.*, will draw on new research on the 100th anniversary of the federal government's arrival in Washington in 1800 to discuss the city's new identity and contrast the celebration with the commemoration of the 200th anniversary.



Program, Seat of Government Centennial Celebration, 1900. HSW Collections.

#### Friday, November 3



President McKinley leaves the White House, 1900. HSW Collections.

*Martin Luther King Memorial Library, 901 G Street, N.W.*

9:30 a.m.

*Registration*

The conference is free and open to the public. Box lunches are available by pre-payment only. To register in advance for the conference, or to pre-purchase lunch, please see form on other side.

10 a.m.

*Welcome*

Presentation of American Association of State and Local History annual awards.

10:30 a.m.-noon

*Planning and Selling Our Capital*

In the bicentennial year of Congress's arrival in Washington, scholars are rethinking the events that shaped the city. This session offers new insights into the L'Enfant Plan, real estate speculating, and the effort to revive L'Enfant's ideas a century later.

▶ "Eighteenth Century Urban Design and the Planning Behind the L'Enfant Plan"

Don A. Hawkins, Architect and Historical Cartographer

▶ "Family, Faction, Fortune, and Failure: William Cranch's Career in Washington Real Estate, 1794-1801"

Neil S. Kramer, Instructor, History Department, Windward School, Los Angeles, California

▶ "Planning and Public Opinion: The 1900 AIA Campaign to Revive 'Washington's Ideal of a Capital City.'"

William B. Bushong, Historian and Webmaster, White House Historical Association

**Moderator:** Andrew Altman, City Planner for Washington, D.C.

Noon-1:30 p.m.

*History Network-Lunch*

Informal presentations on local history resources and historic sites and book sales. Pre-paid box lunches are available on the library's A Level (see registration form).

1:30-3:15 p.m.

*CONCURRENT SESSIONS*

*Session A: The Capital in 1800*

New insights into what was here when the government arrived and why Congress took control of Washington's governance.

▶ "Accommodating the Government"

Pamela Scott, Architectural Historian

▶ "Alexandria's Stabler-Leadbetter Apothecary Shop: The Formative Years, 1790-1810"

Richard D. Cunningham, Principal, Cunningham & Associates

▶ "The Theory and Early Practice of Congress's Exclusive Jurisdiction over the Federal District"

William C. di Giacomantonio, Associate Editor, First Federal Congress Project, George Washington University

**Moderator:** Cynthia D. Earman, NUCMUC Team, Library of Congress

*Session B: The Pearl Affair*

The attempted escape by 77 Washington slaves in 1848 provides the focus for understanding Christianity's relationship to slavery, the operations of interracial cooperation, and details of the outcomes of the lives of those who participated.

▶ "The Preacher and the Slaver: Christianity in a Slaveholding Household."

Josephine Pacheco, Professor Emerita of History, George Mason University

▶ "Allies against Slavery: Interracial Cooperation and the Pearl Conspiracy of 1848"

Stanley Harrold, Professor of History, South Carolina State University

▶ "The Case for Freedom: The Courts' Impact on Slaves' Petitions for Freedom"

Mary Kay Ricks, D.C. Attorney, Freelance Writer and Tour Guide

**Moderator:** Hilary Russell, Independent Writer and Researcher

3:30-5:15 p.m.

*CONCURRENT SESSIONS*

*Session A: Preserving Municipal Architecture:*

Two Centuries of Building by the City and for the City, co-sponsored by the D.C. Preservation League and The Art Deco Society of Washington, D.C. Panelists will explore significant examples of building types, the social, economic and political design context for their development, and current conditions that threaten their future.

▶ "Late Nineteenth- and Twentieth-Century Firehouses and Schools"

Tanya E. Beauchamp, Architectural Historian

▶ "Art Deco and Art Moderne Municipal Buildings: The Work of Nathan C. Wyeth, Municipal Architect"

Lynda B. Lyons, Architectural Historian

▶ "Modern Municipal Architecture in Washington"

Jerry Maronek, Architectural Historian, D.C.

Preservation League

**Moderator:** Alexander M. Padro, Author,

*Washington's Monuments*

*Session B: African-American Rights and Public Institutions*

The paths that African Americans took to gain full access to the city's public institutions will be explored.

▶ "Wards of the State or Citizens of the Nation: African Americans and Public Schools in Post-Civil War Washington, D.C."

Kate Masur, Ph.D. Candidate, University of Michigan

▶ "Battling Jim Crow Medicine: Gallinger Municipal Hospital, Washington, D.C."

Frankie L. Winchester, Ph.D. Student, History Department, American University

▶ "Race and Reform in the Washington, D.C., Metropolitan Police Department, 1948-1968"

Alisa Kramer, Ph.D. Student, History Department, American University

**Moderator:** Jane Freundel Levey, Editor, *Washington History Magazine of The Historical Society of Washington, D.C.*

#### Directions to the Conference Locations:

*Kiplinger Washington Editors, 1729 H St., N.W.*, is accessible from the Farragut West Station on the Metro Blue and Orange lines, and the Farragut North Station on the Metro Red line.

*Martin Luther King Memorial Library, 901 G St., N.W.*, is near the Gallery Place Station on the Metro Red, Green, and Yellow lines, and the Metro Center Station on the Red, Blue, and Orange lines. Limited parking is available in the library's underground garage. For further information: Washingtoniana Division, DCPL: 202-727-1213.

*Tenley-Friendship Branch Library, 4450 Wisconsin Ave., N.W.*, is located across the street from Tenleytown-AU Station on the Metro Red Line.

Saturday, November 4



Tenleytown residence, Wisconsin Ave. and Harrison St., 1949. N.W. HSW Collections.

Tenley-Friendship Branch Library  
4450 Wisconsin Ave., N.W.

10-11:20 a.m.

**CONCURRENT SESSIONS**

**Session A: Living the Life Artistic**

Participants explore facets of the artistic life in Washington, D.C., through the preservation of live theatrical performances, the work of African-American photographers, and the transformation of government office buildings into working museums.

▶ "Live Performance on Tape: Preserving Our City's Artistic Heritage"

Tia Powell Harris, Actress, Arts Administrator, and Former Public School Teacher; Diane Ney, Playwright

▶ "'We Lifted the Curtain': Black Photographers and the Creation of the African-American Image"

Donna Wells, Prints & Photographs Librarian, Moorland-Spingarn Research Center, Howard University

▶ "Yesterday a Government Office, Today a Museum"

Cara Seitchek, Independent Historian

**Moderator:** Dorothy McSweeney, Chair, D.C. Commission on the Arts and Humanities

**Session B: Making History in Tenleytown**

▶ "Neighborhood Preservation in Tenleytown"

Stephen Raiche, Program Manager, Historic Preservation Division, Department of Consumer & Regulatory Affairs

▶ "Beyond the Grand Design: Creating Neighborhood Recreation Centers in the Nation's Capital, 1919-1941"

Christopher M. Shaheen, Neighborhood Planner, Neighborhood Conservation Program, Arlington

▶ "History of St. Ann's Parish"

Thomas Lalley, President, Catholic Historical Society of Washington, D.C.

**Moderator:** Kathryn Ray, Branch Librarian, Tenley-Friendship Library

11:30 a.m.-1 p.m.

**CONCURRENT SESSIONS**

**Session A: New Research in Washington, D.C., Studies**

Scholars present innovative approaches to local research.

▶ "Organized Federal Workers and Washington, D.C.'s Network of Women, 1918-1940"

Edna Johnston, Principal, History Matters, and Ph.D. Candidate, University of Virginia Department of History

▶ "Apathy and the Atom: The D.C. Office of Civil Defense after World War II"

David F. Krugler, Assistant Professor of History, University of Wisconsin-Platteville

▶ "The Local Underground Railroad Program of the National Park Service"

Jenny Masur, Coordinator, Underground Railroad Program, National Capital Region, National Park Service

**Moderator:** Gail Redmann, Library Director, The Historical Society of Washington, D.C.

**Session B: Remembering Tenleytown: A Forum**

Former and current Tenleytown residents discuss the changes in this city neighborhood. Also included are long-term members of Rock Creek Baptist Church. Audience participation is welcome and encouraged.

**Moderator:** Carole Kolker, Public and Oral Historian, DC Heritage Tourism Coalition

1-2 p.m.

**LUNCH**

Pre-paid box lunches are available (see registration form).

2-4 p.m.

Walking Tour of Tenleytown-Fort Reno with Judith Beck Helm, author of *Tenleytown, D.C.: Country Village to Urban Neighborhood*.

**The 27th Annual Conference on Washington, D.C., Historical Studies is sponsored by the Washingtoniana Division of the District of Columbia Public Library, The Historical Society of Washington, D.C., and The Center for Washington Area Studies, The George Washington University.**

**Program Committee**

Susan L. Malbin, Chair; LaNina Clayton, Carl Cole, Barbara Franco, Matthew Gilmore, Francine Henderson, Lucinda P. Janke, Jane Freundel Levey, Philip W. Ogilvie, Alexander M. Padro, Gail Redmann, Gary Scott



Sears & Roebuck Company, Tenleytown, 1949. HSW Collections.

**The Historical Society of Washington, D.C.**  
1307 New Hampshire Avenue, N.W.  
Washington, D.C. 20036-1507  
www.hswdc.org

*Time-Sensitive Material Enclosed!*

*You are cordially invited to participate in the*  
**27th Annual Conference on Washington, D.C., Historical Studies November 2-4, 2000**

**27th Annual Conference on Washington, D.C., Historical Studies**

*You are cordially invited to participate in a three-day public forum on the diverse urban history of Washington, D.C. Join other historians, preservationists, neighborhood researchers, students, and history buffs in this annual learning fest. The conference is free and open to the public. Pre-paid box lunches may be reserved by sending payment and the order form at right to The Historical Society. In addition, free conference pre-registration is encouraged but not required, using the form at right.*

**I will attend the following sessions:**

**24th Annual Letitia Woods Brown Memorial Lecture**, Thurs., Nov. 2 (free)

Number of people attending: \_\_\_\_\_

**Historical Studies Sessions**, Friday, Nov. 3 (free)

Number of people attending: \_\_\_\_\_

**Historical Studies Sessions**, Saturday, Nov. 4 (free)

Number of people attending: \_\_\_\_\_

**Please reserve a box lunch for me on the following days:**

Friday, Nov. 3—\$8 per person.  
Number of lunches: \_\_\_\_ Amount enclosed: \$ \_\_\_\_\_

Saturday, Nov. 4—\$8 per person.  
Number of lunches: \_\_\_\_ Amount enclosed \$ \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Daytime phone: \_\_\_\_\_

A check made payable to The Historical Society of Washington, D.C., is enclosed.

Please charge my credit card:  Visa  MasterCard  Discover

Card # \_\_\_\_\_ Exp. date: \_\_\_\_\_

Signature: \_\_\_\_\_

**For more information, please call 202-785-2068, Ext. 107. Please return form to The Historical Society of Washington, D.C., 1307 New Hampshire Ave., N.W., Washington, D.C. 20036**

**The deadline for lunch reservations and pre-registration is Friday, Oct. 27.**

# 28<sup>th</sup> Annual Conference on Washington, D.C., Historical Studies October 18-20, 2001

You are cordially invited to participate in a three-day public forum on the diverse urban history of Washington, D.C. Join other historians, preservationists, neighborhood researchers, students and history buffs in this annual learning fest.

The conference is free and open to the public. Registration is at the door.

## **Thursday, October 18, 2001**

The George Washington University  
Dorothy Betts Marvin Center Theater  
Corner of 21<sup>st</sup> and H Street, NW

7:30 p.m.

25<sup>th</sup> Annual Letitia Woods Brown Memorial Lecture

"Ulysses S. Grant and Washington, D.C."

John Simon, editor of the Grant papers will present his perspective on President Grant's relationship to the capital city.

## **Friday, October 19, 2001**

The George Washington University  
Media and Public Affairs Building  
805 21st St., NW; Washington, DC 20052

9:00 AM      **REGISTRATION**

10:00 AM      **WELCOME AND PRESENTATION OF AWARDS**

Francine I. Henderson, Head, Special Collections, The George Washington University, and La Nina M. Clayton, Public Services/Collection Development Librarian, The George Washington University, *Conference Co-Chairs*

Alexander M. Padro, D.C. Preservation League, and Philip Ogilvie, The George Washington University, *Program Committee Co-Chairs*

10:30 AM      **20<sup>TH</sup> CENTURY VERNACULAR MUSIC IN D.C.**

Kip Lornell, Africana Studies, The George Washington University, *Moderator*

When most people think of music in Washington, D.C., such august institutions as the Kennedy Center, the Washington Opera or the National Symphony Orchestra come most readily to mind. Though not usually thought of as a center for vernacular culture, the District of Columbia played an important role in 20<sup>th</sup>-century music. Native son Duke Ellington's early years in Washington greatly influenced his development as one of the leading figures in jazz history. Recordings and videotapes help to illustrate three popular genres of American music (go go, bluegrass, and punk) as performed and recorded in D.C.

**Representing for D.C.: Go Go Music in Our Nation's Capitol**  
Kip Lornell, Africana Studies, The George Washington University

**District Bluegrass**  
Christopher Flores

**D.C. Punk**  
Mark Andersen and Mark Jenkins, Freelance Writers

**Washington's Ellington**  
John E. Hasse, Curator of American Music, National Museum of American History

12:00 PM

**LUNCH (on your own)**

**HISTORY NETWORK**

**FILM: Home: The Langston Terrace Dwellings**, Barr Weissman, 1991

1:30 PM

**CONCURRENT SESSIONS**

**Session A**

**AFRICAN AMERICAN LANDMARKS: OUR ENDANGERED HERITAGE**

Alexander M. Padro, Co-chair, Endangered African American Landmarks Task Force, DC Preservation League, *Moderator*

School buildings that were part of the black school system that existed in the city until 1955, the homes and offices of important figures in the Black Renaissance, theaters where African American stars appeared and even office buildings occupied by city agencies primarily staffed by Blacks, are among the irreplaceable buildings being lost at an alarming rate. Three significant Black history sites that are currently endangered will be examined by individuals working on their preservation.

**The District of Columbia Recorder of Deeds Building: Washington's African American History Shrine**

Alexander M. Padro, Co-chair, Endangered African American Landmarks Task Force, D.C. Preservation League

**The Carter G. Woodson House: The Heart of Shaw and the Father of Black History**  
Gary Scott, National Park Service

**Remembering the Glory: Langston Terrace Dwellings**  
Jerry Maronek, D.C. Preservation League

**Session B**  
**D.C. ARTS**

Donald Roe, Motion Picture Division, National Archives, *Moderator*

The arts are an integral part of Washington, D.C.'s culture and play an important role in documenting and honoring the past. Shaw photographer Addison Scurlock was the preeminent recorder of the faces and events that defined Black Washington in the early 20<sup>th</sup>

century. The growth of interest in African heritage has led many D.C. residents to explore dance traditions as a means of connecting to their ancestors.

**The Scurlock Studio**

Jeff Fearing, Photographer, Biomedical School, Howard University

**Dancing to Their Own Drum: African American Dance and Dancers in Washington, D.C.**

Tamara Brown, Anacostia Museum and Center for African American History and Culture, Smithsonian Institution

3:00 PM

**BREAK**

3:15 PM

**CONCURRENT SESSIONS**

**Session A**

**LIVING IN DC: PHOTODOCUMENTARIES OF LIFE IN THE CAPITAL CITY**

Donna M. Wells, Prints & Photographs Librarian, Howard University, *Moderator*

Photographers are natural historians, determining who or what should be permanently recorded on film and why. Four nationally recognized local African American photographers present and discuss how their photo documentation of Washington, D.C., neighborhoods and communities brings to life the unique history and culture of Washington, D.C.

**Georgia Avenue on My Mind**

Jason Miccolo Johnson

**The Brookland Community**

Bonita Bing

**Moments in Time: Images of Washington**

Milton Williams

**Mount Pleasant in Focus: 10 Years Documenting the Mount Pleasant Community**

Nestor Hernandez

**Session B**

**WOMEN LAWYERS IN THE DISTRICT OF COLUMBIA**

Robert Ellis, Archivist, National Archives and Records Administration, *Moderator*

Belva Lockwood, the first woman to be admitted to the Bar of the Supreme Court and twice a candidate for president of the United States, and Charlotte E. Ray, the first African-American woman to be admitted to the Bar of any court in the United States, were among the pioneering female lawyers who practiced in the District of Columbia.

**Belva Lockwood, First Woman to be Admitted to the Bar of the Supreme Court and a Woman Lawyer in the District of Columbia**

Jill Norgren, Department of Government, John Jay College of Criminal Justice, The City University of New York

**Charlotte E. Ray, First African American Woman to be Admitted to Any Bar of a Judicial Court, and Other Early African American Women Lawyers in the District of Columbia**

J. Clay Smith, Jr., Professor, Howard University School of Law

**Saturday, October 20, 2001**

Media and Public Affairs Building  
The George Washington University  
805 21st St., NW; Washington, DC 20052

9:00 AM      **REGISTRATION**

10:00 AM      **OUR URBAN LANDSCAPE**

Philip Ogilvie, The George Washington University, *Moderator*

Many influences have contributed to shaping the Washington, D.C., we know today. The city's namesake, who chose its site and helped to secure the property from private landowners, was himself a mapmaker. The forty stone markers that were placed in 1791 to delimit the District continue to serve their purpose. And transportation revolutions continue to play a critical role in defining this world-class city's evolving character.

**George Washington: Cartographer in Chief?**

Edward J. Redmond, Reference Specialist, Geography and Map Division, Library of Congress

**The District of Columbia Boundary Stones**

Maurice J. Terman, Chairman, Nation's Capital Boundary Stone Committee

**Transportation Revolutions and Their Effects on Washington, D.C.**

Joseph Passonneau, Joseph Passonneau & Partners

11:30 AM      **CONCURRENT SESSIONS**

**Session A**

**D.C. ACTIVISM**

Charles Brewer, *Moderator*

For two centuries, Washingtonians have striven to build communities and fight for equality and justice. The city's faith communities have long been centers of activism, helping to shape the physical, social, religious, and political landscape of Washington, D.C. Consumers likewise played a critical role in the struggle for civil rights in the nation's capital.

**Prism of the Spirit: Church, Congregation and Community**

Ida E. Jones, Manuscript Librarian, Moorland-Spingarn Research Center, Howard University

**Competing Narratives: Consumers, Civil Rights Organizations, and the Racial Landscape of 1940s Washington**

Marya Annette McQuirter, Researcher

**'Both a Place and a Program': Church of the Brethren and Urban Renewal in Washington, D.C.**

Jessica Elfenbein, Assistant Professor, History Department, University of Baltimore



**Session B**

**FOGGY BOTTOM REMEMBERED**

G. David Anderson, Archivist, The George Washington University, *Moderator*

Like many Washington neighborhoods, Foggy Bottom has a long and proud history, and has experienced dramatic change in the past several decades. Learn about one street's evolution and the people who lived there over a 150-year period, and hear long-time residents' recollections about what life was like in the neighborhood in the early to mid -20<sup>th</sup> century.

**Alley Life in Washington: Snow's Court, 1850-2001**

William Crane

**Foggy Bottom Memories: Oral History**

G. David Anderson, Archivist, The George Washington University

12:30 PM

**LUNCH on your own**

**FILM: If These Walls Could Talk: A Story of a Denomination, a Church and a People**

(Metropolitan African Methodist Episcopal Church), Sherri Ellerbe, 2000

1:30 PM

**CONCURRENT SESSIONS**

**Session A**

**WALKING TOUR OF HISTORIC FOGGY BOTTOM**

G. David Anderson, Archivist, The George Washington University

Explore the history, geography, and folklore of one of D.C.'s best-known neighborhoods. Find out how Foggy Bottom developed, who lived in the neighborhood at different periods, and what the neighborhood looked like in the past.

**Session B**

**RESEARCHING NEIGHBORHOOD HISTORY WORKSHOP**

Gail Redmann, Library Director, The Historical Society of Washington, D.C., and Matthew Gilmore, GIS Project Manager, Michael Baker, Jr., Inc.

This abridged version of a popular workshop on exploring D.C. neighborhood history through historical resources, including maps, city directories, census information, photographs, and published materials, highlights and illuminates the history of Foggy Bottom.

## **PROGRAM COMMITTEE**

Alexander M. Padro, DC Preservation League, and Philip Ogilvie, The George Washington University, *Co-Chairs*; G. David Anderson, The George Washington University; Marianna Blagburn, The George Washington University; Carl C. Cole; Olga Corey; Barbara Franco, The Historical Society of Washington, D.C.; Matthew Gilmore, Michael Baker, Jr., Inc.; Lucinda Janke, Kiplinger/Washington Editors; Jane Freundel Levey; Sheri Levinsky, Decatur House Museum; Susan Malbin, Washingtoniana Collection, District of Columbia Public Library; Mary Faith Pankin, The George Washington University; Gail Redmann, The Historical Society of Washington, D.C.; Gary Scott, National Park Service; Susan Schreiber, The Historical Society of Washington, D.C.; Donna M. Wells, Howard University.

The 28<sup>th</sup> Annual Conference on Washington, D.C., Historical Studies is sponsored by the Center for Washington Area Studies, The George Washington University; The Historical Society of Washington, D.C.; and the Washingtoniana Division of the District of Columbia Public Library.

For more information call The Historical Society of Washington, D.C.  
202-785-2068x107.

Saturday, October 19

**9:00 a.m. The George Washington University Media and Public Affairs Building**

**9:30 a.m. Concurrent Sessions**

**The Post-Blair Sex Panic and the D.C. Sexual Psychopath Law**

After the social upheavals of World War II, sex scandals and lurid sex crimes against children led the media to vilify public figures of social deviancy. My sexual behavior that did not conform to "normal" mores was by married couples was blamed psychopathically and in need of re-orientation and treatment. The paper discusses the national and local social climate — created by the media, psychiatrists, law enforcement officers, and politicians — that brought about the "D.C. sexual psychopath law" in 1946.

**Moderator:** Carlene Cheatum, D.C. Coalition of Black Gays, Lesbians, Bisexuals and Transgendered Persons  
**Bob Sammons**, Gay and Lesbian Activists, Alliance and Rainbow History

**Architecture in Early Washington**

Two presentations discuss early buildings and architecture in the city. The first examines documentation for Naylor Young's Cottage, which is one of a string in the middle of Turner's-Right in Midtown that was constructed in 1890. The second paper will explore until the house and will be described in the early corner of a new Union Station. The second addresses the early career of George Hottel, the first professionally trained architect in the city and designer of its federal buildings as the Marine Service, the Executive Office and private commissions like Arlington House.

**Moderator:** Nancy J. Kasser, D.C. Historic Preservation Office  
**Living on the Edge: The Search for Cosmopolitan**  
**Patrick L. O'Neill**, Fort Belvoir  
**George Hottel**, "Our First Architect"  
**John King**, Independent Historian

**11:00 a.m. Concurrent Sessions**

**Social Geography of Washington, D.C. GLBT Community, 1920 - 2000**

This session presents a study documenting nearly 400 clubs, social centers and other sites used for socializing by the GLBT community since 1920. The history of social and legal constraints on socializing for gay, lesbian, bisexual, and transgendered members of the community will be discussed, as will the development and characteristics of social spaces as they changed over time. In closing, the presenters will highlight several sites of landmark significance to the GLBT community.

**Moderator:** Carlene Cheatum, D.C. Coalition of Black Gays, Lesbians, Bisexuals and Transgendered Persons  
**Mark Meinke**, the Rainbow History Project  
**Mark Herlong**, Independent Historical Researcher



The Group of Washington, circa 1915. Courtesy the Rainbow History Project.

**Subdivisions and Neighborhood Associations: Suburban Planning in Washington, D.C., 1854-1901**

This is a discussion of named residential subdivisions created in the District since 1854, looking at ways the prominent and local 1800s neighborhood owners of suburban subdivisions beyond the original city sought numerous changes in the physical and social geography of the District. Residents formed associations to deal with these changes and thereby contributed to the physical and social development of neighborhoods in all parts of the city.

**Moderator:** Lucas Kenner, American University  
**Immense Heights, "Mounts," Parks, and "Obes": Subdivisions in 19th-Century Washington County**

**Moderator:** Matthew Gilman, Co-edited, 2000  
**The Fall of Math Subdivisions: Extending Washington's Streets into the County**

**Michael B. Heston**, National Museum of American History  
**Unsettled Representation: Washington's 19th-Century Neighborhood Associations**

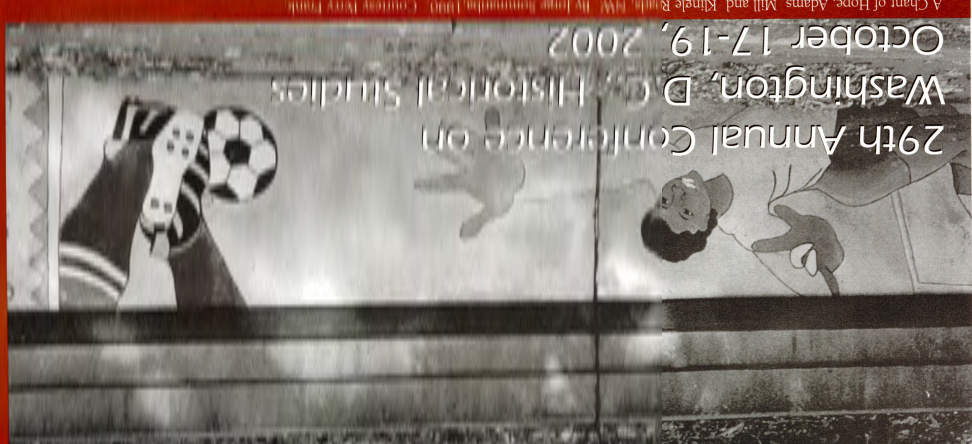
**Patrick Scott**, Independent Historian

**12:30 p.m. Lunch (on your own)**  
**1:30 p.m. to 3:30 p.m. Walking Tour**  
**Tour of Historic Eggie Square**

This residential area still preserves some of the most exciting architectural gems of Washington dating from the city's very beginnings through the Civil War — from the Lenthall and Ringgold houses built in the first rush to house a city, through a fine collection of mid-eighteenth century homes, to the last remaining remnant of Governor Shepherd's row developments.

**G. David Anderson**, The George Washington University

You are cordially invited to participate in a three-day public forum on the diverse urban history of Washington, D.C. Join other historians, preservationists, neighborhood researchers, students and history buffs in this annual learning fest. The conference is free and open to the public. Registration is at the door. For more information, call 202 785-2068 x100

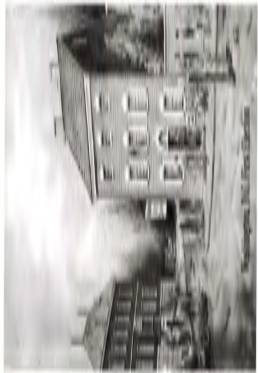


The Historical Society of Washington, D.C.  
1307 New Hampshire Avenue, N.W.  
Washington, D.C. 20036-1307  
www.hswdc.org

**CITY MUSEUM OF WASHINGTON, D.C.**

Ladies in Pipes, Courtesy The Historical Society of Washington, D.C.

Thursday, October 17



Book: Town, Courtesy Ben Egan

**6:30 PM John A. Wilson Building (District Building) 1350 Pennsylvania Ave. NW**

**(Metro stop: Metro Center)**

**26th Annual Leslie Woods Brown Memorial Lecture**

**'The Important Trust': The Early Governance of the City of Washington**

Congress started designing a "gentlemen's residence" before Philadelphia's entry, but never in any depth until they actually arrived in Washington. In this lecture, celebrating the 200th anniversary of Washington's first land donation, Dr. Philip Ogleve of George Washington University will discuss Congress' education — and their need to contribute.

Following the lecture, attendees are invited to a reception in the Grand Tower hosted by the Boardman-Council of Washington, D.C.

**The 29th Annual Conference on Washington, D.C., Historical Studies is**

sponsored by:

Georgetown Library,

The George Washington University

The Historical Society of Washington, D.C.

Washingtoniana Division of the District of

Columbia Public Library

Friday, October 18

**8:00 a.m. Registration**  
**The George Washington University Media and Public Affairs Building**  
**805 21st St., NW (Corner of 21st and H Street NW)**

**10:00 a.m. Welcome and Presentation of Awards**

**10:30 a.m. General Session**  
**Re-Visions: Murals, Community, and Orange**

Murals across the city have often played a significant role in solidifying community identity. The most prominent stained with graffiti now often, more recently murals have also been commissioned by public agencies. Presenters will discuss how murals have evolved in D.C., the people and issues involved in creating murals, and the impact of these murals on their neighborhoods and communities.

Moderator: Boyd Coleman, Howard University

**Washington Murals in the 21st Century**

Benj Franklin, Independent Historian

**Mural Making: The Aesthetics of Community Collaboration and Public Art Commissions**

G. Lynn Beck, Writer

**Murals in 21st Century Competing Latino Identities in**

**Washington, D.C., 1975-1982**

Manuel Villegas, University of Maryland

**12:00 p.m. Lunch and History Network (Media and Public Affairs Building)**

Lunch — To receive a hot lunch, send a check for \$11.00 made payable to HSNOC to Capitalarea Historical Society of Washington, D.C., 1307 New Hampshire Ave., NW, Washington, D.C. 20004. Individual checks of ten, twenty, or fifty dollars and your photo number or email address. Payment must be received by October 11.

**History Network** — An opportunity to meet informally with presenters, colleagues, and sponsors. Areas of history and preservation opportunities throughout the city. If you would like your registration to be recognized at the event, please contact Gail Redmann at 202.785-2068, x1111 or gredmann@hswdc.org.



The Carnegie Library, Courtesy The Library of Congress

**1:30 p.m. Concurrent Sessions**

**The Snow Riot of 1835 and Emancipation in the District of Columbia: Two Papers**

**Dark Consciousness and Racial Identity in a Southern City: Reconsidering the Snow Riot of 1835**

Fred Isidore, Temple University

In 1835, one of Washington's most visible groups of white skilled workers — native carpenters — became involved in a strike and riot action scheduled to celebrate their apprenticeship when they saw as their deprecating status in American society, compounded by the presence of a large African-American population, both for and against.

**'Paying for the Devil': Congressional Emancipation in the District of Columbia during the Era of Civil War in the United States of America**

Gregory Baggett, Columbia University

When Congress abolished slavery in the national capital in 1862, it created the only example of compensated emancipation in United States history. In a rare attempt to persuade the border States to integrate a portion of emancipation, lawmakers sought to secure passage of the District's seceding citizens. But the hope of economic prosperity collapsed soon after in the administration of the act.

**New Responsibilities on the Catholic Experience in Washington**

Washington is home to a Catholic subculture that has grown from about 75,000 people in 1975 to some 350,000 today. It is also the home of several national Catholic institutions, of which the National Shrine of the Immaculate Conception at Catholic University is the most prominent. This year's studies by local scholars on different dimensions of these topics are presented.

Moderator: Rev. Paul Tesoro, Catholic Historical Society of Washington  
**Writing the History of an Archdiocese**

Rev. Roy T. Conley, St. Agapite Church, Lumberton, MD

**Writing the History of a Parish**

Marie E. Wilson, St. Thomas's Parish

**Laying the Cornerstone of the National Shrine of the Immaculate Conception**

Genevieve M. Keating, Director of the National Shrine of the Immaculate Conception

**3:15 p.m. Concurrent Sessions**  
**Traces of Knowledge: Washington, D.C.'s Central Public Library Buildings**

2003 marks the centennial of the Carnegie Library's opening, and the building is being given new life as the City Museum. Wyeth's New Public Library would have been 60 years old this year; had it survived. And the Martin Luther King, Jr. Memorial Library is celebrating its 30th anniversary as our city considers whether to renovate the central library or erect a new facility. This session will address the histories of the three

buildings that have been built in or near a Washingtonian central public library and the role each has played in the city's history and development.

Moderator: Alexander M. Dehn, Trustee, District of Columbia Public Library

**'A University for the People': The Carnegie Library**

Richard Francis, The Historical Society of Washington, D.C.  
Neil Rabinov, West-Becker Architects

**A Dream Never Fully Realized: The New D.C. Central Public Library at the Municipal Center**

Alexander M. Dehn, Trustee, District of Columbia Public Library

**For Once in a Public Building in Washington, There is Excellence Throughout: The Martin Luther King Jr. Memorial Library**

Freeman F. Ross

**Down by the Riverbed: An Illustrated Presentation on the History of Metro Branch Park (Herring Park) and Its Adjacent Neighborhoods**

This presentation will take participants on a tour through West Branch Park — the largest city park in Washington, D.C. — and its adjacent neighborhoods of Truxmont, Capital Heights, Benning, Lincoln Heights, Miller Adams and Cleveland Gardens. Some of the featured sites will be the old site of Benning's high-rise, the old Seaton Theatre, and Benning Gate's hydro-plant. Presenters will also discuss the struggle to obtain public land in Washington, D.C.

Moderator: Steve Coleman, Washington Parks and People Solutions Working Center for History and New Media, George Mason University

**Conference Committee**

- Conference Co-Chair: David Anderson and Jeffrey O'Brien, The George Washington University Program Co-Chair: Gail Redmann and Steve Teslow, The Historical Society of Washington, D.C., 1307 Columbia Road, NW, Washington, D.C.
- DC, 20004; John R. Meyer, Washington Institute, Room 715, Riverfront, D.C.
- Historic Preservation Office: Laura Kamote, American University; Jane Freundel Levey, D.C. Heritage; Tourism Coalition; Sheri Levinshy, Decatur House; Susan Malbin, Washingtoniana Collection; District of Columbia Public Library; Marya McQuinn, Humanities Council of Washington, D.C.; Mark Meinke, Rainbow History Project; Karen Oberg, The Jewish Historical Society of Greater Washington; Philip Ogleve, The George Washington University; Alexander M. Padio, D.C. Preservation League; Gary Scott, National Park Service; Donna M. Wells, Moorland-Spingarn Research Center, Howard University.



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City Museum  
& Historical Society of Washington, D.C.  
801 K Street NW  
Washington, DC 20001  
www.citymuseumdc.org



The 30<sup>th</sup> Annual Conference on  
Washington, D.C. Historical Studies is  
sponsored by the Washingtoniana  
Division of the District of Columbia  
Public Library, The Historical Society of  
Washington, D.C., The Center for  
Washington Area Studies, The George  
Washington University, and  
Humanities Council of Washington, DC.

John Smith - Rem  
Wed Oct - 11 Steel

# 30<sup>th</sup> Annual Washington, D.C. Historical Studies Conference

## November 7-8, 2003



First Gallery 1947 oil on canvas by John Robinson  
RLJ Art Acquisitions II LLC  
from the Barnett Aden Collection

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*running*  
**The 2003 Letitia Woods Brown Memorial Lecture**  
City Museum of Washington, D.C.  
November 7, 2003 - 5:30pm Reception - 6:30pm Lecture

**The Barnett Aden Gallery:**  
*A Home for Diversity in a Segregated City*  
Jan G. Abbott, Lecturer, The University of Tennessee,  
Ph.D. candidate and BET Fellow, The Pennsylvania State University

Opened in 1943, the Barnett Aden Gallery was the first and most significant private gallery including African American art created in Washington, D.C. and the collection formed there remains of major importance to American art history. Abbott, in a fascinating slide-illustrated talk, will analyze the profound effect of this gallery within the Washington art community.

**Space is limited. Reservations required.**  
Please see attached reservation form to reserve seat(s).

**FRIDAY, NOVEMBER 7**

**9:00am-9:30pm Registration**

**9:30am-11:15pm**

**Plenary Session: Civil Rights in Washington: 50<sup>th</sup> Anniversary of the Thompson's Restaurant Case**

Moderator: Marya Annette McQuirter, Ph.D., independent historian

**The Thompson's Restaurant Case, 1872-1953: A Historical Summary**  
Marya Annette McQuirter, Ph.D., independent historian

**Forer and Rein: The Odd Couple, the Inquisition and the Desegregation Initiative**  
Fred Solowey, independent labor journalist, communications consultant, and veteran activist in union and international solidarity work.

**"Dreadfully hard to wait": Annie Stein, Mary Church Terrell, and the Coordinating Committee for the Enforcement of the D.C. Anti-Discrimination Laws**  
Thai Jones, independent researcher; grandson of Annie Stein, currently writing a history of his family's political heritage.

**11:30am-12:30pm - Concurrent Sessions**

**Session A: Chronicling D.C. in the 19th Century**

Moderator: Laura Schiavo, Ph.D., Exhibitions Curator, City Museum

**A Rising Star: The first 50 years of the Evening Star Newspaper, 1852-1902**  
Faye Haskins, Archivist, Washingtoniana Division, DC Public Library

**Art and Artists in Washington: The Curator's Journals of William MacLeod, 1876-1886**  
Marshall Kiker, Assistant Editor, Curator's Journals project, Corcoran Gallery of Art

**Session B: Perspectives on Alley Communities**

Moderator: Michele Gates Moresi, Ph.D., historian, Office of Diversity and Special Projects, National Park Service

**Warren Street Northeast: A Working Class African American Community on Capitol Hill, 1880-1930**  
Patsy Fletcher, independent scholar

Presenters:  
Carter Bowman, Historian, Mt. Zion Methodist Church  
George Dines, President, Woodlawn Cemetery Association  
Linda Harper, Board member, Congressional Cemetery

**3:45pm-5:15pm - Concurrent Sessions**

**Session A: Sex in the City**

Moderator: David DeLeon, Ph.D., Department of History, Howard University

**An Incurable Romantic: The Life and Loves of John Moore McCalla**  
Mark Herlong, Ph.D., independent scholar

**The Moen's Affair** *Howard Perfect Man*  
Donna M. Wells, Prints and Photographs Librarian, Moorland-Spingarn Research Center, Howard University; doctoral candidate in history at Howard University

**Working for Nothing but for a Living** *Edward Martin - African of GA*  
Sharon Harley, Ph.D., Associate Professor, Afro-American Studies Program, University of Maryland-College Park *1930s-1950s U.S. Police Marie Madia*  
*Contour first boy*  
*plummeted become cops*

**Session B: Adolf Cluss from Germany to America: Shaping a Capital City Worthy of a Republic**

Moderator: William Gilcher, Ph.D., Goethe-Institut

Presenters:  
Tanya Edwards Beauchamp, architectural historian and preservationist  
Joseph L. Browne, Ph.D., Project Director, 2005 Cluss exhibit  
Cynthia Field, Ph.D., chair of the Smithsonian Institution Office of Architectural History  
Sabina Wiedenhoef, Architectural History Specialist, Architectural History and Historic Preservation, Smithsonian Institution

**SATURDAY, NOVEMBER 8**

**East of the River Tour, 9:30am-3:15pm.** Special guided bus tour of Southeast Washington, with stops at historic Woodlawn Cemetery, Civil War earthworks in Fort Dupont Park, Uniontown, Frederick Douglass National Historic Site, St. Elizabeth's Hospital campus, and the Anacostia Museum, with a stop for lunch (location to be determined). Cost: \$15 to be paid in advance (does not include lunch). Bus leaves from the City Museum. **Space is limited, please see attached reservation form to purchase seat(s).**

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## RESERVATION FORM

Join historians, preservationists, neighborhood researchers, and students at this free conference. All sessions take place at the City Museum. **Space is limited. RESERVATIONS REQUIRED.** Reserve by November 1 online at [www.citymuseumdc.org](http://www.citymuseumdc.org), FAX to 202.383.1870, call 202.383.1809 or mail to:

Historical Studies Conference  
City Museum of Washington, D.C.  
801 K Street NW at Mount Vernon Square  
Washington, DC 20001

I will attend the following:

- Historical Studies Conference Sessions**  
November 7, 9am-5:30pm, free  
Number of people attending \_\_\_\_\_
- 2003 Letitia Woods Brown Memorial Lecture**  
November 7, 5:30pm, free  
Number of people attending \_\_\_\_\_
- History Network lunch**  
November 7, 12:30pm  
You may order and purchase a box lunch at registration  
Number of people attending \_\_\_\_\_
- Bus tour East of the River**  
November 8, 9:30am \$15 each (does not include lunch)  
Number of people attending \_\_\_\_\_  
Amount enclosed \$ \_\_\_\_\_

Total Amount enclosed \$ \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
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City: \_\_\_\_\_ State: \_\_\_\_\_

Zip: \_\_\_\_\_ Phone: \_\_\_\_\_

- A check made payable to The Historical Society of Washington, D.C. enclosed.
- Please charge my Visa/MC/American Express/Discover

Card # \_\_\_\_\_ Exp: \_\_\_\_\_

Signature: \_\_\_\_\_

### Discovering Hidden Washington: The Alley Communities of Washington, D.C.

Diane Kresh, Director, Public Service Collections, Library of Congress

### 12:30pm-2:00pm - Lunch & History Network

Informal presentations on local history resources and historic sites. Box lunches may be ordered from the City Museum Café during registration.

### 2:00pm-3:30pm - Concurrent Sessions

#### Session A: Community Traditions

Moderator: Jill Connors-Joyner, Exhibitions Curator, City Museum

#### Breathing Life into the Body Politic:

##### Irish Immigrants and 1850s Washington

Bell Clement, Vice President for External Affairs with The Kerry S. Pearson LLC; doctoral candidate, American urban history, The George Washington University

#### Cuban Diaspora: The Washington Community

Caridad de la Vega, Historian, National Historic Landmarks Survey, National Register, History and Education division, National Park Service.



Easter Monday at the National Zoo, 1936  
Photo Archives, National Zoological Park, Smithsonian Institution

#### Easter Monday at the National Zoo: The Evolution of an African-American Family Tradition

Jeffrey Hyson, Ph.D., Assistant Professor of History, Saint Joseph's University, Philadelphia

#### Session B: Past and Possible Futures of Small Urban Cemeteries: How Four D.C. Cemeteries Have Coped with Modern Times

Moderator: Hayden M. Wetzel, Chair, Woodlawn Cemetery Advisory Committee





Surya Kanhouwa, St. Elizabeths Hospital  
Paul Montalbano, St. Elizabeths Hospital

In anticipation of St. Elizabeths' sesquicentennial in 2005, six archivists, historians, and physicians discuss the past, present, and future of this important center for local employment and pioneer in the development of treatment for mental illness.

### 10 Public Space and Public Art

Moderator: Sherry Schwechten, DC Commission on the Arts and Humanities

*"Sculpture in Washington, D.C.: Diversity for the Neighborhoods"*

Eve Barsoum, National Park Service

*"From Neighborhood Parks to National Parks: Maintaining a Sense of Place"*

Kay Fanning, National Park Service

*"In the Shadows of Empire: The National Theatre and the Culture Wars"*

Michael Oliver, The New School of Northern Virginia and the University of Maryland at College Park.

*"America's Most Beautiful Arena: The Story of the Washington Coliseum"*

Justine Christianson, National Park Service

Barsoum discusses how the city's commemorative sculpture and memorials beautify the city and educate citizens in communal values determined by city elites. Fanning describes the changing roles of three key city parks – Farragut Square, McPherson Square, and Franklin – from open spaces on L'Enfant's Plan to Civil War camps and hospitals, to lush neighborhood centerpieces. Oliver tracks the National Theatre in the context of battles over the meaning of entertainment, and Christianson describes what was once our premiere entertainment venue: Washington Coliseum (Uline Arena).

### 1:30 – 3:30 PM WALKING TOUR

#### 11 Walt Whitman's Washington

Meet in front of Hotel Monaco, Seventh and F sts., NW

Join Martin Murray of the Washington Friends of Walt Whitman on this tour of sites associated with the author of "Leaves of Grass," who lived and worked here as a volunteer, civil servant, and freelance journalist (1863 – 1873). Murray connects Whitman's experiences with "Specimen Days," "O Captain! My Captain!," and his most poignant, "When Lilacs Last in the Dooryard Bloom'd." The tour will be enlivened with readings of Whitman's poetry and prose.

The Historical Society of Washington, D.C. & City Museum  
801 K Street, NW  
Washington, D.C. 20001  
www.citymuseum.org

Mrs. Jane Freundel Levey  
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DC Public Library

You are cordially invited to join historians, preservationists, neighborhood researchers, and students at this exciting annual two-day conference, 20015+3343 3A

31st Annual Conference on  
Washington, D.C., Historical Studies  
November 5-6, 2004  
City Museum

## RESERVATION FORM

All sessions take place on November 5 and 6, 2004, at the City Museum. An optional cold buffet lunch is available for November 5 by advance reservation only.

Space is limited. Please reserve your spot by October 30 online at [www.citymuseumdc.org](http://www.citymuseumdc.org)  
OR Fax this form to 202-383-1872  
OR MAIL this form to:  
HISTORICAL STUDIES CONFERENCE  
City Museum of Washington, D.C.  
801 K Street, NW  
Washington, D.C. 20001

Conference fee (covers all sessions and museum admission): \$15

Number attending: \_\_\_\_\_

Please indicate which sessions you will attend so planners can choose appropriately sized rooms.

I plan to attend:

- |   |                                     |                                    |
|---|-------------------------------------|------------------------------------|
| <input type="checkbox"/> Session 1                            | <input type="checkbox"/> Session 2  | <input type="checkbox"/> Session 3 |
| <input type="checkbox"/> Session 4                            | <input type="checkbox"/> Session 5  | <input type="checkbox"/> Session 6 |
| <input type="checkbox"/> Session 7                            | <input type="checkbox"/> Session 8  | <input type="checkbox"/> Session 9 |
| <input type="checkbox"/> Session 10                           | <input type="checkbox"/> Session 11 |                                    |
| <input type="checkbox"/> Letitia Woods Brown Memorial Lecture |                                     |                                    |

Reserve a buffet lunch, Nov 5, 12:30 pm: \$10

Number of lunch reservations: \_\_\_\_\_  
Total amount enclosed \$ \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Zip: \_\_\_\_\_ Phone: \_\_\_\_\_

A check made payable to  
*The Historical Society of Washington, D.C.* is enclosed.

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Signature: \_\_\_\_\_

Questions? Interested in volunteering? Please call 202-383-1850.

# 31st Annual Conference on Washington, D.C., Historical Studies

## FRIDAY, NOVEMBER 5

8:30 AM ONGOING REGISTRATION

9 AM WELCOME AND AASLH AWARDS

9:30 -11:25 AM PLENARY SESSION

### 1 *Bolling v. Sharpe at Fifty*

Chair: Alonzo Smith, National Museum of American History

"*The Showpiece of Our Nation': Dwight D. Eisenhower and the Desegregation of the District of Columbia*"

David A. Nichols, Southwestern College, Winfield, KS

"*A National Issue: Segregation in the District of Columbia and the Civil Rights Movement at Mid-Century*"

Wendell Pritchett, University of Pennsylvania School of Law

"*The Legal Strategies of Bolling v. Sharpe*"

J. Clay Smith, Howard University School of Law

"*Rising to the Challenge: Black Anacostia's Response to 'Separate But Equal'*"

Dianne Dale, President, Anacostia Historical Society

The period 1953-1954 transformed civil rights in Washington, D.C., thanks to President Eisenhower's commitment to eliminate segregation wherever direct federal control existed. Nichols discusses Eisenhower's role in collaborating with civil rights leaders to desegregate public accommodations and schools, and end discrimination in contracts and employment. Pritchett examines the movement to end segregation in D.C. after World War II that led to the *Bolling* case. Smith discusses the key *Bolling* lawyers and the case's impact beyond the 1954 Court decision. Dale presents research on how local community members worked before and after *Bolling* to bring about school desegregation.

### 12 NOON - 2 PM LUNCH/HISTORY NETWORK

Buffet Lunch: by advance reservation only:

Studios I and II, ground floor.

History Network: local history resources and sites, second floor.

2:15 - 3:45 PM CONCURRENT SESSIONS

### 2 *Close-up: Undoing the Status Quo before Bolling v. Sharpe*

Moderator: Matthew Gilmore, H-DC ([www.h-net.org/~dclst](http://www.h-net.org/~dclst))

"Miller v. D.C. Board of Education, 1952"

Sandra Jowers, University of the District of Columbia

"Miller v. D.C. Board of Education: *The Personal Story of Mary Louise Arnold*"

Marcellus L. Hartsfield, Shiloh Deaf and Hard of Hearing Outreach Center, son of Mary Louise Arnold

"*A Tale of Two Schools: The Central and Cardozo Controversy*"

Donald Roe, Howard University

Jowers will present her research on how, two years before *Bolling v. Sharpe* was decided, *Miller v. D.C. Board of Education* overturned nearly 50 years of segregated education for the city's deaf children. Hartsfield will discuss the experience of his mother, Mary Louise Arnold, who as a deaf child benefited from *Miller*. And in 1950, the controversy over allowing the crowded Cardozo High School for African American students to occupy the under-enrolled white Central High School uncovered the inequities of nearly a century of segregated public education. Sign-language interpreters will participate.

### 3 *Homestyle: Neighborhood and House History*

Moderator: Gail Redmann, City Museum

"*Kalorama, Joel Barlow's Beautiful View*"

Frank Aucella, Woodrow Wilson House

"*From Ideal City to Idealized Past: The Historical Roots of Neighborhood Preservation in Washington, D.C.*"

Cameron Logan, George Washington University

"*The Military Road School: Building the Future on the Foundation of the Past*"

Patricia Tyson, Military Road School Preservation Trust and former MRS student

"*Harry Wardman, Developer: A Community Builder?*"

Sally Lichtenstein Berk, preservation consultant, and Caroline Mesrobian Hickman, University of North Carolina, Chapel Hill

Aucella looks at Joel Barlow's Kalorama estate over two centuries. Logan discusses how comprehensive planning and the creation of historic districts shape and preserve Washington's physical environment. Tyson presents the story of the Military Road School and alumni efforts to preserve the historic African American "country" school. Drawing on their upcoming book, Berk and Hickman ask, was prolific developer Harry Wardman—responsible for thousands of row houses and hundreds of apartment buildings—a house builder or a creator of communities?

2:15-3:45 WALKING TOUR

### 4 "*The Old Jewish Neighborhood*"

Meet in Assembly Hall, City Museum

Lauren Brownstein of the Jewish Historical Society of Greater Washington leads a tour of Jewish sites in Judiciary Square and Chinatown. Visit historic synagogues and view businesses and homes to appreciate the unique aspects of the Washington Jewish immigrant experience. Tour concludes at the City Museum.

4 - 5:30 PM CONCURRENT SESSIONS

### 5 *Living in the Past: 19th-Century Biography*

Moderator: Mary Hewes, Independent Historian

"*Wild Rose: American Woman, Diplomat, Confederate Spy. The Life of Rose Greenhow*"

Ann Blackman, veteran *Time* correspondent

"*On the Trail of Adolf Cluss: From Washington to Heilbronn and Beyond*"

Joseph L. Browne, Adolf Cluss Exhibition Project

*John Philip Sousa Revisited*

"*The Southeast Community as Sousa Knew It*"

Lucinda P. Janke, City Museum

"*The Man and His Music*"

Tom Abert, great-grandson of John Philip Sousa

Blackman offers a preview of her biography of Greenhow, the adventurer, lobbyist, presidential advisor, Confederate emissary to the courts of St. James and Napoleon III, and eventually convicted spy. Browne shares the detective work that went into the new exhibition on the life and work of Adolf Cluss, whose liberal politics influenced his designs for many key Washington public and private buildings. Janke and Abert honor the 150th birthday of John Philip Sousa with new research into his life on Capitol Hill and his long career as an internationally renowned composer and band leader.

### 6 *Oral History: Religion, Class, Sexuality*

Moderator: Laura Kamoie, American University

"*Vatican II: Impact on Washington, D.C., Catholic Priests*"

Jaime Taylor, American University

"*We're Here, We're Queer, and We're Catholic: Integration of Homosexuality and Religion in Dignity/Washington*"

Rodney Young, American University

"*Working for Marjorie Merriweather Post: Domestic Life at Hillwood*"

Stephanie A. Brown, Hillwood Museum and Gardens

Taylor's oral histories reveal how the restatements of Catholic doctrine and theology that came in the early 1960s from the Second Vatican Council coincided with Washington's struggles for civil rights. Young draws on interviews with members of Dignity/Washington, a lay organization composed mostly of gay and lesbian Roman Catholics, to explore their spiritual lives and current political debates on gender and sexuality. And Brown reveals the grand lifestyle of philanthropist Marjorie Merriweather Post at Hillwood, based on Brown's interviews with individuals who worked on the estate.

## 31st Annual Washington, D.C., Historical Studies Conference November 5-6, 2004

### SPONSORS

The Washingtoniana Division of the D.C. Public Library  
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Center for Washington Area Studies, The George Washington University  
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Latrobe Chapter, Society of Architectural Historians  
Karol A. Keane Design & Communications  
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OR Fax this form to 202-383-1872

OR MAIL this form to:

HISTORICAL STUDIES CONFERENCE

City Museum of Washington, D.C.

801 K Street, NW

Washington, D.C. 20001

Conference fee  
(covers all sessions and museum admission): \$15

Number attending: \_\_\_\_\_

Please indicate which sessions you will attend so planners can choose appropriately sized rooms.

I plan to attend:

- |   |                                     |                                    |
|---|-------------------------------------|------------------------------------|
| <input type="checkbox"/> Session 1                            | <input type="checkbox"/> Session 2  | <input type="checkbox"/> Session 3 |
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| <input type="checkbox"/> Session 10                           | <input type="checkbox"/> Session 11 |                                    |
| <input type="checkbox"/> Letitia Woods Brown Memorial Lecture |                                     |                                    |

Reserve a buffet lunch, Nov 5, 12:30 pm: \$10

Number of lunch reservations: \_\_\_\_\_  
Total amount enclosed \$ \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
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*"The Southeast Community as Sousa Knew It"*

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*"The Man and His Music"*

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Latrobe Chapter, Society of Architectural Historians  
Karol A. Keane Design & Communications  
The Commercial Media Group, Inc.

5:30 PM RECEPTION  
Great Hall

7:00 PM LETITIA WOODS BROWN MEMORIAL  
LECTURE  
Theater

Charles H. Atherton, speaker

### *"An Insider's Reflections on the Development of Washington - 1960-2004"*

Architect Charles Atherton muses on his 44-year career inside the powerful Commission of Fine Arts, the independent agency established by Congress in 1910 "to advise the Federal and District of Columbia governments on matters of art and architecture that affect the appearance of the nation's capital." He will reminisce on exciting and controversial moments in the city's development including the preservation of Lafayette Square, redevelopment of Pennsylvania Avenue, and development of the National Air and Space Museum, American Institute of Architects Headquarters, and the FDR Memorial.



Lafayette Square

#### PROGRAM COMMITTEE

Peggy Appleman, Lauren Brownstein, Carl Cole, Jill Connors-Joyner, Kim Fairall, Vickie Felton, Mychalene Giampaoli, Matthew Gilmore, Gil Hill, Cindy Janke, Laura Kamoie, Nancy Kassner, Jennifer King, Brian Kraft, Jane Freundel Levey, Marya Annette McQuirter, John Olinger, Robert Parker, Laura Schiavo, Gary Scott, Ryan Shepard, Donna Wells



# 32nd Annual Conference

## on Washington, D.C., Historical Studies

FRIDAY, NOVEMBER 4

8:30 AM ONGOING REGISTRATION  
9 AM WELCOME  
9:30–11:25 AM PLENARY SESSION

### 1 Digging for Gold: Researching Washington History

“Since the first stone was laid, I’ve had my heart set on living in one’: Hopeful Residents’ Applications for Langston Terrace Dwellings, 1935-1938”

Kelly Quinn, Center for African American and African Studies, University of Michigan, Ann Arbor

“Trolling the Archives for *The Washington Century*”

Burt Solomon, *National Journal*

“Federal Felons, Local Heroes, and Other Subjects of Investigation”

Martha Davidson, Newseum

“Vertical Files I Have Loved”

John Kelly, *Washington Post*

Researchers working on Washington, DC history topics enjoy extraordinary access to the city’s secrets. The Historical Society of Washington, D.C., founded in 1894, and the Washingtoniana Division of the DC Public Library, celebrating 100 years of collecting Washington history in 2005, are the two oldest established repositories. In recent years the DC Archives, the George Washington University Washingtoniana Collection, and the Sumner School Archives have added to the endlessly fascinating supply of historical resources.

This plenary session presents the trials and triumphs of searching for historic gold. Kelly Quinn speaks on her unique use of newspaper accounts, census records, city directories, photographs and maps to track the working-class residents of the New Deal housing project, Langston Terrace. Burt Solomon describes his extensive research in local newspapers, photograph collections, and archival records to prepare *Washington Century: Three Families and the Shaping of the Nation’s Capital*, on the Hobson, Boggs, and Cafritz families. Martha Davidson discusses ferreting out images for a TV documentary on the White House and an exhibition on the U.S. Capitol as well as writing profiles of DC activists, and tracing the history of a Capitol Hill house. John Kelly explains how he uses historical resources and describes the challenges he faces as a non-historian interpreting local history for a lay audience in his *Washington Post* column, “John Kelly’s Washington.”

12 NOON – 2 PM LUNCH/HISTORY NETWORK  
History network: local history resources and sites, MLK lobby.  
Lunch is on your own in the neighborhood.

2:15-3:45 PM

CONCURRENT SESSIONS

### 2 The Civilian Conservation Corps

Moderator: James Jacobs, Historic American Buildings Survey, National Park Service

“From Erosion Control to Cabin Camp Construction: CCC Activities in the National Capital Parks”

Lisa Davidson, Historic American Building Survey, National Park Service

“A New Deal for an Old Fort: The CCC at Fort Hunt, 1933-1942”

Matthew Laird, James River Institute for Archaeology, Inc.

“Opportunity for All? The Story of the CCC and the C&O”

Rod Sauter, C&O Canal National Historical Park

Between 1933 and 1942, 12 DC-area Civilian Conservation Corps camps completed an impressive array of projects for the National Park Service. While the CCC is best known for creating rustic architecture in wilderness areas, the Washington CCC undertook a mix of projects. Lisa Davidson describes the many projects that seeded parks from Prince William Forest, Virginia, to Catoctin Mountain Park, Maryland. Matthew Laird discusses the widely respected CCC camp at Fort Hunt, where the relief models, museum exhibits, and dioramas created by skilled technicians drew the attention of visiting dignitaries including King George VI and Queen Elizabeth of England. Rod Sauter describes the hard work and inequitable conditions for the more than 400 African American CCC workers who restored the C&O Canal.

### 3 Building the Community: Three Aspects of Development in DC’s Southwest

Moderator: Faye Haskins, Washingtoniana Division, DCPL

“Redevelopment: Recreating Southwest in the 1950s”

Bell Clement, George Washington University

“The Development and Maturity of Old Southwest”

Brian Kraft, independent researcher

“The Sanitarians: Health and Quality of Life in Southwest”

Vanessa Ruffin-Colbert, independent researcher

New research looks at the evolution of the District’s Southwest quadrant from its beginnings through current community development efforts. Bell Clement explores the place that Southwest residents held in the redevelopers’ vision of the community and the Redevelopment Land Agency’s relocation program. Brian Kraft offers a glimpse into the lost communities of Old Southwest through a visual and narrative survey of its architecture, businesses, institutions, demographics, buildings and people. Vanessa Ruffin-Colbert, a native Washingtonian and longtime Southwest resident, defines the “Sanitarians” and their importance in the history of Southwest and its development. All three presenters are grantees of the Monument Realty Mitigation Fund.

2:15-3:45 PM

WALKING TOUR

### 4 “The Old Jewish Neighborhood”

Meet in the MLK Library Lobby

The Jewish Historical Society of Greater Washington offers an insider’s

view of hometown Washington. What was it like to live, work, and worship as a Jew in the historic Seventh Street neighborhood? Learn about the small Jewish community that thrived along the city's major commercial strip from the 1850s through the 1950s. Tour concludes at the MLK Library. Please note: group is limited to 25 people.

**4:00-5:30 PM**      **CONCURRENT SESSIONS**

## **5** The Commercial Success of Early Immigrants to Washington

Moderator: John Olinger, Rainbow History Project

“Henry Foxall of Georgetown, DC: A Representative of Generational Change”

Jane Donovan, West Virginia University

“A Capital Waterfront: Maritime Washington, D.C., 1790-1880”

John R. Wennersten, University of Maryland, emeritus

“Coming to the City of Opportunity: Leaving Post-Civil War Delmarva”

Jacque-Lynne Schulman, Virginia Polytechnic Institute

Early Washington welcomed immigrant entrepreneurs as well as skilled manufacturers to support the modest federal government. Jane Donovan discusses the life and career of Henry Foxall. In 1800 the iron founder relocated to Georgetown, armed with substantial U.S. Navy contracts for cannon and shot manufacturing. John Wennersten charts the development of Washington's waterfront economy and workforce during the capital's first century. Jacque-Lynne Schulman presents a case study of one planter family that left post-Civil War Delmarva to build a string of interconnected Southwest waterfront businesses based on steamboats, coal, finished lumber and banking.

## **6** Art, Culture, and Entertainment for All: Seasons and Tastes in the Nation's Capital

Moderator: Jerry McCoy, Washingtoniana Division, DCPL

“Presidential Theatregoing in Washington”

Thomas Bogar, St. Joseph's University, Philadelphia

“Mitchell Jamieson and the Franz Bader Gallery”

Crystal Polis, U.S. Navy Art Collection, The Navy Historical Center

“Meet Me on the Dance Floor: Swing, Bop and Hand Dancing”

Joy Jones, author and dancer

Over the last two centuries, Washingtonians have pursued a wide range of amusements. This session samples places and activities where city

dwellers found culture and entertainment. Thomas Bogar describes the evolution of theater culture in Washington during the capital's first half century, from traveling troupes in Georgetown to major hits imported from New York. Crystal Polis discusses how Franz Bader, owner of the city's first gallery devoted to local artists, supported the career of U.S. Navy combat artist Mitchell Jamieson, creator of more than 500 works during World War II. Joy Jones, a dancer, presents the origins and history – and demonstrates – hand dancing, DC's homegrown dance form.

**6 PM**      **RECEPTION**

Great Hall, The Historical Society of Washington, D.C., 801 K Street, NW

**7:30 PM**      **LETITIA WOODS BROWN  
MEMORIAL LECTURE**

Theater, The Historical Society of Washington, D.C.  
801 K Street, NW

“Local History — Love It or Lose It”

Roxanna Deane, speaker

Deane, former Chief of the D.C. Public Library's Washingtoniana Division, charts the Division's growth and development from its beginnings in 1905. As a lover of Washington's local history and strong supporter of public libraries, she will discuss the importance of collecting local history materials and the ramifications of a business model approach that concentrates on demand and use.

**SATURDAY, NOVEMBER 5**

**9 AM**      **ONGOING REGISTRATION**  
**9:30-11AM**      **CONCURRENT SESSIONS**

## **7** Leaders and Their Legacies in Two Washington Universities

Moderator: Gail McCormick, Goucher College

“Lucy Diggs Slowe, the First Dean of Women of Howard University, 1922-1937”

Tameka Dunlap, Howard University

“The Marvin Doctrine and Its Discontents: Dr. Cloyd Heck Marvin and the Shaping of George Washington University (1927-1959)”

Andrew Novak, George Washington University

As two developers of DC's academic life, Lucy Diggs Stowe and Cloyd Heck Marvin could not have been more different, yet their influences are felt even today. Tameka Dunlap presents Dean Stowe's efforts to establish model programs for the education of African American college women. In her 15 years as dean, Stowe struggled to overcome gender discrimination, Jim Crow, and the constraints of limited financial resources. Andrew Novak discusses George Washington University President Marvin's administration, the longest and most controversial in the institution's history. He describes Marvin's suppression of liberal activism, disregard for tenure and academic freedom, and support for racial segregation as well as his tremendous success in enlarging the university and its endowment.

### **32nd Annual Washington D.C. Historical Studies Conference November 4-5, 2005**

#### **SPONSORS**

The Historical Society of Washington, D.C., Center for Washington Area Studies, The George Washington University, Washingtoniana Division of the DC Public Library

Special thanks for the generous contributions of  
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Rainbow History Project

## 8 A Complex Relationship: City Politics and the Federal Government

Moderator: Jennifer King, George Washington University

“Black Community Efforts to Strengthen Police-Community Relations”

Jay Stewart, Howard University

“I Am a Capitol Hillite. What Is My future? The ‘East Capitol Mall’ Controversy and the Rise of Community after World War II”

Lindsay Silver, Brandeis University

“Looking for Common Ground: Washington DC, Public Health and the United States Public Health Service”

Alexandra Lord, United States Public Health Service

Presenters explore Washington’s unique status as a local community and federal enclave. Jay Stewart considers the conditions faced by the black middle class during the Civil Rights era. In examining the District Court’s role in enforcing civil rights laws, he also illuminates the court’s influence on national civil rights history. Lindsay Silver explores the contest between the federal government and the Capitol Hill neighborhood over a proposal to expand the federal presence into residential space. In the process, Silver describes Capitol Hill’s activism in the context of the re-emergence of localism in modern America. Alexandra Lord’s discussion of the 1906 typhoid epidemic, which struck shortly after the completion of a new and improved sanitation plant, offers insights into the DC-federal relationship.

## 11:15 AM– 2:45 PM CONCURRENT SESSIONS

## 9 A Closer Look at the Public and Private Spaces of 19th-Century Washingtonians

Moderator: Matthew Gilmore

“Finding a Place in Early Washington: Jerry Holland and Three Commissioners”

Bob Arnebeck, independent scholar

“George Hadfield and His Architectural Legacy”

Julia King, independent scholar

“A Snapshot of Ethnic and Racial Divides in an 1880 DC neighborhood”

M. Marie Maxwell, National Archives and Records Admin.

Bob Arnebeck contrasts the rise of Jerry Holland, a free black man whose talents were noted by the Ellicott brothers’ surveying team, with the efforts of three commissioners to build their influence and reputations in early Washington. Julia King discusses the influence of George Hadfield, Washington’s first professionally trained architect. Hadfield designed the Old City Hall and Arlington House, among others, and in 1801 established his architectural academy. M. Marie Maxwell’s house-by-house study of Washington neighborhoods using the 1880 census reveals details about ethnic and racial divisions that are not apparent in data that only looks at block-by-block percentages.

### Program Committee

Peggy Appleman, Karen Blackman-Mills, Carl Cole, Matthew Gilmore, Margaret Goodbody, Faye Haskins, Jennifer King, Jane Freundel Levey, Gail McCormick, John Olinger, Gary Scott, Alain Touwaide, Donna Wells

## 10 Walt Whitman in Washington

Moderator: Martin Murray, independent historian

“Walt Whitman’s Soldiers”

Jeffrey Reznick, National Museum of Health and Medicine

“Whitman and Wartime Washington: ‘The real war will never get in the books.’”

David Ward, National Portrait Gallery, Smithsonian Institution

“Traces of Walt Whitman in Washington: Art and Architectural Commemorations”

Kim Roberts, poet, independent scholar

Drawing on the National Museum of Health and Medicine’s photographs and anatomical specimens of soldiers whom Whitman nursed in Washington (1863-1873), Jeffrey Reznick aligns Whitman’s prose and poetry with images, individuals, and objects described by Whitman himself. David Ward examines Civil War Washington as a place of confrontation between the poet and a confluence of physical, intellectual, and moral forces that were forged during the war. Ward also links the sites of wartime Washington to changes in Whitman’s writing style and intellectual outlook. Kim Roberts surveys Washington public art projects large and small that remember Walt Whitman, from Siah Armajani’s sculptural installation on a balustrade at National Airport to the Whitman-Walker Clinic.

## 1:30 PM–3:30 PM

## WALKING TOUR

## 11 “Adolf Cluss and the Red Brick City”

Meet at the Eastern Market’s Seventh St. entrance (Seventh and C sts., SE)

William Gilcher of the Goethe Institute, Washington, leads a tour of the remaining buildings designed by the German American architect,

Adolf Cluss (1825-1905). We suggest that you have lunch at the Eastern Market, then gather at 1:30 to learn about this special market before continuing by Metro to Downtown for more Cluss architecture. The tour ends at the Cluss-designed Charles Sumner School Museum (Red line, Farragut North), site of the exhibition, *Adolf Cluss: From Germany to America — Shaping a Capital City Worthy of a Republic*.



Washingtoniana Division, DC Public Library

## 1:30-3 PM

## OPEN DISCUSSION FORUM

## 12 The Future of DC’s Historical Record

Moderator: Trudy Peterson, consulting archivist

We are at a crucial crossroads in the history of the institutional repositories collecting DC history. Come share your concerns, hopes and creative ideas about the future direction of these institutions and of the collections they preserve. Distinguished archivist Trudy Peterson, past Acting Archivist of the United States, moderates.

# Reservation Form

All conference sessions take place on November 4 and 5, 2005, at the Martin Luther King, Jr. Memorial Library. The Letitia Woods Brown Memorial Lecture and reception will be held at the Historical Society of Washington, D.C.

**This conference is free and open to the public.**

**Space is limited.**

**Please reserve your spot by Monday, October 31.**

Fax this form to 202 727-1129

OR mail this form to:

Historical Studies Conference

Washingtoniana Division

DC Public Library

901 G Street, NW, Room 307

Washington, DC 20001

Number

attending: \_\_\_\_\_

Please indicate which sessions you will attend so planners can choose appropriately sized rooms.

I plan to attend:

- |   |                                     |                                     |
|---|-------------------------------------|-------------------------------------|
| <input type="checkbox"/> Session 1                            | <input type="checkbox"/> Session 2  | <input type="checkbox"/> Session 3  |
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| <input type="checkbox"/> Session 10                           | <input type="checkbox"/> Session 11 | <input type="checkbox"/> Session 12 |
| <input type="checkbox"/> Letitia Woods Brown Memorial Lecture |                                     |                                     |

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

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*Questions?  
Interested in volunteering?  
Please call 202-383-1850.*

Washingtoniana Division  
DC Public Library  
901 G Street, NW, Room 307  
Washington, DC 20001

32nd Annual Conference on  
Washington, D.C., Historical Studies  
November 4-5, 2005  
Martin Luther King Jr. Memorial Library

Your are cordially invited to join historians,  
preservationists, neighborhood researchers,  
and students at this exciting annual two-day conference.



Washingtoniana Division, DC Public Library



# Reservation Form

All conference sessions take place on October 17 and 28, 2006, at the Martin Luther King Jr. Memorial Library. The Leticia Woods Brown Memorial Lecture and meetings are held on October 26 at the Historical Society of Washington, D.C. (formerly the Gay Museum).

This conference is free and open to the public. Space is limited. Please reserve your spot by Monday, October 16.

Email to [michael.sj@dcpl.org](mailto:michael.sj@dcpl.org)  
OR Fax this form to 202-727-1129

OR MAIL this form to:

HISTORICAL STUDIES CONFERENCE

Washingtonians Division

DC Public Library

901 G Street, NW, Room 307

Washington, DC 20001

Number attending \_\_\_\_\_

Please indicate which sessions you will attend so planners can choose appropriately sized rooms.

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- Session 1  Session 2  Session 3
  - Session 4  Session 5  Session 6
  - Session 7  Session 8  Session 9
  - Session 10  Session 11
  - Leticia Woods Brown Memorial Lecture

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Washingtonians Division  
DC Public Library  
901 G Street, NW, Room 307  
Washington, DC 20001

Mrs. Jane Freundel Levey  
6313 Broad Branch Road  
Chevy Chase MD 20816-3543

33rd Annual Conference on  
Washington, D.C. Historical Studies  
October 26-28, 2006  
Martin Luther King Jr. Memorial Library

You are cordially invited to join historians, preservationists, neighborhood researchers, and...



PHOTOGRAPH BY Frederick Douglass Home, 1950

# 33rd Annual Conference on Washington, D.C., Historical Studies

THURSDAY, OCTOBER 26

6:PM RECEPTION

Great Hall, The Historical Society of Washington, D.C., 801 K Street, NW

7 PM LECTURE

LETTICIA WOODS BROWN MEMORIAL

Lecture: The Historical Society of Washington, D.C., 801 K Street, NW

"The Fire This Time: Race, Memory and the American Museum"  
Lorraine C. Beach

Founding Director of the Smithsonian National Museum of African American History and Culture, Lorraine C. Beach, curators, and others on Lorraine C. Beach has spent nearly 30 years in the museum field, where he is regarded as one of the nation's leading public historians.

With a focus on how that's something about African American culture that has meaning for all of us, including Mr. Beach will share a wealth of insight gained from years of museum leadership as among others, the Chicago Historical Society, the National Museum of American History, the National Park Service, and the California Afro-American Museum, including the speaker's role on the Afro-American Museum's board of trustees. The Historical Society of Washington, D.C.

FRIDAY, OCTOBER 27

8:30 AM ONGOING REGISTRATION

9 AM WELCOME

9:30-11:00 AM PLENARY SESSIONS

## 1 From Civil War to Civil Defense: Recent Scholarship in Washington, DC History

Moderator: Matthew Guter, HBCUAC

Lincoln's Other White House: The Curious Story of the War and the Presidency

Elizabeth Smith Brewster, independent scholar

"This Is Only a Test: How Washington, DC Prepared for Nuclear War"

David Krugler, University of Wisconsin, Platteville

This plenary session presents authors and filmmakers whose recent works document how war, and the threat of war, affected Washington's inhabitants on both a small and large scale. Elizabeth Brownstein tells the story of President Lincoln's summer White House on the grounds of the Soldiers' Home, where, in a 14-room Gothic Revival cottage, Lincoln put the final touches on his preliminary Emancipation Proclamation. Now known as the President

Lincoln and Midway's Home: National Monument, the session is a ongoing presentation by the National Trust for Historic Preservation. David Krugler presents the first comprehensive study of the Civil War impact on Washington. Using Washington's other conflicting identities—spirit, city, and symbol—he explores the connections between African preparations for war, not including the unexpected impact of civil government offices to African American sites, and how the Cold War finally affected Washington and its socially divided population.

11 AM - 12 NOON  
"The March of the Bonus Army," a film  
Glen Mervin and Robert Vih, independent producers  
Co-producers Glen Mervin and Robert Vih screen their new 30-minute documentary examining the 1932 Veterans Bonus March in Washington, following a discussion on the film and the making of it. Participating in a discussion are Larry Bebler, author of *Marching on Washington: The Struggle of an American Political Tradition* and Paul Dickson and Thomas B. Allen, co-authors of *The Bonus Army: An American Epic*.

12 NOON - 2 PM HISTORIC NETWORK LUNCH  
Explore local history resources and sites in the M.E.K. Library lobby. Lunch is at your own.

2:45 - 5:45 PM CONCURRENT SESSIONS

## 2 Documenting the War World War II Oral History Projects in the DC Area

Moderator: Mark Gask, Washingtonians Division, DC Public Library

"Speaking about the Unpredictable: Uncovering Secret Investigations at Fort Detrick, Virginia during World War II"  
Bonnie S. Blev, National Park Service  
"Veterans History Project"  
Tom Winter, Veterans History Project

With an estimated 200+ World War II veterans passing away every day, the collecting of oral histories is critical. Bonnie S. Blev describes how the National Park Service, interviewed an elite group of American soldiers who investigated German prisoners of war from 1945-1946 while in the secretariat developing the Nazi nuclear program. These POWs were held near Moore's Water at a secret site known only as "Y-O-Box 1142." Tom Winter will discuss the many oral histories collected of intergalactic war veterans for the Veterans History Project, created by the U.S. Congress in 2000 as part of the American Inhibitor Center at the Library of Congress.

## 3 Finding Its Voice: Washington, DC's GLBTQ Community Creates Its Own Media

Moderator: Kenneth Jost, National Gay and Lesbian Journalists Association

"The Cutting Edge: A History of *The Washington Blade*, Metropolitan Washington DC's GLBT Newspaper of Record"  
Jennifer King, George Washington University  
"Something in the Air—*Friends Radio* Chronicles a Community"

Mark Winkler, *Washington History Project*  
 "On Screen—Creating Gay Trail and TV for the Gay Community"  
 John Olinger, *Washington History Project*

As it emerged, Washington's gay, lesbian, bisexual, transgender, and queer community lacked media for reaching out to community members and for chronicling the community's development. Inside King Street, the history of The Washington Blade, began in October 1989 at The Gay Male. Mark Winkler traces the nine-year run of *Blade*, which attracted the BL and development of the community from 1973 to 1982 through interviews, investigative reports, and the reporting. John Olinger relates the development in the 1980s of the first TV program that catered to the GLENN community.

6-5:30 PM CONCURRENT SESSIONS

#### 4 The Times They Are A-Changin': Non-violent Activism and Urban Unrest in 1960s Washington, DC

Moderator: Jane Frensdorf Lewis, *Cultural Tourism DC*

"A Moment of Reality in a Wilderness of Dreams": the Washington State Action Center and the Colonization of Georgetown Street Activism in the National Capital, 1961-1967"

David Eisenstein, *Robert C. Byrd Center for Legislative Studies, Springfield, WV*

"Games on the Line: D.C. Transit and Urban Safety in 1968"  
 Jordan Frey, *Catholic University of America*

Keeping the peace locally has required strong leaders at key moments. David Eisenstein describes the year 1968 in 1963 at the Washington State Action Center (WSAC), where Quaker nonviolent peace activists led by Lawrence-Sue employed nonviolent rights and disobedience and facing to carry demands for progressive negotiations and the movement of white-minority to the local preparation for the 1963 March on Washington for Jobs and Freedom. Jordan Frey details the labor negotiations conducted by Managing George C. Higgins, a labor expert and the longtime head of the Social Action Division of the United States Catholic Conference that moved in the late spring of 1968, when he advised working for D.C. Transit announced that it was ready to carry out its rights, and they would no longer be in

30th Annual  
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 October 26-28, 2006

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- Friends of Washingtoniana Division
- Humanities Council of Washington, DC
- Rainbow History Project
- Sir Speedy Afringing

#### 5 This Old House? You Call This a Landmark!

Moderator: Elizabeth Lewis, *National Park Service*

*Thouring-Cable Hill: The Reconstruction of the Frederick Douglass House?*

John Calamus, *Site Manager, Frederick Douglass National Historic Site*

"May Church Tamed Home: Preserving the Past, Embracing the Future"

Alicia Aghaj and Myrtle Taylor Bennett, *Robert and May Church Tamed House and Lullwater Park Museum and Cultural Center*

*Preserving the Life, Times and Service of Carter G. Woodson*  
 Robert Public Site Manager, *May McLeod Robinson Council House and Carter G. Woodson Home National Historic Site*

Sometimes a house needs help in revealing its history. Preserving all those who struggle and accomplishments involved in preserving these three houses of eminent African American leaders in the context of their communities. Frederick Douglass in Annapolis, the May Church Tamed in Lullwater Park, and Carter G. Woodson in the. Each case study highlights the historic spaces biography and the preservation challenges, despite a sense of the home, and the importance of place in African American communities.

#### SATURDAY, OCTOBER 28

9 AM CONCURRING REGISTRATIONS  
 9:30-11 AM CONCURRENT SESSIONS

#### 6 Designing the District: Architectural Successes and Failures in Washington, DC

Moderator: Bill Clement, *The Historical Society of Washington, D.C.*

"The Architecture of Urban Environments at Ocean Drive: Maxwell Park, Madison-France, Decatur Place Museum"

"Medford Hill: Malcolm X Park: The Life and Struggle of an Urban Cultural Landscape"

Andrew Neale Wiley, *George Washington University*

"Modernism Meets Tradition: Catherine Woodard Smith and the Architecture of Southwest DC"

Catherine W. Zepf, *Johns Hopkins University, Newport, RI*

The built and landscaped environments of Washington define the conditions and attributes of their times and places. Examine: Modernism creates the living and working spaces experienced by individual architects, who explored areas of Ocean Drive, architect work discusses the architectural and design significance of Meridian Hill/Malcolm X Park and relates how the local efforts of Washingtonians have shaped the image of the park today. Catherine Zepf documents the career of architect Chloethiel Woodard Smith, who helped introduce modern architecture to Washington via the urban renewal of Southwest Washington even as she maintained a strong commitment to preserving existing buildings located elsewhere.

#### 7 Music, Movies, and Memories of Washington, DC

Moderator: Jerry A. McCoy, *Washingtonian Division, Potomac House, DC Public Library*

*Tom Morrison of the Osmonds: His Ten Years in the Washington Metropolitan Area?*

Mark Openshik, *Independent researcher*

"The Affairs of George T. Mitchell"

Jeff Kunkel, *Independent Researcher*

"The Last Days of..."

John Christopher Farnsworth, *Independent photographer*

Residents remind us that the cultural and social history of Metropolitan Washington are as compelling as any political account.

Mark Openshik discusses rock 'n' roll performer Jim Morrison's year (1959-1961), which he lived in Annapolis, VA, and attended George Washington High School. Jeff Kunkel covers the James Earl Ray and the death of George T. Mitchell, who documented local neighborhoods and community life in the 1950s and '60s. Photographer John Christopher Farnsworth's 1970s images of DC buildings and interiors that have been lost to current redevelopment.

11:00 - 12:00 NOON LUNCH ON YOUR OWN  
 12:15 - 1:45 PM CONCURRENT SESSIONS

#### 8 Washington's Not-So-Called Age

Moderator: Ron P. Semmes, *Washingtonian Division, DC Public Library*

"Tied, Repetitive, and Unhappy": Washington, D.C. - George Washington and Independence, 1800-1808"

James T. Graham, *U.S. Army Corps of Engineers*

"The Sun-Bye Bye Day": Government Clerks and the Milling Class in Annapolis, Washington, DC"

Heath Brown, *Michigan State University*

"A Migration Disruption" and a Public Obsession: Examining the Public-School Working in Post-Civil War Washington DC"

C. Joseph Gordin-Frazer, *Michigan State University*

As these sessions reveal, late 19th-century Washington was beset with the same problems of the 21st century: James Graham

will look how the Washington immigrant-shiping problem led to great concentrations, engines, variations, congregations, and problems, not to mention the long-suffering students. Using the journals and letters of some government clerk Benjamin Brown

French French

Over the years

have not been

buraucratic middle class came into being as well as their social experiences in a politically, socially, and economically divided

capital. C. Joseph Gordin-Frazer addresses the interesting discourses

of race, class, and gender that surrounded the marriage of the Seneca leader and Civil War General, Ely S. Parker, to the young, white, Washington socialite, Minnie O. Sackett, in 1867.

#### 9

#### The Promised Land: New Deal Opportunities in Washington, DC

Eye Habitus, *Washingtonian Division, DC Public Library*

"New Deal New Deal: Kelly Miller in FORDS Washington?"  
 Dr. Eli E. Jones, *Mountbatten Springs Research Center, Howard University*

"Comprehensive Community Culture of African American Washingtonians During the New Deal?"

Aida H. Phelps, *American University*

"The City Beautiful and the New Deal: The Creation of the Mall in Washington"

Kay Framing, *National Park Service*

President Franklin Roosevelt's four terms brought changes in the look and the lives of the city and its residents. In his first decade African American educator Kelly Miller's life, from his family arrival in Washington during the 1870s, was migration of southern blacks to urban centers, to his retirement in 1934 as dean of the Arts and Sciences at Howard University. Aida H. Phelps examines the complex culture of arts and working-class African American life and investigates the various practices that resulted from their personal observations. Kay Framing offers a survey of the 35-year effort culminating in the 1936-37 year monumental the Mall from a perspective past shared with World War I "temples" into a historically layered park.

1:45 - 4:30 PM

#### 10 Cemetery Box Tour

Jeanne Knight, *writer and tour guide*

Professional tour guide and author Jeanne Knight takes you on a tour to some of the city's best-known cemeteries.

in Congressional, Mt. Olivet, Prospect Hill, Greenwood, and Rock Creek, with stops at two cemeteries. Cost is \$30 per person. Sponsored by the DC Preservation League.

1-3:30 PM

#### 11 Searching for That DC "Needle" in the National Archives "Haystack"

Introduction: Karen Blackman-Mills, *Washingtonian Division, DC Public Library*

"Diverse of Columbia: Archival Materials in the National Archives"

Robert Ellis, *National Archives and Records Administration*

Who can forget the first scene in *Robbery of the Lost Ark* when the camera pulls back, revealing a vast, labyrinthine warehouse filled floor to ceiling with boxes and packing crates as far as the eye can see? That is how a researcher might feel in trying to figure out, much less extract, what District of Columbia documents can be found in the National Archives! Robert Ellis tells of some of the many archival materials covering the years circa 1800 to 1977 that are awaiting discovery.

#### Program Committee

- Karen Blackman-Mills, Carl Cole, Matthew Gilmore, Mark Green, Margaret Goodbody, Faye Haskins, Jennifer King, Jane Freundel Levey, Jerry McCoy, John Olinger, Michael Rigby, Gary Scott, Ryan Semmes, David Songer, Donna Wells



Building the sewage disposal plant on New Jersey Ave., SE, around 1966.

Washington socialite, Minnie O. Sackett, in 1867.

THURSDAY, NOVEMBER 1, 2007

6:00 p.m.

**1 - WELCOMING RECEPTION**  
**34th Annual Washington Studies Conference**

**Location: GREAT HALL**

**Light Show**

**Tim Pace, Light Works Planet Earth, Inc.**

7:00 p.m.

**2 - LETITIA WOODS BROWN MEMORIAL LECTURE**

**Location: MAP ROOM**

*WELCOME:*

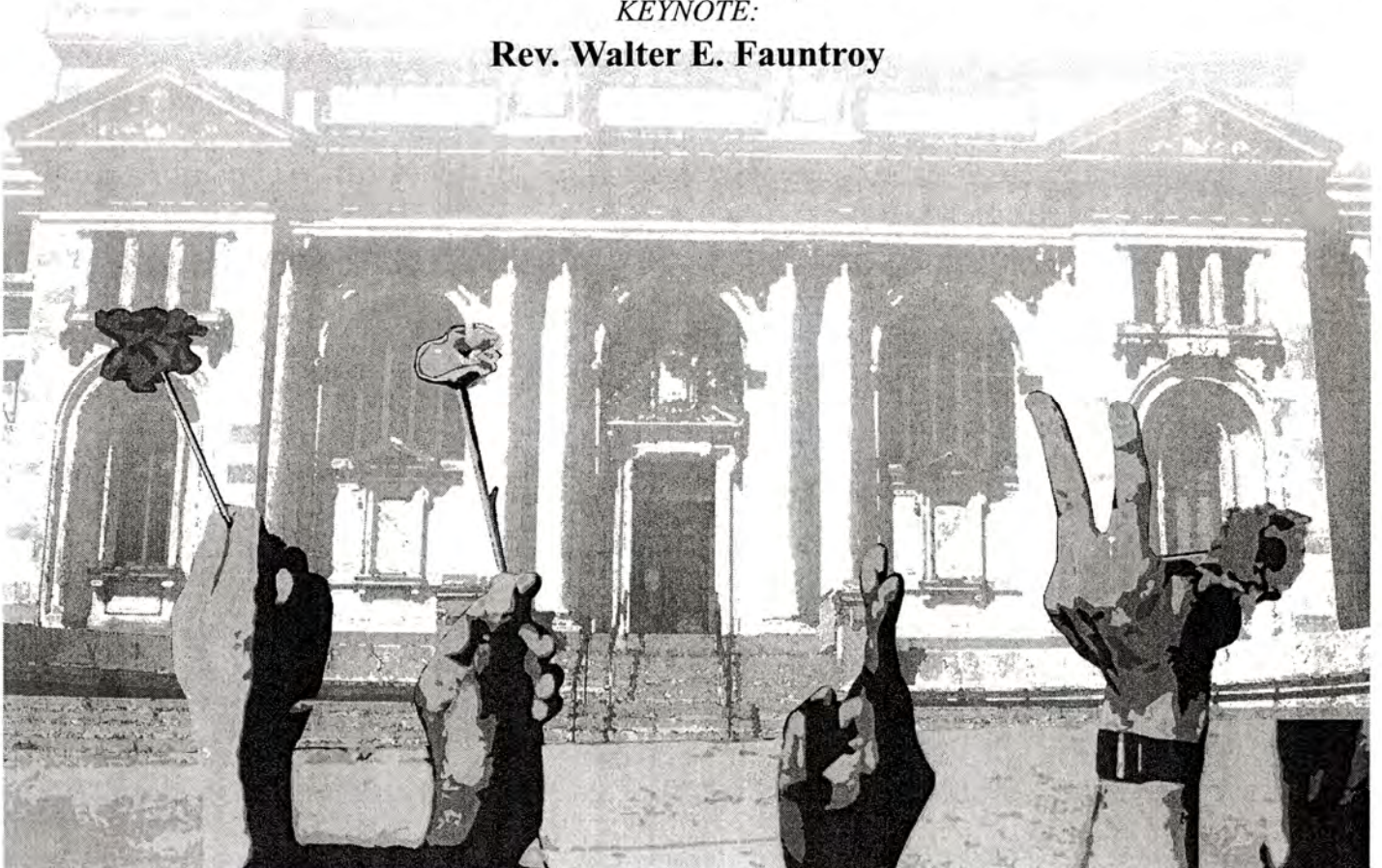
**Bell Clement, Conference Planning Committee**

*INTRODUCTION:*

**Merrick Malone, Chairman, Board of Trustees, Historical Society of Washington**

*KEYNOTE:*

**Rev. Walter E. Fauntroy**



FRIDAY, NOVEMBER 2, 2007



9:30 a.m.

**3 - PLENARY SESSION: Politics & Public Education in the Nation's Capital**

**MODERATOR: Carl Cole, HSW Trustee**

**Location: THEATER**

Mark Greek describes his discovery of a critical Jefferson document in D.C. Public Library's Washingtoniana Division. Scholar Jennings Wagoner discusses the views of Thomas Jefferson – first president of the D.C. School Board – on the critical link between public education and democracy, and his hopes for both in the Nation's Capital. Cosby Hunt reviews that same issue from his vantage as a teacher in the D.C. Public Schools.

**“Rediscovering the Jefferson Pledge”**

**Mark Greek, D.C. Public Library**

**“Thomas Jefferson and the D.C. Public Schools: Purposes, Plans, and Politics”**

**Jennings Wagoner, University of Virginia**

**Comment**

**Cosby Hunt, Lincoln / Bell Multicultural High School**



11:00 a.m.

**4 - SESSION: At Home in Washington – Consumer Culture, Holiday Habits**

**MODERATOR: Abena Lewis-Mhoon, Coppin State University**

**Location: SMALL GALLERY**

Patsy Fletcher explores popular leisure, resort, and vacation sites frequented by the post-Civil War Washington African American community, focusing on Harpers Ferry, West Virginia and Highland Beach, Maryland. Adia Phillips compares the consumer cultures of elite and working class African Americans in Washington during the 1930s and examines how each reflected a unique vision of the American Dream. The two papers enrich our understanding of what “at home in Washington” has meant to different generations of Washingtonians.

**“Colored Washington on Holiday”**

**Patsy Fletcher, Independent Historian**

**“Craps & Whist; Juke Joints & Charity Balls: Class and Leisure in Black Washington”**

**Adia H. Phillips, M.A. Candidate, American University**

**5 - SESSION: Money, Land, and Power**

**MODERATOR: John Olinger, Rainbow History Project**

**Location: CLAVINOVA ROOM**

Three papers look at three different approaches to making money from D.C. real estate. Dana Stefanelli looks at the early nineteenth-century career of Samuel Davidson, one of Washington's original landowners, to illustrate how the founders' plans for the city ensured substantial returns to real estate speculations. John Richardson explores Alexander Robey Shepherd's manipulations of money, land, and power, and “the Boss's” transformation of D.C.'s infrastructure in the 1870s and asks how we determine whether the achievement was worth the cost. Brett Abrams delves into the construction of D.C. stadium and details the shenanigans that drove the cost of that mid-twentieth century project from \$6 million to \$20 million.

**“Capital Investment: Real Estate Speculation in the District of Columbia, 1790-1830”**

**Dana Stefanelli, Ph.D. Candidate, University of Virginia**

**“Alexander R. Shepherd – His Times and Ours”**

***John Richardson, Independent Researcher***

**“The Clerk, the Ambassador, and the Insurance Man: Building D.C. Stadium, 1960-1”**

***Brett L. Abrams, Ph.D., Independent Scholar***

## **6 - SESSION: Washington, D.C.: Architecture of Contrast**

**Latrobe Chapter, Society of Architectural Historians,**

***MODERATOR: Tim Kerr***

**Location: CARR GALLERY**

This session, presented by the Latrobe Chapter of the Society of Architectural Historians, explores aspects of Washington, D.C.'s eloquent architectural environment.

**“An Insider’s View: Sculpture and Sculptors of the Washington National Cathedral”**

***Andy Seferlis, Restorationist***

**“A Presbyterian ‘Cathedral’?: Congregational Space and Civic Space in the National Presbyterian Church”**

***David Bains, Stamford University***

**“The Statler Hotel (Capital Hilton): A Modern Hotel for World War II-Era Washington, D.C.”**

***Lisa Davidson, Architectural Historian, HABS / HAER***

**“Philip Johnson in the Nation’s Capital: Shaping a Modernism in a Classical City”**

***Karin Alexis, Art and Architectural Historian***

## **7 - SESSION: DC in Motion**

***MODERATOR: Karen Blackman-Mills, Special Collections, D.C. Public Library***

**Location: THEATER**

Dance Party: The Teenarama Story is an hour-long chronicle of youth, race, popular culture, television, and American history. Sixties D.C. was home to the Milt Grant Show, which allowed African American teens to dance on-air once a week – on “Black Tuesday,” a phrase coined by the black youth. In response, WOOK-TV, a pioneering black-oriented broadcaster, created “The Teenarama Dance Party,” for African American teens. The program became a community treasure. Filmmaker Beverly Lindsay-Johnson discusses the making of this award-winning documentary.

**“Dance Party: The Teenarama Story” Screening and Discussion**

***Beverly Lindsay-Johnson, filmmaker***

## **8 - WALKING TOUR: “Convention Center & Shaw”**

***GUIDE: Jeanne Fogle, A Tour de Force***

**Tour leaves from GREAT HALL**

A tour of the Convention Center and Shaw neighborhood explores the bittersweet renaissance of this loose collection of neighborhoods that received the name “Shaw” during D.C.’s urban renewal period. As dramatic as the recent changes are, happily some of the area’s significant history is being preserved.



**12:00 – 2:00 p.m.**

## **9 - SESSION: HISTORY NETWORK**

***COORDINATOR: Matthew Gilmore***

**Location: GREAT HALL**

Join us in the Great Hall for a look at what D.C.'s history and humanities organizations are up to this year. History Network 2007 participants include: the Archives Center at the National Museum of American History; the Chevy Chase Historical Society; Cultural Tourism DC, the DC Preservation League; Historic Congressional Cemetery; the Historical Society of Fairfax County; the Historical Society of Washington, D.C.; National Archives; National Coalition to Save Our Mall; the Office of Public Records / D.C. Archives; the Rainbow History Project; U.S. Capitol Historical Society; the Washingtoniana Division and the Peabody Room, D.C. Public Library; Washington Walks, and more!



**12:45 – 3:30 p.m.**

**10 – MOVIE ROOM: D.C. Films**  
**COORDINATOR: Jeff Krulik, Filmmaker**  
**Location: THEATER**

Drop by and catch a screening of “This is Duckpin Country”; “Fine Food, Fine Pastries, Open 6 to 9”; From Here to Obscurity: The “Best” of Travesty Films”; George Merriken Home Movies; “Theatre Dark”; DC Treasures from the National Archives; 1968-1970 Local Newscasts thanks to Richard Nixon; and other D.C. classics. Program notes, entitled “D.C. Historical Studies Film Festival” are included in conference registration packets.

**2:00 p.m.**



**11 – SESSION: History and Archeology at Walter Pierce Park**  
**Location: CARR GALLERY**

How were more than 7,000 men, women, and children buried beneath Walter Pierce Park in Adams Morgan nearly forgotten? They were messengers, seamstresses, white-washers, students, veterans, clergymen, landlords and laborers; many were born enslaved, but all died free. Today, more than a century after they were laid to rest, the families of the Colored Union Benevolent Association are remembered in this session.

**“History Underfoot in Walter Pierce Park”**

***Eddie Becker and Mary Belcher, Neighborhood Historians***

**“The Colored Union Benevolent Association: Who Were They?” *Mary Belcher***

**“Remembering D.C.’s Colored Union Benevolent Association”**

***Mark Mack, Interim Curator***

***W. Montague Cobb Biological Anthropology Lab, Howard University***

**12 –SESSION: City Divided by Race**

**MODERATOR: *Sandra Jowers, University of the District of Columbia***

**Location: SMALL GALLERY**

Ryan Swanson looks at the beginnings of D.C. baseball in the years after the Civil War to show how race and land use policies intertwined in the development of the national pastime in the Nation’s Capital. He finds that the battle for ball fields mirrored the larger debates over race and land distribution that characterized the Reconstruction-era city as a whole. Rebecca Wieters analyzes the responses of different Washington, D.C. ethnic communities to an ethnic slur made publicly by D.C. Commissioner John Wight in March 1900, finding that each group’s response reflected its degree of integration into mainstream Washington Society. Together, the papers reflect the pervasive and subtle ways race has structured the city.

**“No Black Baseball at the White House: Gradual Segregation of Public Space during Reconstruction”**

***Ryan Swanson, Ph.D. Candidate, Georgetown University***

**“Immigration, Race, and Ethnicity in Washington, D.C., 1900-1918”**

***Rebecca Wieters, Ph.D. Program, University of Maryland***

**13 – SESSION: Public Violence in D.C.**

**MODERATOR: *Maurice Jackson, Georgetown University***

**Location: MAP ROOM**

Panelists explore four notable instances of public violence in D.C.: the Snow Riot of 1835; the activities of anti-abolitionist mobs in the wake of the capture of the slave escape ship called: *The Pearl*; the brutal, white-instigated race riot of the so-called “Red Summer” of 1919; and the disturbances that shook the city in the days following the assassination of Dr. Martin Luther King, Jr. Is it possible to trace D.C.’s underlying dynamics in these eruptions that periodically shake our city?

**“Francis Scott Key and the Snow Riot” *Jefferson Morley, Journalist***

**“Capture of The Pearl and Washington’s Anti-Abolitionist Mob”**

***Josephine Pacheco, Professor Emerita, George Mason University***

**“1919” *David Krugler, Associate Professor, University of Wisconsin***

**“1968” *Dana Schaffer, Gilder Lehrman Center, Yale University***

**14 – WALKING TOUR: Mount Vernon Square and Massachusetts Avenue**

**GUIDE: *Jeanne Fogle, A Tour de Force***

**Tour leaves from GREAT HALL**

In Mount Vernon Square and along Massachusetts Avenue, new “Towers of Power” apartment and condo buildings are renewing an old neighborhood. Traces of the past, preserved in historic facades and sculpture, tell a story of nearly two centuries of development along one of Washington’s most important corridors.



**3:45 p.m.**

**15 – SESSION: Designs for Washington**

**MODERATOR: *Don Alexander Hawkins, Architect; President, Committee of 100 on the Federal City***

**Location: THEATER**

Three scholars look at how architects and designers leave their marks on Washington. David Rotenstein reviews the career of John Skirving, bricklayer turned architect, and Skirving’s projects – among them Lincoln Cottage – during his ten-year sojourn in the District. Catherine Zipf and Richard Longstreth look at aspects of Southwest redevelopment, Zipf focusing on redevelopment’s philosophical influences in Hausmann and Mumford and Longstreth examining the innovative design choices that created the new Southwest.

**“Capital Craftsman: John Skirving in Washington”**

***David S. Rotenstein, Independent Scholar***

**“Rethinking L’Enfant in the Twentieth Century: The Justement-Smith Plan for Southwest Washington”**

***Catherine W. Zipf, Assistant Professor, Salve Regina University***

**“Urban Redevelopment in Southwest D.C.”,**

***Richard W. Longstreth, Professor, George Washington University***

**16 - SESSION: Dance Lesson !: The Art of DC Hand Dance**

***Lawrence Bradford, CEO and Master Instructor***

**Smooth & EZ Hand Dance Institute of Washington**

**Location: CARR GALLERY**

Lawrence "Brad" Bradford will instruct session participants in the fine art of D.C. hand dance. The only Nationally Certified Hand Dance Instructor in the United States, Brad has for the past 30 years devoted himself to the preservation, promotion, and advancement of this unique art form.

**17 - SESSION: "Singing in the Background: African American Opera in Early 20th Century Washington"**

**MODERATOR: *Jim Weaver, National Music Center***

**Location: MAP ROOM**

December 2007 marks the 40th anniversary of the death of internationally renowned lyric soprano, Madam Lillian Evanti (1890-1967). Born Lillian Evans in Washington, D.C., she was the first African American to sing in an organized opera company in Europe. In the 1940s, Evans helped Mary Cardwell Dawson to re-locate the National Negro Opera Company to Washington. Panelists will explore the contributions of African Americans to Washington's opera scene with emphasis on the National Negro Opera Company and the life of Lillian Evanti. Soprano Millicent Scarlett will perform *Sempre Libera* from Verdi's *La Traviata*.

**"The National Negro Opera Company" *Samuel J. Perryman, Library of Congress***

**"The Life of Madame Lillian Evanti"**

***Eric Ledell Smith, Associate Historian, State Museum of Pennsylvania***

**"The Evans-Tibbs Collection"**

***Jennifer Morris, Anacostia Community Museum, Smithsonian Institution***

***Millicent Scarlett, soprano; Michael Ely, pianist***

**18 - SESSION: Insurgencies: Reform and Rebellion in D.C. Jails**

**MODERATOR: *Bernard Demczuk, Vice-Chair, Historical Society of Washington, D.C.;***

**Location: CLAVINOVA ROOM**

What impact have a hundred years of reformers' zeal and inmates' resistance had on the D.C. prison system? Alison Gavin shares the results of her research into D.C.'s progressive-era prison reform movement. Activist Yango Sawyer recounts his experience as witness to the D.C. Jail rebellion of 1972 and prisoner organizing at Lorton. Phil Fornaci, Director of the D.C. Prisoners' Rights Project, talks about developments in the wake of the federal take-over of the D.C. prison system and the implications of that takeover for the city's political autonomy. Bernard Demczuk, former Lorton guard and doctoral candidate in GWU's American Studies Department, moderates.

**"Time and Punishment: Two Hundred Years of Penal Reform in the District of Columbia"**

***Alison M. Gavin, National Archives***

**"Uprisings Behind the Walls: D.C. Prisoner Communities during the 1970s"**

***Yango Sawyer, Community Organizer and Prison Reform Activist***

**"Recent History: the D.C. Prison Reform Effort, 1995 - 2007"**

***Philip Fornaci, D.C. Prisoners' Rights Project***

**19 - Walking Tour: Seventh Street & Chinatown**

***Jeanne Fogle, A Tour de Force***

**Tour leaves from GREAT HALL**

Seventh Street and Chinatown is an area of diversity whose mixed past can be explored through its varied old and



new architectural styles. As one of the most important neighborhoods in Washington's 200-year history, this area is ever-evolving and changing, but also recognizing and embracing its interesting history.



5:00 p.m.

## 20 - REFRESHMENTS

Location: GREAT HALL

5:30 p.m.

## 21 - PERFORMANCE: Music of 60s Washington

ARTIST: *Donal Leace*

Location: MAP ROOM



6:00 p.m.

## 22 - PLENARY SESSION: Memory: 1968

MODERATOR: *Jerry Phillips*

Location: MAP ROOM

On April 4, 1968, Rev. Martin Luther King, Jr. was assassinated in Memphis. Cities across the United States erupted in rage and violence; none was harder hit than Washington, D.C. In the course of a few days, fire reworked the face of the city. Now, on the eve of the fortieth anniversary of that watershed year, panelists and audience will share recollections of the movements and personalities that made that time vivid. What was the promise of 1968? Has it been achieved?

*The Panel: Marshall Brown, Tony Gittens, Lawrence Guyot, Bob King, Donal Leace  
Larry Rosen, Anwar Saleem, Frank Smith, Jr., and the audience*

SATURDAY, NOVEMBER 3, 2007

9:30 a.m. - 1:00 p.m.



## 23 - MOVIE ROOM: D.C. Films

COORDINATOR: *Jeff Krulik, Filmmaker*

Location: THEATER

Drop by and catch a screening of "This is Duckpin Country"; "Fine Food, Fine Pastries, Open 6 to 9"; "From Here to Obscurity: The "Best" of Travesty Films"; George Merriken Home Movies; "Theatre Dark"; DC Treasures from the National Archives; 1968-1970 Local Newscasts thanks to Richard Nixon; and other D.C. classics. Program notes, entitled "D.C. Historical Studies Film Festival" are included in conference registration packets.



9:30 a.m.

## 24 - SESSION: D.C. History Resources Update: Treasured Places / Endangered Spaces

MODERATOR: *Rebecca Miller, Executive Director, D.C. Preservation League*

### **Location: CARR GALLERY**

Museum and conservation professionals provide updates on some of our treasured places and share lessons learned. Carma Fauntleroy recounts her experience as Interim Director of the Louisiana State Museum in responding to Katrina. Donna Scheeder provides an update on Eastern Market and Nancy Davenport and Mark Greek do the same for Georgetown Library and the Peabody Room. Sandy Schmidt talks about the progress made at Congressional Cemetery, now in its 200th year. The panelists will offer their thoughts on lessons learned at these sites that may help us improve stewardship of our vulnerable civic treasures.

#### **“In the Aftermath of Katrina: Lessons Learned”**

**Carma C. Fauntleroy, Consultant, Interim Management Services**

#### **“Update: Eastern Market”**

**Donna Scheeder, Chairman, Eastern Market Community Advisory Committee**

#### **“Update: Georgetown Library & the Peabody Room”**

**Nancy Davenport, D.C. Public Library**

**Mark Greek, D.C. Public Library Photo Archivist and Georgetown Salvage Coordinator**

#### **“Update: Congressional Cemetery at 200”**

**Sandy Schmidt, Congressional Cemetery Archivist**

## **25 – SESSION: “Teaching with Historic Places: All Souls’ Unitarian Universalist Church & Heurich House”**

**MODERATOR: Kathleen Franz, Director of Public History, American University**

### **Location: SMALL GALLERY**

The Teaching with Historic Places (TwHP) program enlivens history, social studies, geography, civics, and other core subjects in the elementary and early secondary classroom by incorporating primary sources and local history. This panel will explore two lesson plans following the TwHP model written by American University Public History graduate students and featuring two landmarks D.C. landmarks: All Souls Unitarian Church and the Heurich House. While both projects focus on their respective sites, they each incorporate the broader history of the city during the second half of the nineteenth century. The panel includes an exercise in how to use primary sources in the classroom.

**Presenters: Allison Boals, Courtney Esposito, Amy Johnson, Lindsay Flanagan, Cigdem Pael, American University Public History Graduate Programs**

## **26 – SESSION: D.C.’s Citizen Organizers**

**MODERATOR: Bell Clement, Conference Planning Committee**

### **Location: CLAVINOVA ROOM**

Two papers examine citizen organizing on behalf of better civic quality-of-life in D.C. Katharina Hering discusses the role of the D.C. League of Women Voters in the movement for suffrage, national representation, and home rule in the District, 1917-1941. Though the group was small, representatives of the “Voteless League” testified at all Congressional hearings on these issues, and contributed original ideas to the campaign. Jenice View’s scholarship suggests that interracial, cross-class parent organizing may be an important tool for transforming D.C. schools and narrates two historical instances in which parents challenged conventional wisdom, official government policies, and their own prejudices in the interests of improved education for their children.

**“The Voice of the Voteless”: The Voteless D.C. League of Women Voters’ Campaigns for Suffrage, National Representation, and Home Rule, 1917-1941”**  
**Katharina Hering, George Mason University**

**“Parent Organizing for Equity in the D.C. Public Schools”**  
*Jenice L. View, Assistant Professor, George Mason University*

**27 - WORKSHOP: “Beginners’ Guide to Research in HSW’s Kiplinger Research Library”**

**MODERATOR:** *John Fleckner, HSW Trustee*

**Location:** **KIPLINGER RESEARCH LIBRARY**

This workshop is designed for those who are new to using HSW’s collections. Participants will learn four different ways into the Kiplinger Library’s rich collections of books, archival collections, photographs, journals, and clipping files. Learn strategies for searching our online catalog, discover the richness of our archives and manuscript collections, take advantage of over one hundred years of clipping files on many D.C. history topics, and find the information you need in HSW’s own publications, the Records of the Columbia Historical Society and Washington History. Learn ways to discover the history of our city and its neighborhoods, buildings, people, families, organizations and businesses.

*Yvonne Carignan, Director, Kiplinger Research Library*



**11:15 a.m.**

**28 - SESSION: ROUND TABLE: Civil Rights, Home Rule, and the Struggle for Political Autonomy in D.C.**

**MODERATOR:** *Courtland Milloy, Washington Post*

**Location:** **CARR GALLERY**

In D.C.’s centuries-long, and continuing, battle for political autonomy, no decade is as turbulent as the ten year span 1965-1975. Panelists review the political and cultural dynamics of that fertile period, and the intertwining in those years of the push for civil rights, resistance to freeways, student activism, Black Power, and the campaign for local self-government. Peter Craig reviews ECTC’s successful fight against a massive freeway program for D.C. – a campaign in which some see the origins of the successful home rule campaign. Sam Smith talks about the origins of the Statehood Party and its links to the civil rights movement. Michael Fauntroy shares his scholarship on the home rule campaign and the push for a constitutional amendment. Filmmaker Rebecca Kingsley shares some rare footage and a little of what she has learned in her eight-year effort to create a film documenting D.C.’s battle for full citizenship.

**Presenters:** *Peter Craig, Emergency Committee on the Transportation Crisis*

*Michael Fauntroy, George Mason University, and author, “Home Rule or House Rule”*

*Rebecca Kingsley, Filmmaker, “The Last Colony”*

*Sam Smith, Progressive Review*

**29 - SESSION: ROUND TABLE: “Archives, Oral History, and Digital Technology: Using Area Resources to Produce a Documentary on Anti-Vietnam War Activism”**

**MODERATOR:** *Kenneth Woodard, Social Studies Chair*

*Connelly School of the Holy Child*

**Location:** **SMALL GALLERY**

Demonstrating use of area cable access resources; images from the National Archives and the D.C. Public Library; and digitally recorded oral histories, an Advanced Placement U.S. History class at Connelly School of the Holy Child researched and produced a thirty-minute television documentary for broadcast on Maryland’s Montgomery

Community Television. Teacher Kenneth Woodard and his students will refer to excerpts from this documentary to elaborate on approaches to bringing methodologically sound oral history together with rapidly evolving and increasingly accessible digital technology.

**Presenters:** *Claire DeLaurentis, Sasha Hamilton-Cotter, Kourtney Lyons  
Colleen Ring, Students, Connelly School of the Holy Child*

### **30 - WORKSHOP: "Preserving Family and Community Heritage"**

**INTRODUCTION:** *Yvonne Carignan, Director, HSW Kiplinger Research Library*

**Location:** **KIPLINGER RESEARCH LIBRARY**

From the mundane (children's macaroni art stashed somewhere in the house, or brittle sepia photos of family relatives tucked into a box) to the sublime (artistic and historical masterworks), few people think about the best way to preserve precious items until after a catastrophe hits, the basement floods, or the boxes in the attic decay. In this presentation, Smithsonian Senior Conservator Don Williams will share insights into techniques that can be used to protect valued family or community possessions, presenting practical advice along with entertaining anecdotes from his long and varied career.

*Don Williams, Senior Conservator, Smithsonian Institution*



**1:15 p.m.**

### **31 - SESSION: "D.C. On Stage: DreamCity Theatre Group - Performance and Discussion, Location: THEATER**

"DreamCity is a movement that focuses on harnessing the voices, ideas, and dreams of young adults in the D.C. Metropolitan area," explains Executive Director John Muller. In this session, the DreamCity Theatre Group will perform excerpts from its acclaimed production, *The 70*. The play chronicles the last day of a veteran Metro bus driver as he navigates his Georgia Avenue route from the Silver Spring Metro station to the Southwest Waterfront. Says Muller, "*The 70* truthfully depicts the success and struggles that riders encounter in their daily lives. In a time when the city is undergoing fundamental changes, *The 70* establishes a homegrown voice that is a product of the true heart and soul of the city."

*DreamCity Troupe and John Muller, Executive Director, DreamCity*

### **32 - SESSION: Filming the history of Washington, D.C.**

**Presenters:** *Emmy-Award-winning Director / Producer, Robert Uth,  
New Voyage Communication*

*Glenn Marcus, Producer /Adjunct Professor, Johns Hopkins University*

**Location:** **CARR GALLERY**

The producers will discuss the challenges involved in creating a documentary series about the history of the nation's capital, that incorporates much of the new research that has taken place over the past 20 years, and sheds light on the unique role the capital plays in shaping the national mythos. Samples from the production-in-progress will be presented.



**3:00 p.m.**

### **33 - SESSION: D.C. Style: A Salute to the Reporters Who Chronicled Real Washington Society & Fashion**

***MODERATOR: Lenora Cole***

**Location: SMALL GALLERY**

Panelists share their reminiscences concerning fashion and society in the Washington, D.C. of the 60s, 70s and 80s. The session will include an informal fashion show, coordinated by Marilyn Davy.

***Presenters: Roscoe Dellums, Esq., Eve Ferguson, Allie Latimer, Esq., Helen Moody***

***And featuring designs by: LShandi Designs, Saharah, Cindy Williams***

***Mertine Moore, and others***

### **34 - SESSION: Psychedelic DC: Live at the Ambassador Theater**

***MODERATOR: Jeff Krulik, Filmmaker***

**Location: THEATER**

For six glorious months beginning in July 1967, the Summer of Love touched down in Adams Morgan as three entrepreneurs convinced a skeptical neighborhood to coexist for a time with D.C.'s very own Fillmore – The Ambassador Theater. Tony Finestra, Court Rodgers, and Joel Mednich were selling fire extinguishers on college campuses when they heard the siren call of San Francisco. After visiting the Fillmore and Avalon Ballroom, they decided to pour all available resources into duplicating that psychedelic experience in an abandoned movie theater at 18th and Columbia Road. Within months, they had defied the odds and opened a psychedelic concert hall, hippie hangout and community center that also boasted The Psychedelic Power and Light Company, one of the most happening psychedelic light shows on the East Coast. Every name rock band on tour at the time passed through the Ambassador – Jimi Hendrix, the Fugs, Canned Heat, Moby Grape, and more. It was one of the staging points for the March on the Pentagon, with Norman Mailer rallying protesters from the stage days before the October 21, 1967 march. This presentation will include a slide show of concert posters; personal photos; clippings from mainstream, college, and underground newspapers; and memories and anecdotes provided by members of the audience.

***Presenters: Annie Groer, Washington Post, Richard Harrington, Washington Post***

***Joel Mednick, Promoter***

***Jerry Marmelstein, The Psychedelic Power and Light Company***

***Michael Paper, Ambassador Announcer and Soundman***

***Mike Schreibman, President, Washington Area Musicians Association***



# Reservation Form

The Lucia Wood Brown Memorial Lecture and all conference activities take place November 13-15, 2008, at the Historical Society of Washington, D.C. in the historic Carnegie Library.

Admission: \$10, students and seniors, \$5. Space is limited.

Please reserve your spot by Friday, October 31.

OR 202-383-1850  
OR FAX the form to 202-383-1872  
OR MAIL this form to:

Historical Studies Conference  
Historical Society of Washington, D.C.  
801 K St., NW  
Washington, DC 20001

Number attending \_\_\_\_\_

Register with/without \_\_\_\_\_

Please indicate which sessions you will attend in parentheses above appropriately and return.

Type in attend:

- Discussion 1 \_\_\_\_\_ Discussion 2 \_\_\_\_\_ Discussion 3 \_\_\_\_\_ Discussion 4 \_\_\_\_\_
- Discussion 5 \_\_\_\_\_ Discussion 6 \_\_\_\_\_ Discussion 7 \_\_\_\_\_ Discussion 8 \_\_\_\_\_
- Discussion 9 \_\_\_\_\_ Discussion 10 \_\_\_\_\_ Discussion 11 \_\_\_\_\_ Discussion 12 \_\_\_\_\_
- Discussion 13 \_\_\_\_\_ Discussion 14 \_\_\_\_\_ Discussion 15 \_\_\_\_\_ Discussion 16 \_\_\_\_\_

Please reserve the lunch program if for at the conference.

Number of tickets \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Questions? Interested in volunteering?  
Please call 202-383-1850.

Historical Society of Washington, D.C.  
801 K Street, NW  
Washington, DC 20001

2006

35th Annual Conference on  
Washington, D.C. Historical Studies  
November 13-15, 2008  
Historical Society of Washington, D.C.

You are cordially invited to join historians, preservationists, neighborhood researchers, students, collectors, and history buffs at this exciting annual conference.



April 1968  
Washingtoniana Division, DC Public Library

# 35th Annual Conference

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## Washington, D.C. Historical Studies

Tuesday, November 13

6 pm Reception  
Georgetown Historical Society of Washington, D.C.  
801 K Street, NW

7 pm Lucia Wood Brown Memorial Lecture  
Theodore Roosevelt Society of Washington, D.C. 801 K Street, NW

"Stokely Carmichael and African American Democracy in the 1960s"  
Peadar Kirby

The American Studies of African and Afro-American Studies at Stanford University, recently published *Writing '73: The Midpoint Year* reexamines the Black Power movement of the 1960s and the emerging Stokely Carmichael role as the "Socratic bridge" between the Reverend Dr. Martin Luther King, Jr. and the Black Panthers. It's all now Carmichael activism as a prism to view the struggle for social, political, and racial justice during the 1960s and beyond.

Friday, November 14

8:30 am Onscreen Reception  
9 am Welcome  
9:30-11 am Program Session

Please note: screen assignments will be posted at the conference.

1 From Form to Top-Down: The Washington Post, Race and Urban Activism  
Madeline M. Bell-Lewis, University of Maryland, and James G. Thompson, The Washington Post

Revelation and Negation: the production of *Affirmations*. The Washington Post's Robert L. Abel, Howard University and editorial board members. The Washington Post's James G. Thompson, editorial board member and former *Affirmations* editor, The Washington Post

In a discussion with audience participation, current *Washington Post* staff look at high points in the agenda-setting newspaper's recent history, including coverage of the 1968 riots and Watergate. They will also consider the newspaper's future in the era of staff reductions and the ongoing revolution in communications technology.

11 AM - 12 NOON CONCURRENT FILMS

2 Films: *Perspectives on Urban Violence: An Oral History of the Washington, DC Riots of 1968*  
Produced by 2005 AP History Class, Connelly School of the Holy Child.

The 30-minute film will be followed by an audience discussion.

3 *The Promise of a City: The Legacy of the Swedish Swedes*  
David H. Swenson, Swenson Center, National Museum of American History

David Gurdulis, National Museum of African American History and Culture

The 30-minute documentary *Being to Light* the photography studio founded by Arthur Sankofa and continued by his sons for more of the 19th century. From the original Sankofa studio on U Street to the Co-Creation Club Studio and the Capital School of Photography the Sankofa legacy reached over continents here and around the world. A discussion of the collection and related community projects follows.

12 NOON - 2 PM Business Network Luncheon

A free lunch will be available for purchase. \$7 is the Green Ball, when you can enjoy local history events.

2:45 - 3:45 pm Concurrent Sessions

4 Querying DC: Race of Activists and Community in DC  
Washington

Melvin G. Coopers & Lybrand, Gay and Lesbian Activist Alliance

"Races to the Core: South Korean's Struggle in the United States"  
Angey Employment Policy

David Carter, independent scholar

"Gay & Proud": Asserting Homosexuality's Nominally Laying Claim to Civil Rights  
Mark Hinkle, Rainbow History Project

"Creating Queer Community and Space"

Robert Doherty, University of California at Santa Cruz

"New Communities": Urban Renewal and Black G.I.B.I. Suburban in Washington, 1948-1970"

Ernest Holmes, University of Illinois at Urbana-Champaign

Washington, DC became the center of a self-asserted gay civil rights activism in the 1960s. Presentations examine the roots of the Metropolitan Society of Washington's philosophy and strategies, contextualized in the

35th Annual  
Washington, D.C. Historical Studies Conference  
November 13-15, 2008

Historical Society of Washington, D.C.  
The Washingtoniana Division of the DC Public Library  
Association of Oldest Inhabitants  
Friends of Washingtoniana Division  
Humanities Council of Washington, DC  
Rainbow History Project

SPECIAL THANKS FOR THE GENEROUS CONTRIBUTIONS OF  
Cultural Tourism DC  
Special Collections, Gelman Library, George Washington University

Karol A. Keane Design & Communications

design "Cap in Gaid" and the development of community organizations for neighborhood expansion. The final paper examines the shifting effects of the April 1968 riot disturbances on the development of African American genre businesses and social venues.

### 5 **Reading the City** Moderator: Brent Adams

*"The Changing Ecology of 19th-Century Urban"*  
Maurice E. Cozzano, George Mason University  
*"Examining the Role of the Historic Rowhouses One Building at a Time"*  
Ray K. Moore, American Institute of Architects, D.C. and Catholic University of America  
*"The Site of American Slavery: Exploring the History of the National Academy of Sciences Emancipation Memorial"*  
Teresa Owens, George Mason University

Readers explore the city in terms of communities, such as the emerging classical styles that mark new public buildings, and change the appearance and preservation of venerable buildings. The final paper takes a case-study approach to the public response to attempts to change perceptions of public figures.

### 4:50-5:30 **Government Sessions**

## 6 **The Capitol and Its Neighbors** Moderator: Marc Winkler, Office of History and Preservation, Clerk of the House of Representatives

*"The Edmund Association in Field and Wood: African American Members of Congress on the Hill and in DC"*  
Lain Turner, Office of History and Preservation, Clerk of the House of Representatives  
*"Signifying 'Blackness': Sacristy Insignia of the Capitol"*  
Mikita Wilson, Office of History and Preservation, Clerk of the House of Representatives  
*"The National Capitol: A Revisiting of the Progressive Era's Intersecting Relationship between the U.S. House of Representatives, the U.S. Capitol, and Washington, D.C."*  
Kathryn Johnson, Office of History and Preservation, Clerk of the House of Representatives

Explore the influences of the Capitol and Congress on the local city and vice versa through the unique lens of members of Congress, their staff, and the building itself.

## 7 **Faith-Based Support for Human Needs** Moderator: Mark Meinke, Rainbow History Project

*"Caring for the Elderly Poor: The Little Sisters of the Poor in Washington, D.C."*

Justine Christianson, National Park Service

### PROGRAM COMMITTEE

Brett Abrams, Sundry Bellamy, Karen Blackman-Mills, Yvonne Carignan, Mark Greck, Dottie Green, Jennifer King, Jane Freundel Levey, Richard Longstreth, Mark Meinke, Michael Rigby, Gary Scott, Donna Wells, Leslie White

*"Memory Without Re-Constructing Ruins in Washington's Historic Oldtown Square Cemetery"*

Harold M. Lock, Library of Congress  
*"Census Mobilization: Charity and Justice during the 1970s"*  
Christine Ebell, American University

Readers explore facets of programs in human mobility facilitated communities. Catholic women religious who aided the poor in Oldtown Square, D.C., in the 1970s. NE: Boston, MA: Boston University design who helped the Boston religious during the Blackback Revolution and in the very same efforts of faith-based services that led to a national movement in urban development.

## 8 **Howard University: An Inward Look at 1968** Moderator: Donna M. Wells, Howard University

*"Profiles: Off to Work, Howard University: Rural Affairs, Howard University: Student Body Councils, Howard University: Tony Green, formerly DC Commission on the Arts and Entertainment."*

The reader takes over a Howard University in 1968 found change on Howard campus and in other universities such as the developing more inclusive, self-sufficient, curriculum, better integration between the university and the local community, and more student involvement in university politics. The reader offers the person, student and faculty perspective on the over and in progress.

### Seminars, November 15

## 4:45-5:30 **Reservations** 5:30-6:00 **Government Sessions**

## 9 **Mid-century Modernist Architecture** Moderator: Richard Longstreth, George Washington University

*"Planning Modern Moves in Metropolitan Washington and the 1950s: Contributions to Apartment Building Design, 1955-1960"*  
Richard Longstreth, George Washington University  
*"Rational Livability: The Design and Marketing of White, a Row, Maryland"*

James A. Jacobs, National Park Service  
*"Growth of the 'Tollgate' which Redefines the Worldly Culture and New Mid-Century"*  
Linda Conway and Mary Griffin, School of Architecture, University of Maryland

The Washington area has been the proving ground for a number of housing innovations. The FHA-supported low-density garden apartment complexes offered good quality, affordable shelter between the wars. Belair at Bowie, the Levitt and Sons high-end development in Prince George's County, won the hearts of homeowners by offering more house for the money. The Rockville developments of the 1960s provided innovative diversity of housing types in one of the nation's first Planned Unit Developments.

## 10 **Vice and Anti-Vice: Urban Reform in Civil War Washington** Moderator: Jane Freundel Levey, Cultural Tourism DC

*"Madam on the Mall: What an Archaeological Dig Uncovered about Prostitution"*

*"Any Method Substitution Involvement"*  
S.K. Brown, Lane Historical Museum in Civil War Era Washington

Michael T. Green, University of Virginia  
*"Threats and Promises in 1986: Washington in the Care of the American Association"*  
Mark Madling, independent researcher

During the Civil War, Washington's population exploded with thousands of government soldiers. Formerly isolated men and women businessmen, politicians and businessmen. In its aftermath, new hundreds of professions and lines of industries. The profession or the center for a city in a normal and often to date it may well have more profits, charitable work, and the regional politics of the country.

### 11:45-2:00 **Lunch & Concert Years**

*"A New Month will be available for purchase (ST) in the Court Hall. Documented public event of 17th-century the language of the 'United and' 'United South: From Year-Save the Year' and related."*

### 2:05-2:45 **Government Sessions**

## 11 **Trial Discussion: Freemasonry in the Washington, D.C. Area** Moderator: Gary Scott, National Park Service

Participants: Julius Jefferson, Most Worshipful Thomas Hill Grand Lodge, Mark Eshelton, George Washington National Masonic Memorial in Alexandria, Paul M. Bond, Women's Leadership Center  
*"A look at the impact of Freemasonry on the life and design of the city and surrounding area: the organization, members and how. Bring your questions about the history and intriguing historical aspects."*

## 12 **Collection Update**

Moderator: Karen Blackman-Mills, DC Public Library  
*"An informal discussion on the new acquisitions and existing initiatives underway in the area by representatives of Washington history."*

Participants: Yvonne Carignan, Historical Society of Washington, D.C.; David Gay, Washingtonians Division, DC Public Library; Dr. James Marshall-Singleton, Rowland Center, Howard University; Judith King, Special Collections, Catholic University of America; Washington University; Susan McFarth, American University; Mark Madling, National University; Taylor

### 2:30-4:30 **SPECIAL OFF-SITE SESSION**

## 13 **Walking Tour: An Environmental History Walk along T Street**

Leaders: George Middendorf, Department of Biology, Howard University; Charles Nilon, Department of Fisheries and Wildlife Sciences, University of Missouri; Brett Williams, Department of Anthropology, American University

Discover how gentrification has affected the environment, including human residents, vegetation and wildlife habitats, along T Street, NW, where more than 60 years have seen middle-class stability, civil unrest, reinvestment, and gentrification. Meet at 2:30 pm at the Dupont Circle Metro station (Red line) north exit, 19th and Q Sts., NW.

Tour will be at 4:30 at Shaw-Howard University Memorial (Green and M Street). Search and 5 St., NW, about 100 feet to the Historical Society.

### 4:50-5:30 **Government Sessions**

## 14 **Historical Society: The Right to Vote: From Suffrage to the 15th Amendment** Moderator: Dorothy Green, Historical Society of Washington, D.C.

Professor Eric Felling will discuss the 15th Amendment and accompanying state laws in the James Brown museum on April 15, 1968. The program will explore the history of Brown and after the 15th Amendment. The documents include important agreements with civil liberties here in Washington, D.C., and in other cities.



Source: Ben Taylor, 2018. See: 107

## 15 **Elementary My Dear Watson: Collections in Real History** Moderator: Mark Greck, DC Public Library

Occasionally collections come across a surprising discovery or a wealth of documents that require a closer inspection to uncover their true creation or historical value. The program will discuss their methods for searching and using archival records.

Readers: Philip J. Merrill, Nancy Jell and Co., James-Cole william James Hill, author.

### 4:15-5:45 **SPECIAL OFF-SITE SESSION**

**16 Walking Tour: Insider Tour of Most Worshipful Prince Hall Grand Lodge of Jurisdiction of the District of Columbia, 1000 U St., NW. Join Worshipful Grand Lodge Archivist/Historian Julius Jefferson on an insider's tour of this temple of African American Freemasonry. Meet outside the building. Metro: U Street/African Amer Civil War Memorial/Cardozo station. (Green and Yellow lines), Civil War Memorial exit.**



# Reservation Form

The Letitia Wood Brown Memorial Lecture and Reception will take place at the Historical Society of Washington, D.C. in the historic Carnegie Library.

Friday and Saturday sessions will take place at the Charles Sumner School Museum & Archives.

Advance Registration by Friday, October 30:  
\$10; students and seniors, \$5.

Registration at the Office 5/15, students and seniors, \$10.  
Space is limited.

To Register in Advance:  
Fill this form on 202-622-6050  
OR MAIL this form to:  
Friend of Washington  
Washingtoniana Division  
DC Public Library  
801 K Street, NW  
Washington, DC 20001

Number attending  
Payment enclosed? (check only)

Please indicate which sessions you will attend in plaintext on check appropriately sized notes.

1 plan to attend:	Discussion 7	Discussion 9	Discussion 11
<input type="checkbox"/> Session 1	<input type="checkbox"/> Session 2	<input type="checkbox"/> Session 3	<input type="checkbox"/> Session 4
<input type="checkbox"/> Session 5	<input type="checkbox"/> Session 6	<input type="checkbox"/> Session 7	<input type="checkbox"/> Session 8
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City			
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Phone:			
Email:			

Historical Society of Washington, D.C.  
801 K Street, NW  
Washington, DC 20001

36th Annual Conference on  
Washington, D.C. Historical Studies  
November 12-14, 2009

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Jane Levy  
6820 Wisconsin Ave Apt 7014  
Chevy Chase, MD 20815-6143



You are cordially invited to join historians, preservationists, neighborhood researchers, students, collectors, and history buffs at this exciting annual conference.

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## 36th Annual Conference on Washington, DC Historical Studies

Charles Sumner School  
Museum & Archives  
1200 17th Street, NW and  
The Historical Society of Washington, D.C.  
801 K Street, NW

TUESDAY, NOVEMBER 12 8:00-7:00  
6:00-7:00 Registration  
Great Hall, The Historical Society of Washington, D.C.  
801 K Street, NW  
7:30-9:00 Letitia Wood Brown  
Memorial Lecture  
Theater, The Historical Society of Washington, D.C.  
801 K Street, NW

"Whose Story Is It?  
Crossing the Lines to Understand DC History"  
Kathryn S. Smith

Kathy Smith reflects on three-plus decades as a community-based public historian in Washington. Smith studied with Letitia Woods Brown, modernized the Historical Society and created *Washington History* magazine, founded Cultural Tourism DC, and edited two editions of the now-classic *Washington at Home* (second edition set for 2010). Join Smith to discuss her experiences helping scholars, lay historians, community organizers, teachers, artists, officials, and marketers integrate history into Washington's civic life.

FRIDAY, NOVEMBER 13  
Charles Sumner School Museum & Archives  
1201 17th Street, NW

8:30 am Registration Opens  
9:00 am WELCOME  
9:30-11:15 am Prizes and Sessions

11:30 am - 1:30 pm Breakfast Luncheon  
1:30 pm - 2:30 pm Roundtable Discussion  
2:30 pm - 4:00 pm Lunch and Registration  
4:00 pm - 6:00 pm Evening Reception  
6:00 pm - 8:00 pm Dinner and Entertainment

In the wake of the excitement, modernization and re-orientation of the DC Public Library, the DC Historical Society is pleased to announce the 36th Annual Conference on Washington, DC Historical Studies. This year's theme is "Whose Story Is It? Crossing the Lines to Understand DC History." The conference will feature a keynote address by Kathryn S. Smith, a roundtable discussion on "Whose Story Is It? Crossing the Lines to Understand DC History," and a variety of other sessions and activities. The conference is a must-attend event for anyone interested in the history of Washington, DC.

11:30 am - 1:30 pm Breakfast Luncheon  
1:30 pm - 2:30 pm Roundtable Discussion  
2:30 pm - 4:00 pm Lunch and Registration  
4:00 pm - 6:00 pm Evening Reception  
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36th Annual  
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Conference  
November 12-14, 2009

SPONSORS  
Association of Oldest Inhabitants  
Charles Sumner School Museum & Archives  
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Friends of Washingtoniana Division  
The Historical Society of Washington, D.C.  
Rainbow History Project  
Washingtoniana Division of the DC Public Library  
SPECIAL THANKS FOR THE GENEROUS CONTRIBUTION OF  
Carol A. Keane Design & Communications

if not upon

Handwritten notes: "need to return address of other 501c3", "mail program beginning of September", "Beverly Rose", "mail house good", "Miss - Barry from Education Research GIS", "Sponsor forward list?"

Handwritten note: "Add Kary to list of speakers?"



Sperry around 1900  
 in front of the U.S. Capitol

**1:45 - 3:45 PM** CONCURRENT SESSIONS

**2 Panel Discussion: Eye, Drink, and Be Merry in 1904-06 DC**  
 Moderator: Jeff Finkler, Elizabeth

Pauline O'Garra, Independent Women's History Center  
 Speakers: John Rogers, Washington Post; "On the Town" column  
 from 1909 to 1905; Don Press, Independent Historian

Recent popular and historical, set now largely forgotten, DC  
 nightlife has, over time, influenced the profiles and a link  
 from the Historical Society's Endless Tales Collection (1979-1975).

**4 The Underground Railroad in Montgomery, Washington, DC**  
 Network to Freedom

The District and Beyond: The DC Connection," Sojourner  
 Africa M. Rogers, DC Courts

"U.S. Colonial Times and High in America in Home Country  
 County" Tracy Roberts, DC State Historical Preservation Office

"Discovery of Underground Railroad in Prince William County," The  
 Black, Independent Historian

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**PROGRAM COMMITTEE**

- Brett Abrams, Karen Blackman-Mills, Jeff Donahoe, Mark Greek, Derek Gray, Jane Freundel Levey, Colleen McKnight, Gary Scott, Kimberly Springle, Donna Wells

**5 Three Minutes**  
 Moderator: Don Press, Independent Historian and NARA  
 Archivist

"3 Minutes is a Daily Spec," Mark Hiding, Independent Researcher  
 "Walk and Find: Chinese Landmarks and Businesses in Sun  
 of African American Chinese Immigrant Community and  
 Home in Twentieth-Century Washington, DC," Wendy Marie  
 Thompson, University of Minnesota

Walking across the 1000 number of a popular white-Southern school  
 teacher, the girls' rest and protection of these young Black men,  
 and walking with them. Thompson wants to know Chinese  
 immigrants most developed communities in Washington, including  
 relationships with African Americans.

**3:30-5 PM** CONCURRENT SESSIONS

**6 The Evolution of Photography  
 in the Nation's Capital**

Moderator: William F. Suggs, Founding Curator of Photography,  
 National Portrait Gallery

"Photography of Washington, DC: 1839-1865," Laura A. Bay,  
 National Law Enforcement Museum  
 "Washington, DC through the Lens of African American  
 Photographers," Thomas M. Webb, Independent Historian  
 "Highlights of the Historical Society's Collections," Colleen McKnight,  
 Historical Society of Washington, DC

To mark the 175th anniversary of photography's invention, profiles  
 across DC early photographic history and most significant  
 practitioners of the 19th and 20th centuries.

**7 The New Life of Martin Barry  
 Film and Theater**

Join producers Dawn Per and Tilly Oppenheimer for a screening  
 of the 1980 documentary, *Martini*, by a Selection of the notable  
 present and the film's environmental portraits.

**SATURDAY, NOVEMBER 14**

Summer School Museum & Archives, 1200 17th Street, NW

**9 AM** REGISTRATION OPENS  
**9:30-11 AM** CONCURRENT SESSIONS

**8 Panel Discussion: Dead End with a Million-Dollar View:  
 The History of Elvans Road in Barry Farm**

Moderator: Thomas Cantwell, author, "Anacostia: Strength in  
 Adversity"

Participants: Trish Savage, student, University of the District of  
 Columbia; Habetbah Muhammad, Anacostia Community Museum  
 and lifelong resident of Elvans Road; René Emil Fractious, descendant  
 of original Elvans Road lot owner, Michelle Powell, former Elvans



Taylor Springle House, September 18, 1861  
 Photographed by Don Press

**Real Estate: Don Press, co-author, The Unsettled's Contemporary**

Today's District real estate is the wrong community that developed  
 in Southeast in Barry Farm from 1861-1862, when the landbank  
 became self-building into its former-colored men and women  
 after the Civil War. This book shows Barry Farm residents who  
 Reconstruction. It tells how the city's existing housing policies  
 and angles of investment almost destroyed its neighborhood.

**9 Panel Discussion: How Soon We Forget: The Walter Preece  
 Book, Anthropological Impact and Building a Last Memory of  
 Post-Civil War Washington**

Moderator: C. A. Gilley, Historian

Participants: Matt Mack, Howard University; Mary Biddle,  
 Community Historian; Eddie Butler, Community Historian and  
 Elderleader

Over the course of the three-year anthropological survey and  
 documentation of Matt Mack's Walter Preece Community  
 Book, when 7,500 people were held in two communities for  
 African Americans and one for Quakers. Anthropology's Walter  
 Mack team used groundbreaking skills to locate remains. They  
 discovered a biological history in their material, offering new  
 insights into Washington's Reconstruction and its aftermath.

**10 The CAP: The Capital  
 Book Series**

Moderator: Gary Scott, Regional Historian, National  
 Park Service

"Waiting for Lincoln: Friendship, Politics and Washington Society  
 during Secession Winter, 1860-1861," Rachel Shapiro, University  
 of Virginia

"How the Capital/Capitol Almost Got Away," John B. Richardson,  
 Independent Historian

Shapiro discusses how social activities helped build political support  
 for the Union between Lincoln's first election and the beginning of the  
 Civil War. Richardson discusses the war's physical impact on the city,  
 the post-war attempt to relocate the national capital to the country's  
 geographic center, and Alexander R. Shepherd's success in quashing  
 the relocation threat.

**11:45 AM-12:45 PM** CONCURRENT SESSIONS

**11 Panel Discussion: Scenes on the History of Education  
 in Washington**  
 Moderator: Kimberly Springle, Summer School  
 Museum & Archives

Participants: Josephine Baker, DC Public Charter School Board;  
 Susan F. Jordan, Educational Director, Commission on Rights  
 Record, Summer School Museum & Archives

Administrators and archivists describe their experiences as well as  
 scenes in the archives of Washington where DC's private and  
 public education before the college level is documented. Research  
 from archives and self-administration and facilities, operations  
 and archives as well as related activities such as the Safety Board  
 and Capital/DC/DC.

**12 Making the Modern City**  
 Moderator: Tom Strawn, Independent Scholar,  
 NARA Archivist

"Capital Formation: The Dislocation of Property Ownership  
 in Washington, DC, 1790-1840," Don Schultz, University of  
 Virginia

"Community Building Construction in Postwar Heights," Ken  
 Rose, Independent Historian  
 "Washington's White-to-Black Migration: Selling the South," David  
 Robinson, Independent Historian

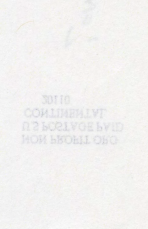
Schultz looks at the evolving and some earlier than emerged  
 despite the failure of the founding fathers' development scheme.  
 Rose shows how the Kennedy Brothers' Park View housing affected  
 the inner-city and its economic growth. Robinson discusses the  
 thoroughly modern marketing schemes designed to lure buyers to a  
 1950s suburban in Montgomery County, Maryland.

**1-2:30 PM** SESSIONS

**13 On-Site Tour: Summer School Museum & Archives**  
 13 On-Site Tour: Summer School Museum & Archives  
 13 On-Site Tour: Summer School Museum & Archives  
 13 On-Site Tour: Summer School Museum & Archives

**14 One Day: Three-Two-Thirty, 511 Third Street, NW**

Participants: Don Press, Independent Historian and NARA Archivist  
 to the "re-imagined" Ford's Theatre (subject of Friday morning's  
 plenary session), where 19th-century artifacts present Lincoln's  
 presidency and life in Washington via 21st-century technology.  
 Tickets are available at the Conference Registration Desk beginning  
 Friday Nov. 13, on a first-come, first-served basis.





## **Conference Programs**

Explore Topics,  
Presenters, and  
Committee Members  
Over the Years

