



Conference Programs

2010s

37th Annual Conference on Washington, DC Historical Studies

November 5th & 6th, 2010

at the

Charles Sumner School Museum & Archives

1201 17th Street, NW

Friday, November 5

8:30 am Registration Opens Gallery 3

9:15 am Welcome Great Hall

9:30-11:15 am Plenary Session Great Hall

1. The Built Environment : Great Hall

- Margaret Richardson - "The Queen City of the World: Washington, DC, Architecture Depicted in Vignettes of the Bureau of Engraving and Printing" *BEP*
- Julia Sienkewicz - "Ritual Space into National Place: Congressional Cemetery and the Urban History of Washington, DC"
- John Price - "Transitioning the Traditional: Use of 19th Century Homes by 21st Century Residents in Near Southeast" *GWU grad student (Navy Yard)*
- Pam Scott - "Two Reconstruction Architects Come to Washington" - A look at the designs/developments of Plowman and Searle during post-Civil War Washington.

11:30 am -1:30 pm History Network/Lunch: Gallery 4

Noon - 1:00 pm Brown Bag Session

2. Postcard Tour of DC: Gallery 2

Jerry McCoy - "Greetings from Hometown Washington, DC"

1:45-3:15 Concurrent Sessions

3. African-American Activism in DC: Gallery 101

- Martha Davidson - Biography of Rev. Simon P.W. Drew *1916 - 6 black veterans buried @ Arlington; reunion*
- Greg Borchardt - "Democracy's Stage as Contested Terrain: The Spatial Politics of Washington's Early Civil Rights Movement, 1939-1954" *GWU PhD candidate*
- Rachel Bernard - "We Want Our Own: The Politics of African-American Education in Early Twentieth-Century Washington" *Berkeley PhD candidate 1900-1930*

4. The History of DC Newspapers from 1800 to Today: Lecture Hall 102

John Muller – East of the River (Moderator)

Martin Austermuhle – DCist

John Kelly – Washington Post

Adrian Washington – Washington Afro

Lauren French – GW Hatchet

5. Education, Social Services and Reform : Gallery 2

Sandra Jowers-Barber

Arlene King-Berry

Deborah Dessaso

Sylvia Benatti

Margaret Moore

D'ana Downing (Moderator)

3:30-5:00 pm

Concurrent Sessions

6. Teaching DC's Civil War History to K-12 Students : Gallery 2

Jenice L. View, Ph.D. – Front of the Bus Productions, moderator

Sarah Jencks – Ford's Theater Society

Callie Hawkins – President Lincoln's Cottage

Braden Paynter – Frederick Douglass Home, National Park Service

7. Joy Dingle – 2009 CWWTF Teacher Fellow The Plight of DC Records: An

Update: Great Hall

Yvonne Carignan – Historical Society of Washington DC

Kimberly Springle – Charles Sumner School Museum & Archives

Mark Mandel – District of Columbia Archives

Larry Todd – Recorder of Deeds Office

Kimberly Zablud – Special Collections, DC Public Library

5:15-6:30 pm

Reception: Great Hall

6:45-8:30 pm

Letitia Woods Brown Memorial Lecture: Great Hall

8. Blair Ruble – "Washington's U Street: A Biography": Great Hall

Come hear the history of this culturally important of the city, told from an engaging and compelling point of view. Blair A. Ruble, a jazz aficionado, prominent urbanist, and longtime resident of Washington, D.C., is uniquely equipped to undertake the history of this unique neighborhood. The author will be selling and signing copies of his work following the lecture.

Saturday, November 6

9:00 am Registration Opens: **Gallery 3**

9:30-11:00 am Concurrent Sessions

9. The National Mall and the Design of DC: **Gallery 101**

Judy Feldman – Competing Preservation Visions for the Mall – examination of the National Mall Planned redesign

Mark Levitch – “Colossal Failure: The National World War I Memorial That Almost Was”

John Gorney – “Riding a Hobby Horse, George Washington’s Influence on the Plan of the Federal City”

10. **Race, Identity, and Civil Rights in the District of Columbia, 1790-1900: 102**

James Johnston – “Yarrow Mamout: Every Picture Tells a Story”

Robert Pohl – “The Statues of Lincoln Park on Capitol Hill”

Jack Wennersten – “First Freed: Emancipation, April, 1862”

11. Women and Social Organizations : **Great Hall**

Elizabeth Morton – Biography of Mary Foote Henderson – the story her influence on the building of Congressional Club

Lucy Barber – “The District’s Digitized History: A Familial Focus on Scientific and Clubwomen Networks”

Sibyl Moses – “Bertha M. Bragg” The District of Columbia’s Fraternal Leader Extraordinaire”

11:15 am – 12:45pm Concurrent Sessions

12. Historical Perspectives on Washington, DC’s LGBT Religious and Spiritual Communities : **Gallery 101**

Rebecca Dolinsky, Ph.D. and Kim Sescoc, Rainbow History Project

Imam Daayiee Abdullah – Muslims for Progressive Values

Barrett L. Brick – Former President, Congregation Bet Mishpachah

Bishop Kwabena Rainey Cheeks – Inner Light Ministries

Eva Freund – Congregation Bet Mishpachah

Hajjah Benita Paschall – Executive Director, Echo House Multi-Service Center

13. Donna Wells Memorial Session – Approaches to Documentation: Prince George's County and Washington, DC : Lecture Hall 102

Joy Kinard – using property records in documenting the Underground Railroad
Maya Davis – Use of primary Documents to create profiles of freedom seekers
Julie Kutruff – the Role of Frederick Douglass as a freedom seeker

12:45-1:30 pm

Lunch

1:30-3:00 pm

Tours/Open Houses

14. Walking Tour of the Park View Neighborhood

Tour Conducted by Kent Boese. All those taking this tour should meet at the Petworth Metro Station at 1:30 pm.

15. Tour the New Peabody Room

Tour conducted by Mark Greek. All those taking this tour should meet in the Peabody Room at the Georgetown Neighborhood Library at 1:30pm.

1:30-3:30 pm

Work Shop

16. Writing the Family Memoir : Gallery 101

This Workshop will be conducted by Cheryl Aubin and will take place at the Charles Sumner School.

Conference Schedule 2011

38th Annual Conference on DC Historical Studies
November 3-6, 2011

The mission of the Annual Conference on Washington D.C. Historical Studies is to bring together the community interested and engaged in documenting the many varied aspects of the history of the Washington D.C. area and its inhabitants – as a local hometown and as the nation's capital – to share and to encourage further scholarship. All aspects of historical study are welcome—social, ethnographic, political, the arts and literature, science, and architecture.

Thursday, November 3, 2011

(Location: Goethe Institut)

6:30-7:15 Conference Reception

7:00 DC Archives, the Office of the Recorder of Deeds, and the Office of the Surveyor of the District of Columbia to each speak briefly on what has happened in the past year as far as records preservation and access

Clarence Davis, Public Records Administrator, Ida Williams, Deputy Recorder of Deeds, Roland Dreist, Surveyor of the District of Columbia

7:15-8:30 Letitia Woods Brown Lecture

Speaker: **Kenneth J. Winkle**, Professor of History at the University of Nebraska-Lincoln

"Lincoln's Citadel: The Civil War in Washington, DC"



Friday, November 4, 2011

(Friday and Saturday Sessions take place at Martin Luther King Jr. Memorial Library, Sunday tour pickup will also be at MLKML)

8:45-9:00 Registration

9:00-9:30 Introductions

9:30-10:45 Plenary: Toward a Digital History of Civil War Washington

Kenneth J. Winkle, University of Nebraska-Lincoln

Susan C. Lawrence, University of Nebraska-Lincoln

Civil War Washington, a collaborative digital humanities research project, presents new ways to visualize and interpret the evolving role of Washington, DC, as the nation's capital during the Civil War. Primary emphasis centers on the city's complex responses to the challenges of military fortification and mobilization, treatment of hundreds of thousands of wounded and sick soldiers, evolution of the expanding policy of emancipation as a war aim, and the emergence of a modern city and more functional and visually symbolic national capital. The site explores these themes and presents evidence through an interconnected set of texts, databases, images, interactive maps, and analytical essays.

11:00-12:30 Concurrent Sessions 1 and 2

Session 1: Built Environment of DC

Adam Costanzo "Creating a Grand Capital City One Building at a Time: Local Architecture and Development in Early Washington, DC, 1791-1814"

Chris Shaheen "Public Parking: Transforming the Nation's Capital from Gritty to Garden City"

Gail Spilsbury "A Washington Sketchbook: Drawings by R. L. Dickinson, 1917-1918"

Session 2: Researching Public School history

Kimberly Springle "25th Anniversary of the Sumner Museum and Archives"

Kesh Ladduwahetty and **Lucinda Janke** "Researching the history of the DC school system: Franklin School exhibition and the Eaton Centennial"

Eaton School representatives "John Eaton School centennial student project"

12:30-2:00 History Network

1:30-3:00 Concurrent Sessions 3 and 4

Session 3: African American Washington

Emahunn Campbell "It All Comes From the Soul: The New School of Afro American Thought, Washington, D.C., and Black Arts"

Nicolas Martin-Breteau "Bodies of Character: Sport, education, and racial pride in the Long Civil Rights Movement, 1890s-1930s"

Timothy Dennee "A District of Columbia Freedmen's Cemetery in Virginia? Arlington's Section 27"

Session 4: Civil War Defenses of Washington, D.C.

Alexa Viets "Long Term planning and vision for Civil War Defenses of Washington."

Simone Monteleone "Restoration of Fort Stevens"

Susan Horner "National Register Documentation of Civil War Defenses of Washington"

James Rosenstock "Historic Preservation of Civil War Defenses of Washington."

3:15-5:00 Concurrent Sessions 5 and 6

Session 5: Documenting the local Soviet Jewry movement

David McKenzie

Wendy Turman

Claire Uziel

Former Soviet Jewry activists **Norman Goldstein, Daniel Mann, and Bert Silver**

Session 6: Current Archaeology of Washington, D.C.

[Session will start at 3:05 to accommodate the number of speakers]

1. **Noel D. Broadbent** "Excavations in Bladensburg: the site of Joshua Barney's Engagement with the British on August 24, 1814" Dept. of Anthropology, NMNH, Smithsonian Institution

2. **Tom Forhan** "Cultural Landscapes and 'Wilderness': Historic Archaeology of the Riley Tract Rock Creek Park, Washington, D.C." Department of Anthropology, University of Maryland at College Park

3. **Chardé Reid** "City Parks: Windows to the Past" Assistant Archaeologist, DC Historic Preservation Office

4. **Matthew David Cochran** "Cathedrals of Lunacy": Mental Illness, Moral Treatment, and the Materiality of St. Elizabeths Hospital"

5. **Paul P. Kreisa** "It Is a Noble Work: A Search for the Archaeological remains of the Moral Treatment Approach at St. Elizabeths Hospital" Greenhorne & O'Mara, Inc.

6. **Tara Tetrault** "The Archaeological Collections of Washington, D.C." Montgomery College

7. **Charles Cheek** "Worthy of the Nation: the Effects of Infrastructure on the Archaeology of Urban Life in Washington, D.C." John Milner Associates, Inc.

8. **Alexandra Jones and Jennifer Babiarz** "Making a Difference: Community Archaeology and DC Youth"



Saturday, November 5, 2011

9:00-9:30 Registration

9:30-10:45 Plenary: Social History of Washington, DC

Jessica Ziparo "There Are Some Sad Stories I Could Tell You About the Woman-Clerk Life in Washington": Female Federal Employees in D.C. (1860-70)"

Mark Herlong "The Golden Age of Washington Grave-Robbing"

Garrett Peck "Prohibition in Washington, DC: How Dry We Weren't" (see also *Tour 2*)

11:00-12:30 Concurrent Sessions 7 and 8

Session 7: Another Sesquicentennial — 150 Years of Policing Washington, D.C.

Panelists:

- Lieutenant **Nicholas T. Breul** "Some Highlights in the 150 Year History of the Metropolitan Police Department"
- Martin Murray** "The Poet and the Policeman: Walt Whitman and Officer Doyle"
- Sandra Schmidt** "On Being Black in an Overwhelmingly White Police Department"
- William ("Bill") Brown**, Moderator

Session 8: Contrabands in the DC Area

- Brandon Bies** "Arlington's Freedman's Village."
- Kati Engel** "Mapping Contraband Camps."
- Jonathan Pliska** "Contrabands on Mason's Island."
- Jenny Masur**, Chair

Harriet Jacobs on Contraband Camp description
MM, 1841- Dec 1865 - contrabands existed
these was existed had families freed
to Union, became spokes man, later Congressman from SC
Pliska - NPS - T.I. Island - almost architect

1:30-3:00 Concurrent Sessions 9 and 10 and Tour 1

Session 9: DC Neighborhoods

- Adam Rubin** "Our Own Outrageous Ontario: The History and Precarious Future of Adams Morgan's Ontario Theatre"
- Marie Maxwell** "A Demographic Neighborhood From 1880-1930"
- Karl Byrand** "The Spatial and Occupational Advantages of Shaw's Mulatto Population in Turn-of-the-Century Washington, DC"

Session 10: DC History on the Web

- Matthew Gilmore** "H-DC: DC history discussion list"
- Karen Needles** "Lincolnarchives Digital Project"
- John De Ferrari** "Streets of Washington blog"

Tour 1 **Kim Roberts**

"Henry Adams: Washington Historian and Author, a Tour of Lafayette Square"

3:15-5:00 Concurrent Sessions 11 and 12 and Tour 2

Session 11: Neighborhood history

Neighborhoods by Neighbors – Three DCCHP Communities: Capitol View, Eastland Gardens, and Fairlawn
 Moderator **Patsy Fletcher** of the DC Historic Preservation Office and co-founder of DCCHP.
 Panel members are:
Patricia Hallman, member of the Capitol View Civic Association and chair of the History Committee;
Javier Barker, president of the Eastland Gardens Flower Club; and
Graylin Presbury, president of the Fairlawn Citizens Association.

Session 12: Political Collections (Donna Wells Memorial Session)

- Yvonne Carignan** "Washington, D.C., Political Papers and Collections: Where the Researcher Finds Primary Sources on D.C.'s Political Past and Present"
- Meredith Evans Raiford**, Ph.D. Director of the Special Collections Research Center, Gelman Library, George Washington University Special Collections "Not Just Minister: From the March on Washington to Representing the Citizens of the District of Columbia in the United States House of Representatives"
- Derek Gray**, Archivist, Washingtoniana Division, DC Public Library "All Politics is Local: Documenting Local Politics in Records in the DC Public Library's Washingtoniana Division"
- Ida E. Jones**, Ph. D., Assistant Curator, Moorland Spingarn Research Center, Howard University "Whatever measure of Success: Washington, D.C. political collections at Moorland Spingarn."

Tour 2 **Garrett Peck**

Tour of Prohibition Washington



Matthew Peckard
USCT
penitentiaries
Village
is temporary
turning
down
in winter
the
stop
1900
closed

check to Sneider
water
House

Freedman's Village
the anti-Camp
approved by
open
June 1863

CK
Camp
Barker
photo

Arlington House
was
to
for
defense
of
Wash.

Danforth
in
quarters
of
administrative
Camps

Harriet Jacobs on Contraband Camp description
MM, 1841- Dec 1865 - contrabands existed
these was existed had families freed
to Union, became spokes man, later Congressman from SC
Pliska - NPS - T.I. Island - almost architect

Sunday, November 6, 2011

11:00-3:00 Tour of Civil War Fortifications (limited registration!)

Tour Synopsis: Lincoln's Line of Defense

Explore the Civil War forts erected by Lincoln's army to protect the nation's capital during the Civil War and the summer cottage where President Lincoln contemplated emancipation, war strategy and the fate of the Union. Nestled among the hills of the city are the remains of a vast network of earthwork forts that proved impenetrable to Confederate forces during the Battle of Fort Stevens on July 11-12, 1864. In addition to a stop at President Lincoln's Cottage, this tour includes stops at Forts Reno, Marcy, DeRussy and the reconstructed Fort Stevens. Also included is a stop at the recently renovated the Superintendent's Lodge at Battleground National Cemetery, the resting place of 41 Union soldiers who fought in the Battle of Fort Stevens. President Lincoln's Cottage is a National Historic Landmark managed by the National Trust for Historic Preservation. The Civil War Defenses of Washington are part of a local network of National Parks.

Tour lasts approx. 3 1/2 hours.

- Cost: \$30/person (cash or check)
- Pickup Point: in front of MLK Library, 9th and G Sts., NW, D.C.
- Max. 50 riders

Book Sale: The D.C. Public Library's Washingtoniana Division will be having its first ever book sale in its 107-year history, scheduled to take place during the 38th Annual Conference on D.C. Historical Studies. Highlight of the sale is hundreds of volumes of the Records of the Columbia Historical Society and Washington History that date back to Vol. 2, published in 1899. The sale will be held in Washingtoniana, Room #307. Cash or check only. Hours of the sale, open only to conference attendees, are:
 Friday, November 4: 2:00 pm – 5:30 pm
 Saturday, November 5: 9:00 am – 9:30 am & 12:30 pm – 1:30 pm

A preview sale for current and new Friends of Washingtoniana will be held: Friday, November 4: 12:30 pm – 2:00 pm

Conference Committee (2011):

Brett Abrams, Jeffrey Donahoe, Matthew Gilmore (Chair), Mark Greek, Derek Grey, Stephen Hansen, Ida Jones, Jane Freundel Levey, Adam Lewis, Richard Longstreth, John Muller, John Richardson, Gary Scott, Kimberly Springle, Mary Ternes

The conference is supported by a grant from the Washington Humanities Council; and co-sponsored by the Association of Oldest Inhabitants, the Charles Sumner School Museum and Archives, Friends of Washingtoniana Division, H-DC – www.h-net.org/~dcclst, the Historical Society of Washington, D.C., Rainbow History Project, and the Washingtoniana Division of the D.C. Public Library.

HUMANITIES COUNCIL

OF WASHINGTON, DC



FotWD

Friends of the Washingtoniana Division / DC Public Library



Annual Conference on DC Historical Studies

39th - October 18-21, 2012

Schedule



The Letitia Woods Brown Lecture will be held Thursday evening the 18th at the Historical Society of Washington DC, Carnegie Library.

Plenary and Concurrent sessions will be held Friday and Saturday at Martin Luther King Jr. Memorial Library.

A Friday evening session will be held at George Washington University.

Tours will take place Sunday.

| Day | Time | Session # | Session |
|----------|-------------|----------------|---|
| Thursday | 6:30-7:15 | | All-Conference Reception Location: Historical Society of Washington, DC, Carnegie Library |
| | 7:15-7:30 | | Recap of 2012 DC Compensated Emancipation Celebration William Branch |
| Thursday | 7:30-9:00 | | Letitia Woods Brown Lecture Location: Historical Society of Washington, DC, Carnegie Library Carol W. Gelderman "A Free Man of Color and his Hotel, James Wormley and the African-American Community in pre-and post-Emancipation Washington" |
| Friday | 9:00-9:30 | | Registration Location: Martin Luther King Jr. Memorial Library |
| Friday | 9:30-10:45 | 1 (plenary) | Abraham Lincoln and D.C. Emancipation John T. Elliff "Abraham Lincoln and D.C. Emancipation: Illinois Legislator, Congressman and President" John A. O'Brien "Abraham Lincoln and the Emancipation Campaign of 1862: Washington D.C.'s Role in the American Year of Jubilee" |
| | 10:45-11:00 | | break |
| Friday | 11:00-12:15 | 2 | Sesquicentennial Celebrations: New Paradigms and Research on Emancipation in the District of Columbia Bartholomew Toe "Emancipation and Freedom in Liberia" TaKeia Anthony, Ofosuwa M. Abiola, Brenda Zanders "Freedom For Me" Ashley N. Robertson "A New View of Freedom" Kimberly D. Brown, "My Lord What A Morning" Diane Anderson "Teaching About Freedom" Lonell Hamlett, Jarrett Smith "Where Is History NOW?" |
| Friday | 11:00-12:15 | 3 | Centennial of Japan's Gift of Flowering Cherry Trees Diana Parsell "Eliza Scidmore: D.C. 'Lady Writer' With a Passion for Japan" Ann McClellan "David and Marian Fairchild and Their Cherry Blossom Vision for Washington" |
| Friday | 11:00-12:15 | 4 | African American Primary Education in the District of Columbia John Richardson "Sayles J. Bowen: Crusader for Black Education in Washington" Greg Borchardt "'No Model for the Nation': District of Columbia Board of Education, the Process of Desegregation, and the Failure of Integration in Washington Public Schools" |
| Friday | 12:15-1:30 | | History Network https://annualconferencedhistoricalstudies.wordpress.com/history-network/ |
| Friday | | 4A | Brett Busang (during the History Network) |
| Friday | 1:30-2:45 | 5 | New works on D.C. History John Muller. "Frederick Douglass in Washington, DC: The Lion of Anacostia" Garrett Peck. "The Potomac River: A History and Guide" James H. Johnston. "From Slave Ship to Harvard: Yarrow Mamout and the History of an African American Family" |

Friday 1:30-2:45 6

D.C. Records at the National Archives

Bill Creech, "Public Buildings and Monuments"
Bob Ellis, "Sex, Lies, but No Videotape: Divorce in DC Court Records"
Randall Forston, "Overview of DC-Related Records in the Cartographic and Architectural Records Section of the National Archives at College Park"
M Marie Maxwell, "DC Alleys in Pictures and Words: Records of the National Capital Housing Authority"
Mark Mollan, "19th Century Maritime Records of Georgetown"

Friday 1:30-2:45 7

Work and Recreation in the Washington Environment

Lara Otis "Washington D.C.'s Lost Racetracks: Horse Racing from the 1760s to the 1930s"
Hayden Wetzel "Planning and Constructing Public Landscaping in the Southwest Urban Renewal Area"
Kim Williams "Farms and Estates Survey"

2:45-3:00

Break

Friday 3:00-4:45 8

African American Washington

Anne Brockett "African American Burial Societies in Washington D.C."
Dean Bryson "American Chameleon: Robert H. Terrell, Transcending Factions and Race"
Chris Myers Asch "Irish Immigrants, Free Blacks, and the Balance of Power in Antebellum Washington, D.C."

Friday 3:00-4:45 9

Digital Projects in D.C. Humanities

Jasper Collier "The DC Digital Museum"
Kim Roberts and Dan Vera Authors "DC Writers' Homes"
Stephen Hansen "Virtual Architectural Archaeology"

Friday 3:00-4:45 10

Enslaved Americans and the War of 1812

Maya Davis, "Escapes to the British in Prince George's County"
Mike Lucas, "The Story of Jenny and Ben: Mount Calvert and Escapes to the British"
Beth Taylor "Paul Jennings: Slave in the White House and Witness to History"

EVENING SESSION AT GWU, courtesy Center for the Study of Public History and Public Culture

Friday 7:00-9:00 pm 10A

War comes to Washington: The War of 1812 and its Bicentennial Commemoration

Location: Elliott School, George Washington University, 1957 E St NW
Aaron Marcavitch "Introductions and welcome"
Richard Ervin "Prince George's County, Battle of Bladensburg, and the Invasion of DC"
Patrick O'Neil "Invasion of DC, Potomac River Battles, and Surrender of Alexandria"
Aaron Marcavitch "What happened afterward - Battle of Baltimore, Treaty of Ghent"
Aaron Marcavitch "Commemoration Activities in the region"

Saturday 9:00-9:30

Registration

Location: Martin Luther King Jr. Memorial Library

Saturday 9:30-10:45 11

Linguistic Perspectives on Social Change in Washington

Language and Communication in Washington, DC, project (LCDC) introduction by the panel
Anastasia Nylund "A Southern town with a Southern accent? Describing language and place in DC"
Natalie Schilling Patrick Callier, and Jinsok Lee "40 years of change and stability in African American English in the DC area"
Sinae Lee "Change in the vowels of Washington, DC, African American English"
Jessica Grieser "Talking about Takoma: Race and language on Washington, DC's, border"
Mackenzie Price "Same space, contested past: Sharing narratives in Montgomery County"

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| Saturday 9:30-10:45 | 13 | Amelia Tseng "Soy Washingmalteco": Language and Latino identity in DC" |
| | | Gay community formation in Washington |
| | | Philip Clark "Accept Your Essential Self": The Guild Press, Identity Formation, and Gay Male Community" |
| | | break |
| Saturday 10:45-11:00 | | |
| Saturday 11:00-12:15 | 14 | Youth-led community based education field research: African American cemeteries |
| | | "A History Beneath Us-Honoring Sacred Ground Across The River Creek" |
| | | Khari Eyen Zame Johnson |
| | | <i>archival research and field investigations of an African American burial site.</i> |
| | | "We Are Not Afraid of History: Reclaiming the Names." (video) |
| Saturday 11:00-12:15 | 15 | Oral History Workshop |
| | | Dr. Sandra Jowers-Barber |
| | | Roundtable |
| | | Athletes and Scholars: How to Be Successful On and Off the Court |
| | | Julissa Anderson and Janelle Junior, members of the winning UDC women's basketball team, and Milton Colquehoun a member of the men's basketball team, discuss the life of a college athlete. |
| Saturday 11:00-12:15 | 16 | Slavery, Colonization, and Contrabands in Washington |
| | | Mary Belcher "John Quincy Adams in Slave-Holding Washington: How Did Daily Realities Shape His Actions on the National Stage?" |
| | | Lauren H. Roedner "First Step Toward Freedom: Women in Contraband Camps In and Around the District of Columbia During the Civil War" |
| | | David Rigney "Voluntary Emigration": The Colonization Debate in the District of Columbia, 1816-1862" |
| Saturday 12:15-1:30 | | Lunch |
| Saturday lunch sessions | 16A | Interview with Captain Fly |
| | | American University Professor of Anthropology, Brett Williams, will interview Captain Fly. Robert V. Frye, a.k.a. "Captain Fly" is a native Washingtonian who has been a part of the music scene as a disc jockey and entertainer for over 35 years. |
| Saturday lunch sessions | 16B | DC By the Book: Living at the Intersection of Fiction, Geography, and Social Media |
| | | Kim Zabrud, Tony Ross, Henri Makembe, Kim Roberts |
| | | Henri Makembe will talk about his take on 'DC By the Book' at the intersection of social media and geo-humanities |
| Saturday 1:30-2:45 | | Concurrent Sessions |
| Saturday 1:30-2:45 | 17 | Civil rights and education |
| | | Melissa Klein, Kim Klein, Ryan Shepard "Rosemount Center's Fortieth Anniversary 1972 - 2012" |
| | | Jamie C. Euken 'Civil Rights or Civil Disorder? Congress's Reaction to the 1968 Poor People's Campaign Occupation of the National Mall' |
| | | Amy Nathan "Round and Round Together: Washington's Carousel on the Mall and Its Surprising Role in Civil Rights History" |
| Saturday 1:30-2:45 | 19 | The D.C. Community Heritage Project: A Tool for the Preservation of Local History |
| | | Monica Williams, Women of the Dove "What's in a Name? DC Public and Charter Schools... History and Heritage... Profiles of Trailblazers" |
| | | Buck Downs, International Artists Support Group "Washington Color School Project" |
| | | Khari Eyen Zame Johnson The I SAW Experience of Learning, "Living Images in My World: A History Beneath Us - Forgotten Sacred Ground Across the River Creek" |

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|----------|-----------|----|---|
| | 2:45-3:00 | | Break |
| Saturday | 3:00-4:45 | 20 | University of the District of Columbia at 160; A Generosity of Spirit: Two Moments in Washington History of Higher Education William Zeisel "Reconstruction and the Dream of an Independent Black Educational System" Marjorie Lightman "The Chase Report and the Possibilities of the 1960s" |
| Saturday | 3:00-4:45 | 21 | Post-1945 Washington, DC: Local Struggles for Autonomy Moderator: Chris Myers Asch Bell Clement "Local Autonomy and Great Society Washington, D.C." Derek Musgrove "More than a Symbolic Office?: Jesse Jackson and the Lost Opportunity of the DC Shadow Senator Position" Maurice Jackson "The Statehood Convention: Its Challenges Then—Its Meaning Now" Discussant: Brett Williams, Professor of Anthropology, American University |
| Saturday | 3:00-5:15 | 22 | The Archaeology of D.C.—Civil War and Beyond John Bedell "Newly identified prehistoric site at Bolling AFB/ JBAB" Richard Ervin "NPS Battlefield Preservation Grant Investigations of the Bladensburg Battlefield" Cynthia V. Goode, Charles E. Goode "An Archaeological Survey of Civil War Fortifications in Southeast Washington D.C." Scott Siebel "The Civil War at Fort McNair: Geophysical and Archaeological Investigations of the Washington Arsenal and District of Columbia Penitentiary" Mary Furlong, Adrienne T. Washington "Coming together to Uncover the "Fort" in Alexandria, Virginia" (Fort Ward Park) Teresa Moyer "Urban Archeology Corps 2012 at Fort Mahan" Shamus Sullivan, Beatrice Arendt, and Claire O'Brien "The Veterans Curation Program: Tackling Veteran Unemployment through Curating Archaeological Collections" Carthon Davis, III, Kerri Barile "Battling Landscapes: Garden Archaeology at Tudor Place in Washington, D.C." Matt Palus "Deterioration and Rehabilitation of the Infrastructure on O and P Streets in the Georgetown Neighborhood of Washington, D.C." |

Sunday

Tours

The mission of the *Annual Conference on Washington D.C. Historical Studies* is to bring together the community interested and engaged in documenting the many varied aspects of the history of the Washington D.C. area and its inhabitants – as a local hometown and as the nation's capital – to share and to encourage further scholarship. All aspects of historical study are welcome—social, ethnographic, political, the arts and literature, science, and architecture.

Conference Committee (2012):

Brett Abrams, Jeffrey Donahoe, Matthew Gilmore (Chair), Mark Greek, Stephen Hansen, Ida Jones, Jane Freundel Levey, Adam Lewis, Richard Longstreth, Jenny Masur, John Muller, John Richardson, Gary Scott, Kimberly Springle, Mary Ternes

The conference is supported by a grant from the Washington Humanities Council and a gift from the History Press; and co-sponsored by the Association of Oldest Inhabitants of D.C.; Center for the Study of Public History and Public Culture (GWU); the Charles Sumner School Museum and Archives; Cultural Tourism DC; Friends of Washingtoniana Division; H-DC – www.h-net.org/~dclist; the Historical Society of Washington, D.C.; Rainbow History Project; and the Washingtoniana Division of the D.C. Public Library.



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Friends of the Washingtoniana Division / DC Public Library



Welcome to "Marching on Washington," the 40th Annual D.C. Historical Studies Conference

This year's conference theme springs from a number of compelling anniversaries: the 50th anniversary of the 1963 Civil Rights March on Washington, the 40th anniversary of the initiation of modern Home Rule in 1973, the centennial of the 1913 Woman Suffrage Procession, and the sesquicentennial of the Emancipation Proclamation. Presenters found inspiration in these events and others to create this year's rich program.

THURSDAY, November 14, 2013

Location: Jack Morton Auditorium, Media and Public Affairs Building,
George Washington University, 805 21st Street, NW

6-7 pm All Conference Reception, featuring a 40th Anniversary tribute

7-9 pm Letitia Woods Brown Memorial Lecture

Speaker: Kate Masur, associate professor of history, Northwestern University and author, *An Example for All the Land: Emancipation and the Struggle over Equality in Washington, D.C.* (University of North Carolina Press, 2010).

Masur presents "Black Politics in Civil War Washington: What Spielberg's *Lincoln* Didn't Tell You," based on her original research as well as the reaction to her widely published, and pointed, commentary on how Stephen Spielberg's 2012 film portrayed the African Americans who worked in Lincoln's White House.

FRIDAY, November 15, 2013

Location: Historical Society of Washington, D.C., at the Carnegie Library,
801 K Street, NW

9-9:30 am Conference Opening

9:30-11 am

Session

1 - Practical Workshop and Panel: Alley Life in Washington, D.C.

Moderator: Thomas Neville, Flint Hill School

Panelists:

Colby King, *Washington Post* columnist who grew up in Foggy Bottom

Rev. Oliver "OJ" Johnson, who grew in Snow's Court, Foggy Bottom

Bernard Demczuk, George Washington University

Kim Williams, D.C. Historic Preservation Office

High school students demonstrate how they used crowdsourcing and new digital technology (MapStory, Wikitude, Wikipedia, Twitter) to present a "revitalized historical narrative" rather than "definitive information" on this key topic of urban and social history. Looking at how alley

life (1865-1935) serves as a microcosm of social issues faced by the nation following Reconstruction and into the Great Depression, students show how new media deepen the research experience and broaden its presentation. Architectural Historian/National Register Coordinator Kim Williams presents findings from the city's Historic Alley Buildings Survey of more than 750 alley buildings that have survived development, social reform, and other changes. She will ask the audience for information on additional alley buildings.

The panel discussion presents testimony of former alley dwellers and comment by scholars.

11-11:15 am Break

11:15 am - 12:30 pm

Concurrent Sessions

2 - From Slavery to Freedom

Moderator: Jenny Masur, Network to Freedom, National Park Service

"Defending the Freedom-Seekers, 1862-63: The Last Fugitive Slave Cases in D.C."
Sandra Schmidt, independent historian

"Doubling Down on Freedom: Men Who Fled Slavery to Join the Union Ranks"
Mary Belcher, Walter Pierce Park Archaeology Project

"Contrabands: Camps and Lives"
Alcione Amos, Anacostia Community Museum

A look at how enslaved African Americans achieved freedom during the Civil War by escaping to Washington where they landed in jails or contraband camps, found jobs for the Union government, or joined the U.S. Colored Troops. When slave owners followed their "property" to the District, numerous court cases ensued. Study of the Mt. Pleasant Plains Cemetery in Walter Pierce Park has revealed stories of fugitives who enlisted in the army.

3 - Warring over War Memorials

Moderator: Gary Scott

"Competing Constituencies: The Interwar Evolution of Washington's World War I Memorial Landscape"
Mark Levitch, World War I Memorial Inventory Project

"Confederate Island Upon the Union's 'Most Hallowed Ground'"
Michael Chornesky, Purdue University

"Between Commemoration and Decoration: U.S. Veterans and the Mall Memorial Movement"
Lisanne Walma, Utrecht University (the Netherlands)

The reasons why memorials are (and are not) built occupy a central place in these three presentations. Panelists describe the failed effort to create a national World War I memorial, the battle to restore Arlington House as a monument to Confederate General Robert E. Lee, and a comparison of the complex processes that went into creating the Vietnam Veterans Memorial and its successor memorials to the Korean and World War II veterans.

4 - Transition to Home Rule

Moderator: Chris Myers Asch, *Washington History*

"Forms of Government Authorized or Proposed by Presidents, Congress, and Residents Since 1801"

Nelson Rimensnyder, independent historian

"Home Rule from Below: The Cooperative Movement in Washington, D.C."

Johanna Bockman, George Mason University

"Walter Washington: The Transition Mayor"

Toni-Michelle C. Travis, George Mason University

This year marks the 40th anniversary of modern Home Rule in the District of Columbia. Panelists survey the District's often unique forms of government over time and consider specifically how in the 1960s communities established cooperatives to supply what the government would not. Mayor Washington's success as the administrator who became the politician who led the city into its modern Home Rule era is examined.

12:30 - 2 pm

History Network and Lunch

Conference attendees are invited to explore the 18th annual gathering of history-related organizations and vendors who will display and discuss their activities and services.

Location: Carnegie Library Great Hall

Lunch is on your own in the neighborhood. Brown-baggers are welcome in the Map Room.

2:15 - 3:30 pm

Concurrent Sessions

5 - African American Architects March on Washington

Moderator: Thomas Brokaw, National Organization of Minority Architects

Charles I. Cassell, FAIA

Melvin Mitchell, FAIA

Michelle A. Jones, filmmaker

Brenda Devroux, filmmaker

Excerpts from the 2012 film *Master Builders: A Documentary Featuring African American Architects in the Nation's Capital* begin this discussion of Washington's influential and prolific African American architects. The impact of the successful 1974 effort to convince the D.C.

Council to create set-asides to promote the work of African American architects on city design and building projects is considered.

6 - Anticipation, Shock, and Aftermath of Washington's Civil War

Moderator: TBD

"Marching on Washington: The Threat that Never Was"

Susan Rosenvold, Clara Barton's Missing Soldiers Office Museum

"The Confederate Invasion of the District of Columbia, July 1864: A Study of the Defense of the Capital by Military, Political, and Social Leaders"

John A. O'Brien, independent historian

"From the District to Despair: The Moral Collapse of the 1st D.C. Cavalry during the Civil War"

Andrew Kaiser, George Washington University

New research considers how the perceived, and then real, Confederate threat to the capital influenced Union strategy and daily life in the context of how the government and Washingtonians responded to these threats.

7 - Considering Race and Class among African American Women

Moderator: Ida Jones, Howard University

"'I'm a Woman Who Knows Her Own Mind': Narratives of Black Interiority, Washington, D.C. 1919-1942"

Paula C. Austin, City University of New York

"Make Me Over: New Negro Beauty Culture, 1900-1940"

Treva B. Lindsey, Ohio State University

"Marie A. D. Madre Marshall: Entrepreneur (?) and Club Woman Extraordinaire"

Patsy M. Fletcher, independent historian

Presenters expand our understanding of everyday life among the black poor and working classes of the early 20th century, and examine the agency of the affluent and middle class where aesthetics and business opportunities are concerned.

3:30 - 3:45 pm Break

3:45 - 5:30 pm

Concurrent Sessions

8 - Gentrification and Its Discontents: Displacement and Mitigation Efforts, 1970-2013

Moderator: George Derek Musgrove, University of Maryland - Baltimore Campus

"The Ones that Got Away: The Failure of Radical Housing Policies"

Katie Wells, Syracuse University

"Changing Neighborhoods, Transforming Communities"
Kathryn Howell, University of Texas at Austin

"Gentrification, Displacement, and Right-to-Buy Schemes in Washington, D.C."
Carolyn Gallaher, American University

With so much experience with gentrification, D.C. has been a national leader in efforts to mitigate its effects. Panelists describe and evaluate recent gentrification in Columbia Heights, the level of displacement citywide, and the legislative responses to these developments (including the Tenant Opportunity to Purchase Act) by local activists and elected officials.

9 - 1814 and 1864: Game-Changers for Metropolis, Region, and Nation
Moderator: TBA

"The British Attack on Public Facilities during the War of 1812"
Benjamin Franklin Cooling, National Defense University

"The Confederate Near-Capture of Washington during the Civil War"
Loretta Neumann, Alliance to Preserve the Civil War Defenses of Washington

"A Partial Directory of Washington and Nearby Maryland during the Civil War"
Timothy Dennée, D.C. Historic Preservation Office

Panelists describe the British invasion and destruction of public buildings in Washington in 1814 and its legacies for the subsequent near-failure to defend the city during the Confederate assault in 50 years later. The decisions to keep the capital here are considered, as are today's physical reminders of the Civil War's defenses and the challenge of preserving historical and park/recreational landmarks to serve today's communities. Recent research into Civil War army intelligence records reveals the fabric of life in Washington County (outside old Washington City and Georgetown).

10 - News You Can Use: Updates on Collections in D.C. Repositories
Moderator: TBD

Mark Greek, Special Collections, D.C. Public Library
Jennifer Krafchik, Kiplinger Research Library, Historical Society of Washington, D.C.
Jennifer King, Gelman Library, George Washington University

Panelists representing the city's dominant local history collections discuss newly processed and/or donated collections. They will also present "hidden gems" that the research community tends to overlook.

5:30 – 6:30 pm

Film

Chinatown, a portrait of contemporary life in D.C. Chinatown; a film by Yi Chen

Set in the historic Chinatown neighborhood in Washington, D.C., this observational documentary provides an insight into the impact of gentrification on the daily lives of its residents. The film intimately follows three residents over the course of a year. Their stories give voice to the community's attempt to preserve the culture and heritage they value.

SATURDAY, November 16, 2013

**Location: Historical Society of Washington, D.C., at the Carnegie Library,
801 K Street, NW**

9 – 9:30 am Opening

9:30 – 11 am

Concurrent Sessions

11 - A Century of Federal Workers
Moderator: Kate Masur, Northwestern University

"The Picked Prostitutes of the Land": National Perceptions and Local Realities"
I. Jessica Ziparo, Salem State University

"Public Work, Social Mobility, and Racism: Swan Marshall Kendrick and Black Federal Employment in Woodrow Wilson's Washington"
Eric S. Yellin, University of Richmond

"The American Dream Deferred: Black Federal Workers in Washington, D.C., 1940-1980"
Frederick Gooding, Jr., Georgetown University

This panel explores the lives of the District's federal workers from the Civil War to the Wilsonian era leading into the Civil Rights movement. While the federal government provided unprecedented employment opportunities to women and African Americans, it stumbled as it added women to the workforce in the 1860s and faltered in providing an opportunity structure to its African American workers until World War II. In the postwar workplace, though, pressure from black public sector employees led to the federal government becoming an innovator in workplace protections for all.

12 - Campus and Complex in the Nation's Capital

Sponsored by the Latrobe Chapter of the Society of Architectural Historians
Moderator: Kim Hoagland, Michigan Technological University, emerita

"Ministering to a Mind Diseased: Landscape, Architecture, and Moral Treatment at St. Elizabeths Hospital"
Frances McMillen, D.C. Office of Historic Preservation

"The New Deal's 'Human Crop': Organized Camping for D.C.'s Underprivileged Youths at Chopawamsic RDA"

Lisa Pfueller Davidson, National Park Service

"Freedoms Lost and Gained: Entwining Prison History in the Future of Lorton Arts Foundation"
Christine Henry, University of Maryland

Papers discuss three collections of buildings developed as centers to serve an overall purpose; in these cases, three segments of the D.C. population: the mentally ill, black and white children, and prisoners. The landscape and architectural design of each site is examined in the context of contemporary ideas about the treatment of, or care for, these vulnerable populations.

This panel is an encore presentation from the Latrobe Chapter's Tenth Biennial Symposium on the Historic Development of Metropolitan Washington, D.C., in March 2013.

13 - Public Facilities and Racial Equity

Moderator: Kimberly Springle, Charles Sumner School and Archives

"'Central for Cardozo!': School Transfers and the Fight for Educational Equity in D.C. in the pre-Brown Era"

Tikia K. Hamilton, Princeton University

"Exercising One's Civil Rights: The Struggle over Racial Segregation and Public Recreation in Washington, D.C., 1945-1950"

Martha H. Verbrugge, Bucknell University
Drew Yingling, Bucknell University

"Park View Playground: A Case Study in Desegregating D.C. Playgrounds, 1947-1952"
Kent Boese, Advisory Neighborhood Commissioner 1A, SMD 1A08

Panelists bring new insights to the familiar stories of battles to desegregate Washington schools and recreational facilities, examining how the rapid demographic changes of the post-World War II era sparked heated battles over pool desegregation and playground access and why integration was not universally embraced in the black communities.

11- 11:15 am Break

11:15 am – 12:30 pm
Concurrent Sessions

14 - Prince Hall Freemasonry

This session honors the memory of Howard University librarian Donna M. Wells, 1953-2009.

"The Origins of Prince Hall Freemasonry in the District of Columbia"

Alton G. Roundtree, Most Worshipful Prince Hall Grand Lodge of the District of Columbia

"Prince Hall Freemasonry in the District of Columbia and the Battle for Human Rights"
Tehuti Evans, Most Worshipful Prince Hall Grand Lodge of the District of Columbia

"'For the Good of the Order': The Afternoon Tea Tradition among Prince Hall Women's Organizations in the District of Columbia 1933-1993"
Sibyl E. Moses, Library of Congress

The three papers, by current or former editors of Prince Hall publications, explore African American fraternal life in the District through this venerable order founded in 1822 and also offer insights into civil rights and culinary history.

15 - Washington Food Matters

Moderator: Garrett Peck

"Why Isn't Washington a Culinary Capital? Inventing Food Traditions for D.C."
Warren Belasco, Boston University

"Historic Restaurants of Washington"
John deFerrari, Independent Historian

"The First Beery Renaissance"
Michael V.M. Stein, D.C. Beer, <http://www.dcbeer.com/>

What does D.C. mean by "local food"? Panelists examine how Washington has – or has not – developed a distinctive culinary identity, with a close look at how the current popularity of locally brewed beers compares to its immigrant-infused forebears (forebeers?). The panelists take you to the streets to see how D.C. dining styles differed from those in other cities.

16 - Alexandrian Retrocession and Regional Progress

Moderator: John Richardson, Arlington Historical Society

"New Perspectives on the Alexandrian Retrocession of 1846"
Richard A. Balas, College of Charleston and the Citadel

"A Little R&R: How Retrocession and the Railroad Determined the Future of Washington, D.C."
Jason Tercha, George Washington University

"In Pursuit of a National Art: 'The Peculiar Advantages' of Antebellum Washington"
Lisa Strong, Corcoran Gallery of Art

The causes of Alexandria's retrocession to Virginia are examined in light of contemporary economic, agrarian and human rights issues. How retrocession inadvertently improved the region's economy is examined, and new research suggests that, for a brief moment, the thriving, pre-Civil War capital developed into a hospitable proving ground for art and artists.

Saturday

12:30 – 2 pm
Concurrent Sessions and Lunch

17 - HGIS: Digitally Mapping History in D.C. and Beyond
Bring your lunch and learn how Historical Geographic Information Systems create interactive online maps of historical data that show geographic patterns that otherwise might not be detectable and lead to fresh interpretations of the past.
Brian D. Kraft, JMT Technology Group

18 - "A Crying Need": 100 Years of Regulating Washington's Public Utilities
Moderator: Betty Ann Kane, Public Service Commission of the District of Columbia

"A Photographic History of the D.C. Public Service Commission's First Century"
Mara Cherkasky and Bill Rice, RCR Associates

"Bringing the Public to the Table: Citizen Involvement with the D.C. Public Service Commission"
Marie Johns, L&L Consulting

In 1913 the notion that the huge corporations that provided electric, gas, streetcar, and telephone services should benefit consumers rather than investors was relatively new. Congress balked but, long before Home Rule, D.C. citizens pushed until a Public Service Commission was established here. President Taft sided with the citizens, calling regulation "a crying need." Ever since, the public has played a major role in shaping the issues before the commission, including affordability of rates, reliability, and quality of service.

2 – 2:15 pm Break

2:15 – 3:30 pm
Concurrent Sessions

19 - Extraordinary Success
Moderator: TBD

"Slaves to Fashion: Elizabeth Keckly and Washington, D.C.'s African American Dressmakers"
Virginia Reynolds, Detroit Institute of Arts

"A District of Columbia Family's March for Civil Rights 150 Years Ago"
Donet D. Graves, Esq.

"The Happy Am I Preacher" Elder Lightfoot Solomon Michaux's Church of God and the Birth of Radio Evangelism"
Suzanne E. Smith
George Mason University

Three papers chart how African Americans in Washington followed singular pathways to extraordinary success, influence, and even power. Elizabeth Keckly, dressmaker to Mary Todd Lincoln, and her peers, not only shaped upper-class white female identity, they also found empowerment for human rights. The Wormley family, which dominated D.C. hospitality in their day, strove for human rights. Elder Michaux, the first African American radio evangelist, became one of the most successful religious leaders and media celebrities of any race in his time.

20 - Stage for National Protests
Moderator: Gary Scott

"The Other March on Washington: Local Activism and Governance in the 1960 Poor People's Campaign"
Lauren Pearlman, Yale University

"Changes to Our America: Lesser-Known Protests on the National Mall"
M. Lindsey Bestebreurtje and Megan R. Brett
George Mason University

Researchers describe the modern era of dramatic and forceful public protest staged on the National Mall, from the Ku Klux Klan rally of 1925 through the 1968 Poor People's Campaign and Tractorcade in 1979.

21 - DC Community History Project: Discovering Hidden Communities
Moderator: Joy Austin, Humanities Council of Washington, DC

"When Was the War of 1812?" A Quiz Show — The Community of Dumbarton House during the War of 1812"
Diane Williams, independent writer/photographer

"The Opportune Time: Through the Lens of the Community at Kairos" — The Community of Homeless Men in the Adams Morgan Neighborhood
Matthew Jordan, Kairos House (Christ House)

"The Beauty of H Street" — The History of the Beauty and Barbershop Business on H Street, NE
Pamela Johnson, producer

Since 2005, the DC Community Heritage Project has been supporting the documentation by residents of the history of their communities. The result has been more than 90 projects that contribute to the rich local history of Washington. This panel is a third in a series of community histories showcases as developed by those who are part of the communities. The projects speak to the diversity of neighborhoods and what is defined as community.

3:30 – 3:45 pm Break

3:45 – 5:30 pm
Concurrent Sessions

22 - The Archaeology of D.C. Parks

Moderator: Ruth Troccoli

Panelists:

Chardé Reid, Jarrod Burks, TBA.

The city's Play D.C. initiative to renovate city parks has spurred widespread archaeological investigations on recreational land. This panel describes artifacts found at sites that once were cemeteries, contraband camps, Civil War defenses, and prehistoric Native American camps, and how technology was used to find them.

23 - Citizens on the Front Lines of Place Making

Moderator: Matthew Gilmore, H-DC www.h-net.org/~dclist

"Life Inside a Monument and Monuments to Real Life: The Making of a Historic Landscape in Inner City Washington, D.C.

Cameron Logan, University of Melbourne

"Hope and Fear at 14th & U: The Frank D. Reeves Municipal Center and a Washington, D.C. Neighborhood Under Pressure"

Andrew Sherlock, George Washington University

"Envisioning 'Greener' Futures: Ecology, Localism, and Urban Place Making in 1970s Washington, D.C."

Jason Morris, George Mason University

Papers look at how D.C. citizens have created everyday monuments in residential neighborhoods, mitigated the displacement of gentrification in Shaw, and planted the seeds of the green urbanism movement in the 1970s.

24 - War of 1812

Moderator: Aaron Marcavitch, Maryland Milestones/ATHA Inc.

Panelists:

Christopher T. George, independent historian

Patrick O'Neil, independent archaeologist and historian

Christine Hughes, Naval History and Heritage Command

In anticipation of the guided bus tour "Bladensburg and the War of 1812" (Sunday, November 17), the panelists, all published authorities on the War of 1812, will provide insight into the marches on, and from, Washington in August and September of 1814 that resulted in the burning

of D.C.'s public buildings and the surrender of Alexandria. The battles' impact on slavery and the surrounding communities is also addressed.

SUNDAY, November 17, 2013

Various Locations

Guided Tour 1: Bladensburg and the War of 1812

Travel the route that U.S. Commodore Joshua Barney took to meet with troops at Bladensburg, then follow the route the British took to their ships in the Patuxent River. The tour will stop at the Washington Navy Yard, the Bladensburg "battlefield," Riversdale House Museum, where box lunches will be available, and Darnall's Chance/Dr. Beane's Grave before returning to Washington. Tour begins at TBA.

Guided Tour 2: Downtown

Guided Tour 3: Lafayette Square

Guided Tour 4: The National Mall

The 40th Annual Conference on D.C. Historical Studies is co-sponsored by Association of the Oldest Inhabitants of D.C.; Charles Sumner School Museum & Archives; Cultural Tourism D.C.; George Washington University; H-DC, Washington, DC History (www.h-net.org/~D.C.list), the Historical Society of Washington, D.C.; Humanities Council of Washington, D.C.; Rainbow History Project; Special Collections/D.C. Public Library (Washingtoniana Division).

41st Annual Conference on DC Historical Studies

Historical Consciousness in a Changing City

November 20-23, 2014

Thursday November 20

12:00 Noon TOURS: Changing Communities, SE and SW:

1. *Anacostia: Past Present and Future*. Guide: Tom Walter. Meet in parking lot of Frederick Douglass Home
2. *Southwest DC: Renewing Urban Renewal*. Guide: Carolyn Crouch. Meet at Waterfront Metro Station

6:00 – 7:00 p.m. **Letitia Woods Brown Lecture:** "*Reflections on Historic Preservation in Washington.*"

History professor, author, and veteran Washington preservationist **Richard Striner** -- co-author of the newly-published book *Washington and Baltimore Art Deco* (Johns Hopkins University Press) -- looks back upon his preservation casework of yesteryear (he led the fights to save the D.C. Greyhound Terminal and the Silver Theatre in downtown Silver Spring) and comments on the perennial and even timeless philosophic and strategic challenges of keeping the preservation movement vibrant in greater Washington.

7:00 – 8:00 p.m. All-Conference Reception

Friday November 21

8:45-9:00 Check in and registration

9:00-9:30 Introductions and announcements

9:30-10:45

1. **Plenary Session – *Washington D.C.: From Company Town to Global Business Center*** Stephen S. Fuller, Ph.D. (Dwight Schar Faculty Chair and University Professor, Director, Center for Regional Analysis, School of Public Policy, George Mason University)

Fuller looks at the economic history of the District of Columbia and the emergence/engagement of its suburbs as the federal city and explores how this administrative center has changed in recent years (starting about 1980) as federal procurement spending and out-sourcing began to drive economic growth as we see it today as the shift to private contracting changed the types of jobs but also as the shifted to the suburbs.

The regional economy that has emerged is still closely tied to the federal government; seen by the recent slowing of the region's economic growth as federal spending is being curtailed. Potential for change is there - the District of Columbia and its suburbs have underutilized assets that will provide the region with the foundation for diversifying its economic base and for emerging as a global business center built on this historic base as the center of the federal government, with the Washington, D.C. of the future becoming more like Tokyo and London than it is today.

Zachary Schrag, commentator

11:00-12:30 (Concurrent Sessions)

FRIDAY

2. **ROUNDTABLE: Deciding What and How to Preserve: A Century of Historic Site Designation**

This roundtable will be led by Tom Luebke, Secretary of the Commission of Fine Arts, and author of the recent book *A Century of Design: The U.S. Commission of Fine Arts, 1910–2010*. Richard Williams, the grandson of David Finley, founder of the National Trust and Chairman of CFA from 1950 to 1963, will offer perspectives on the founding of the Trust and the evolution of preservation during the postwar period



- John H. Sprinkle, Jr., Bureau Historian, National Park Service
- Richard B. Westbrook, retired urban planner. While at the National Capital Planning Commission, he served for five years in charge of staff support for the Joint Committee on Landmarks, advising NCPC and the Commission of Fine Arts on matters affecting historic landmarks and districts
- Richard Williams, FAIA, member of the Old Georgetown Board of the Commission of Fine Arts
- David Maloney, DC Office of Historic Preservation

3. **Gallaudet University and Washington, D.C.: Celebrating 150 Years of A Deaf Community in A Hearing City**

Gallaudet University has experienced institutional growth, social change, and economic challenges in its 150 years of existence in the District of Columbia. Its graduates have overcome racial barriers, its instructors have established new ways of teaching and its presence as the only institution of higher learning for hearing-impaired persons has drawn an international student body. The papers and presentations of this panel address some of these challenges.

A Collaboration of Activists: How the District of Columbia's 50 year Policy of Segregated Education for Deaf Children Was Transformed. Dr. Sandra Jowers-Barber

The Hidden Treasure of Black ASL: Its History and Structure. Dr. Carolyn McCaskill

Dr. Andrew Foster: Sharing Gallaudet's Hero with Washington. Dr. Isaac O. Agboola

4. **Home Rule and Gentrification**

Freedom's Long Journey: The Legislative Path to Home Rule for the District of Columbia. Christopher Anglim

Home Rule & Who Shall Rule At Home. Jerome Paige

Gentrification and Inequitable Opportunity in the Nation's Capital. Nora Wiseman



Conference Film Festival Presentation: *A Community of Gardeners* (Run time 60 minutes) Producer: Cintia Cabib, Independent Filmmaker

12:30-2:00 (Concurrent Events)



History Network – visit with organizations engaged in history and preservation

Book Talks



- Julia King -- *George Hadfield: Architect of the Federal City*
- Scott Einberger -- *The History of Rock Creek Park: Wilderness and Washington, D.C.*
- Michael Lisicky -- *Woodward & Lothrop: A Store (Still) Worthy of the Nation's Capital*
- Char Bah -- *African Americans of Alexandria, Virginia: Beacons of Light in the Twentieth Century*
Questions and answers

2:00-3:15 (Concurrent Sessions)**5. Mapping Segregation: How Racially Restricted Housing Shaped Washington, D.C., 1900-1948**

Researching Racially Restrictive Covenants in Washington, D.C. Amina Ndiaye

Setting the Context for Housing Segregation in Washington. Amanda Huron

Mapping Legal Challenges to Restrictive Covenants in Washington, D.C. Brian Kraft

How Has the Historic Segregation of Housing Shaped Today's D.C.? Maurice Jackson, Ph.D.

Moderator: Mara Cherkasky

Discussant: Sarah Shoenfeld

6. Early Washington, D.C.: War, Politics, and Brewing

The 1814 Removal Debate. Kenneth Bowling

The British are Coming! How the Declaration of Independence and Federal Constitution were saved by an Ox Cart. Peter Aschenbrenner

The Washington Brewery at Navy Yard. Garrett Peck

7. Activism for Youth in the Nation's Capital

Total Involvement Approach to Teen Age Problems: The Bakers Dozen Solution. Dr. Ida Jones

Shaping Social Welfare: The Washington City Orphan Asylum and the Development of Dependent Child Care in the District of Columbia. Jamalin Harp

When Parents United: Lessons From a Historical Case Study of Public Engagement In D.C. Public Schools. Esa Syeed



Conference Film Festival Presentation: ***Oral Histories from the Gold Coast and the 16th Street Communities*** (Run time: 24 minutes) Producer: Marvin T. Jones

3:30-4:45 (Concurrent Sessions)**8. D.C. Murals: Spectacle and Story**

The contemporary outdoor mural cycle came to Washington in the early 1970s when artists picked up on the vibrant energy that changed the urban landscape throughout the country and brought art out of the galleries and into the streets. From early depictions of ethnic struggles and daily life, public murals have branched out into many different forms and styles--decorative arts, quasi-advertisements, abstraction, and graffiti art. Public art reveals the need for communities to express themselves and define their character. While statuary and monuments mark D.C. as the "Federal City," Washington's outdoor murals have tended to honor local icons and tell neighborhood stories. Muralists:

Alicia (DECOY) Cosnahan, Byron Peck, Juan Pineda, and Aniekan Udofia

Panel discussion moderator: George Koch, Project Advisor and Community Arts Leader

Followed by: *Painted City* Caitlin Carroll's documentary on D.C. murals.

9. History Writing with Public Housing Residents

This panel brings together three community scholars who have worked with public housing residents to write their histories. These three community scholars have all worked specifically in the Potomac Gardens public housing project located at 13th and Pennsylvania Avenue, SE, in Ward 6. Elizabeth Clark-Lewis and Ida Jones conducted oral histories in the early 1990s as a way to unite residents around their common experiences moving from the rural South to D.C. Liane Scott is conducting interviews and surveys with residents both inside Potomac Gardens and outside as a way to bring together the broader, often polarized neighborhood.

My Words and My Legacy. Dr. Elizabeth Clark-Lewis, Howard University

Still in Search of Common Ground. Dr. Ida E. Jones, Howard University

The Obstacles to Writing History: Community Organizers versus Academics. Liane Scott, Grassroots DC

Chair and Discussant: Abena Lewis-Mhoo, Coppin State University

10. Vision for a Digital D.C.: Documenting D.C.'s cultural history through online resources

This panel brings together practitioners creating digital vehicles for navigating and learning about the city's rich cultural history. Cultural institutions are working to increase visibility of their collections and seek new ways to engage the public in local history. The three panelists will share updates of existing systems, plans for future projects and share challenges and opportunities of the ways in which they are working to document, preserve, and share Washington D.C. history online. This is also an opportunity for colleagues to share with one another what each respective organization they represent is working on and potentially create synergy within the field.

Jasper Collier. D.C. Digital Museum

Jennifer James. D.C. Africana Archives Project (DCAAP)

Jennifer Morris. Anacostia Museum/ Smithsonian Transcription Center



Conference Film Festival Presentation: **Picture This: The Addison Scurlock Photography Collection** (Run time 60 minutes) / Producer: Inger McPhail

5:00-7:00 (concurrent events)

11. ROUNDTABLE: The Legacy of Marion Barry

Steven Diner, author of "Washington, The Black Majority: Race and Politics in the Nation's Capital," in *Snowbelt Cities: Metropolitan Politics in the Northeast and Midwest since World War II*. 1990. (chair)

Jonetta Rose Barras, journalist, author of *The Last of the Black Emperors: The Hollow Comeback of Marion Barry in the New Age of Black Leaders*. 1998.

Dana Flor, filmmaker, "The Nine Lives of Marion Barry."

Maurice Jackson, Professor of History, Georgetown University. Working on a social, political and cultural history of African-Americans in Washington (1700s until the present).

Harry Jaffe, journalist, *Dream City: Race, Power, and the Decline of Washington, D.C.* 1994. (book or article)

Jonathan Agronsky, journalist, author of *Marion Barry: The Politics of Race*.

G. Derek Musgrove, moderator



12. CONFERENCE FILM FESTIVAL PRESENTATION: **Southwest Remembered: A Story Of Urban Renewal** discussant/moderator: Brett Williams, American University

Saturday November 22

8:45-9:15 Check in and registration

9:15-9:30 Introductions and announcements

9:30-10:45 (Concurrent Sessions)

SATURDAY

13. Capturing and Celebrating Heritage in a Transforming Community: Southwest Washington D.C.

The largest development [or what?] is the \$1.5 billion Wharf project. Extending along Washington's historic waterfront, this 27-acre mixed-use development is activating the currently underutilized waterfront and reconnecting it to the National Mall and surrounding residential neighborhood. An important element of the project is a heritage component that integrates special events, historic buildings and sculpture, and an interpretive program. The heritage program not only includes interpretive areas within development boundary, but also initiatives to update and expand interpretive programs in the larger Southwest Waterfront neighborhood. This panel discussion will explore the significance of the Southwest Waterfront community based on recent documentation and landmarking efforts; substantive efforts to document, preserve, and promote this area's heritage, and how to integrate heritage into 21st century building projects using the latest technologies and research on visitation patterns.

Kael Anderson. Southwest Neighborhood Assembly President

Roger Lewis. Columnist, "Shaping the City," The Washington Post

Elinor Bacon. ER Bacon Development, LLC

14. Renovation plans for the D.C. Archives, the MLK Jr. Memorial Library, and the Historical Society of Washington, D.C.: A roundtable discussion

The D.C. Archives, Washingtoniana Division of the Martin Luther King Library, and the Historical Society of Washington will be moving into newly-designed facilities within the next few years. These plans are great opportunity for the local history community. During this roundtable discussion, representatives from these institutions will present their current renovation plans, discuss the maintenance of services during this period of transition, explain how researchers can become part of the planning process, and take questions from the audience.

Clarence Davis, D.C. Office of Public Records

Mark Greek, Acting Special Collections Manager, DC Public Library DCPL

John Suau, Executive Director, Historical Society of Washington DC

Moderator: Mary Beth Corrigan, Consultant

15. Preserving Spaces, Preserving Legacies: Oral Histories of Long-term D.C. Residents

Four panelists, each of whom will give presentation based on oral history research conducted in the spring of 2014 with long-term Washingtonians as part of Dr. Amanda Huron's class, The History of the District of Columbia.

A Native by Default: Living Washington History with Eleanor M. Banks. Jacqueline Harris
Narrations of the City: Luci Murphy, a life of poetry and song in Washington, D.C. Francies Stephenson

From Washington, Georgia to Washington D.C.: The Life of James F. Johnson and the Social Evolution of Washington D.C., 1944-2014. Mesfin Biru

Chair/Moderator: Amanda Huron, Assistant Professor of Interdisciplinary Social Sciences, University of the District of Columbia

Discussant: G. Derek Musgrove, Assistant Professor of History, University of Maryland, Baltimore County



Conference Film Festival Presentation: *Notes from the Capitol: Temporary Insanity* (Run time: 30 minutes) Producer: Kevin Norton

11:00-12:15 (Concurrent Sessions)

16. Youthful Takes on D.C. Neighborhood History

For the past eight years, the DC Community Heritage Project has funded citizen groups exploring and documenting the heritage and history of their communities. Recognizing the need for preserving the history and heritage through youth, DCCHP projects have increasingly focused on developing community history curriculum for young members of the neighborhood or have actually engaged the youth in conducting research including oral histories to uncover their community heritage. This panel seeks to highlight the success of three such projects and offer ways in which the methodology may be replicated in other communities.

Marcus Garvey Enrichment School Documentary Project. Lateef Tarik

The Langston Terrace Dwelling Oral/Video History Project. Dr. Bevadine Terrell

April Jackson - Browne Education Campus - Grade 5

Dylan Marshall - Kenmoor Middle School - Grade 7

Troy Rawlings - Browne Education Campus - Grade 8

Logan Circle Heritage Trail Education Curriculum. Tim Christensen,

Chris Magnuson – Curriculum Designer

Mark Smith, moderator

17. Combining Public Data and Public Engagement to Map D.C.'s Past

A conversation based on a pilot effort at the MLK Library to empower citizens to map local history, visualize their work globally via mapstory.org, and build vital STEM and civic literacy skills along the way. The MLK Library spatial history project, however, seeks to engage the public in the process of working with open data, geo-referencing historic maps and composing their own stories about the changing city, using the emerging mapstory.org global data commons as a platform for ongoing research and collaboration

Elizabeth Lyon. Army Corps of Engineers

Lauren Martino. Special Collections, DC Public Library

Eva Stern. DC Office of the Chief Technology Officer

18. Activism and Public Works

The Role of Howard University, through its Faculty and Graduates, in the Integration of the Public Utility Industry in the District of Columbia. Phylcia Bowman

Cleaner Water during the Environmental Decade: Social Action to Protect the Potomac in the 1970s. John Spiers

Where to Build the Second Commercial Airport?: The Decision to Build Washington Dulles International Airport near Chantilly, VA. Ray Clark



Conference Film Festival Presentation: ***Carousel of Memories*** (Run time: 27 minutes) Producer: Cintia Cabib, Independent Filmmaker

12:30-2:00 (Concurrent Events)

19. *Honoring the History before Us: I Saw! DC Student Research Presentation on African American Communities in Early Washington*

Presentation of research project on Early African American 19th century communities in Georgetown (including Tudor Place) and extended areas of Washington, D.C.

Khari Eyen Zame Johnson lead research investigator

Sade Hale,

Imani Brown,

Donovan Surgick,

Anya Duffy,

Jack Watkins,

Simone Hinton,

Larry Jones

20. *Digitization and Social media for D.C.'s History*

Mapping the City of Words. Jonathan Marino

Digitizing for Access. Karen Needles

Building a Local History Community Online: Old Time D.C., Facebook, and Public History Through Social Media. Ryan Shepard, Tim MacKinnon, Jon Wilson

Book Talks



- Nathania Branch Miles -- *Prince George's County and the Civil War: Life on the Border*
- Stephen McKeivitt -- *Meridian Hill: A History*
- Charles Clark -- *The American Nazi Party in Arlington*
- Rohulamin Quander -- *Omega - 50+ Inspired Years; Nellie Quander, Alpha Kappa Alpha Pearl*
Questions and answers



Conference Film Festival Presentation: ***Dunbar High School*** (Run time: 24 minutes) Producer: Marvin T. Jones

Tours (3 options):

- *The Rise of D.C.'s Black Intelligentsia: Paul Laurence Dunbar and Alice Dunbar Nelson in LeDroit Park.* Guide: Kim Roberts. Tour begins at the Carnegie Library
- *Explore the City's Education Museum: Charles Sumner School Museum and Archives.* Guide: Kimberly Springle. Tour begins at the Sumner School, 17th & M St NW
- *What Lincoln was doing before the Movie: A Tour of Sites Important to His Plan to End Slavery.* Guide: John O'Brien. Tour begins at the Carnegie Library

Lunch

SATURDAY

2:00-3:15 (Concurrent Sessions)

21. *The 1960s: Protest and Cultural Politics*

Cosmopolitan Folk: The Cultural Politics of the North American Folk Music Revival in Washington, D.C. Stephen Lorenz

To Show the World We Have No Fear: The Howard University Student Takeover of 1968 and its Impact on Washington, D.C. Jocelyn Imani

When Poor People Marched on (and in) Washington. Gordon Mantler

22. *Transforming Parks for the New Washingtonians*

Perhaps more than most other urban centers in the United States, Washington D.C. has an abundance of parks and green space. They are used by both residents of the city as well as visitors for a variety of reasons, such as commemoration, recreation, transportation, and as scenic destinations. Many of these oases within the city are associated with the National Park Service, from Rock Creek Park and the National Mall, to Anacostia Park and Fort Dupont Park. Just as Washington has changed over the years, parks are also not static entities. They adapt and change to reflect the needs and desires of each new generation of park users and park managers. This session will explore how several parks in Washington D.C. have been transformed through time to reflect new ideas of recreation, beauty, transportation, and leisure.

Big Two-Hearted River: Subsistence and Commercial Fishing on the Washington Waterways. Noel Lopez

The Evolution of Washington's Fort Circle: From Pleasure Drive to Beltway to Greenway. Kathryn G. Smith and Evelyn D. Causey

From Bridle Paths to Bike Paths: The History of Bicycle Infrastructure in Washington's National Parks. Joanna Fisher

Moderator: Dean Herrin, Chief Historian, National Capital Region, National Park Service

23. *War and Consequences*

Washingtonians Marooned In Europe at the Outbreak of World War I. Sandra Schmidt

Commemoration through Community Action: The Memorial Building to the Women of the World War. Allison Finkelstein

Washington Women at War: How World War II Government Girls Transformed the Nation's Capital. Cindy Gueli



Conference Film Festival Presentation: **Black Broadway on U** (Run time: 5 minute/trailer) Executive Producer/Creator Shellée Haynesworth

3:30-4:45 Concurrent Sessions

24. **ROUNDTABLE: Remembering Arlington: Historical Consciousness in a Changing Community**

This roundtable tackles the conference theme, "Historical Consciousness in a Changing City," by bringing together various experts on and stakeholders in the history of Arlington County. Originally part of the 100 square mile federal district; occupied - and strategic -- territory during the Civil War; and afterwards the site of competing memorializations of that war; transformed in the twentieth century by both federal military expansion and an influx of immigrants; Arlingtonians continue today to debate development in a rapidly transforming urban and suburban landscape-as a key component of the Washington metropolitan region. The panelists bring their different types of expertise to the

study and dissemination of Arlington's history... The roundtable serves as an introduction to topics and themes that we will investigate "on the ground" during the conference's Sunday bus tour, and panelists will also participate in the tour.

John Richardson, panel chair

Karl Van Newkirk, Michael Chornesky, Matt Penrod, Nancy Perry, Alfred Taylor

25. Social Issues and Social Control

Mangy Curs and Stoned Horses: Animal Control in the District of Columbia from the Beginnings to the 1930s. Hayden Wetzel

Schools under Siege: Reactions to the Crack Epidemic in Washington, D.C., Schools. Kathryn Gillon
The United Order of Dope Fiends – Opium Dens, Chinese and Washington’s First Drug Scare (1880-1915). Mark Herlong

26. Women's Work: Shaping the mid-19th century National Capital

Myrtilla Miner (1815-1864): Her Vision and Legacy. Christopher Anglim

Mary Ann Shadd Cary: A New Washingtonian. Jenny Masur

“Practical Clubwork”: A History of the Women's Bindery Union in Washington, D.C.. Jessica French



Conference Film Festival Presentation: ***Refuge at a Crossroad: Story of Highland Beach, Maryland*** (Run time 60 minutes) Producer: Inger McPhail

5:00-6:15 Concurrent Sessions

27. Civil War and Aftermath

“An Odious Discrimination”: Ecclesiastical Disputes and the Military’s Requisition of Episcopal Churches in Civil War Washington. Sean Scott

Alexander T. Augusta - The Life of an African American Civil War Surgeon in Washington, D.C..

Heather Butts

Making the March King: John Philip Sousa in Washington. Patrick Warfield

28. Exploring Howard University's Cultural Impact: Donna Wells Memorial Session

Laying Foundations: Rev. Jesse Moorland and African American Washington in the Progressive Era. Kenvi Phillips

What Kind of Man is this? The Life and Times of Andrew Fowler. John Fowler, II

Dorothy Porter Wesley at Howard University: Building a Legacy of Black History. Janet Sims-Wood

29. Public Archaeology in Washington, D.C.

The current building boom in the District has increased the number of projects requiring compliance archaeology. Construction at parks, schools, and for infrastructure resulted in the identification of new sites from nearly every prehistoric and historic time period.

Moderator: Ruth Troccoli, Ph.D., City Archaeologist

Public History-Changing the discourse of African American History. Jarrett Smith

The application of GIS cut-and-fill analysis to urban archaeology. Geri Knight

Recent Investigations in Southwest, D.C. John Mullen, and Boyd Sipe

Prehistoric Archaeology along the Anacostia River: The River Terrace School Site. Paul Kreisa

“They ran like sheep chased by dogs”: The Battle of Bladensburg and the Burning of Washington.

Richard Ervin

Sunday November 23

Bus Tour – Arlington County

9:30am Depart from Carnegie Library, return to Carnegie Library 4:00 p.m.

In the spirit of the conference theme, “historical consciousness in a changing city,” the tour of Arlington County will explore the historical layers of this important segment of the Washington metropolitan area. Originally part of the 100 square mile federal district, later occupied – and strategic -- territory during the Civil War and, afterwards, site of contestations over how to remember that war, transformed in the twentieth century by military expansion and immigration, Arlingtonians continue today to debate development in a rapidly transforming urban and suburban landscape.

Sites featured include: Air Force Memorial, the Nauck neighborhood, the West Boundary Stone, Ball-Sellers House, Hume School (Arlington Historical Society), Arlington House within Arlington National Cemetery.

Limit: 40 persons

Cost: \$40/person, advance registration

Annual Conference on DC Historical Studies Film Festival Presentations

(Run Concurrently with Sessions)

Detailed descriptions of films being screened during the conference



Friday November 21

11:00a-12:30p

A Community of Gardeners

- Run time 60 minutes
- Producer: Cintia Cabib, Independent Filmmaker

Description: The film explores the vital role of seven community gardens in Washington, D.C. as sources of fresh, nutritious food, outdoor classrooms, places of healing, links to immigrants' native countries, centers of social interaction, and oases of beauty and calm in inner-city neighborhoods. The documentary also traces the history of community gardens in the United States, from the potato patch farms of the late 19th century, to the victory gardens of World War II, to community gardening's current renaissance.

2:00p-3:15p

Oral Histories from the Gold Coast and the 16th Street Communities

- Run time: 24 minutes
- Producer: Marvin T. Jones

Description: This documentary video is an introduction to the accomplished and influential African American communities that existed along upper 16th Street NW from the 1950's to the 1990's. Current and former residents of the neighborhoods of Crestwood, Carter Barron East, Shepard Park, Colonial Village and North Portal Estates tell of the time when they and their neighbors were leaders in the areas of civil rights, law, education, healthcare, government administration, military and business. Included in the interviews are residents of multiple generations, the home owners and children.

3:30p-4:45p

Picture This: The Addison Scurlock Photography Collection

- Run time 60 minutes
- Producer: Inger McPhail

Description: The program, *Traveling History's Roads*, will be featured on the FPA channels and it will explore little known African-American historical places around the country. So far there are two episodes in their editing stages: *Picture This: The Addison Scurlock Photography Collection* - will educate and enlighten viewing audiences on the history of the Scurlock Photography Studio in the historic Shaw neighborhood in Washington, D.C.

5:00p-7:00p

Southwest Remembered: A Story of Urban Renewal

- Run time 50 minutes
- Producer: Delores Smith

Description: During the effort in the 1940s to clean-up inner-city slums, the Southwest neighborhood of Washington, with the worst slums in the city, was selected for redevelopment. The effort to provide better housing for the community ended with 23,000 displaced residents and a community whose character was forever changed. *Southwest Remembered* films former Southwest residents as they remember the streetcars, markets, seafood, and neighborhood camaraderie before their community was torn apart.

Saturday November 22

9:30a-10:45a

Notes from the Capitol: Temporary Insanity

- Run time: 30 minutes
- Producer: Kevin Norton

Description: It's about the love affair of Teresa Sickles, and the subsequent murder of Philip Barton Key by Congressman Daniel Sickles. The story takes place on the eve of the Civil War and is also about courtship, marriage, and gender roles in Victorian America.

11:00a-12:30

Carousel of Memories

- Run time: 27 minutes
- Producer: Cintia Cabib, Independent Filmmaker

Description: For generations of Washingtonians, a ride on Glen Echo Park's historic Dentzel carousel is a treasured memory. Since 1921, visitors of all ages have been drawn to the magic of this enduring gem. Carousel of Memories captures their recollections and the carousel's many roles over time: from an amusement park ride, to a symbol for the civil rights movement, to an endangered work of art. Carousel of Memories features carousel operators and mother and son team Irene and Max Hurley, the late Maryland State Senator Gwendolyn Britt, who protested the park's segregation policy in 1960 and was arrested for trespassing on the carousel, Town of Glen Echo Council member Nancy Long, who led the efforts to keep the carousel at Glen Echo Park, restoration artist Rosa Ragan, and several families who recall their happy rides.

12:30a-2:00p

Dunbar High School

- Run time: 24 minutes
- Producer: Marvin T. Jones

Description: This documentary video is about Washington, D.C.'s Dunbar High School during the period of the 1870 to the 1957, when almost yearly, many of the school's graduates would go on to become physicians, lawyers, military officers (some Tuskegee Airman), professors and scientists. Included in the interviews are alumni from 1929 to 1957, and archival images. Paul Lawrence Dunbar High School in the Shaw neighbor of Washington had a uniquely successful period of academic achievement from 1900 to the 1960's. No other high school of color produced so many leading graduates many of whom made historic achievements after leaving Dunbar High School.

2:00p-3:15p

Black Broadway on U

- Run time: 5 minute/trailer
- Executive Producer/Creator Shellée Haynesworth

Description: This production is (multi-platform) project sheds light on the under-told story and rich heritage of African American community within Washington, D.C.'s U Street Corridor, aka "Black Broadway". The Black Broadway era (early 1910s through the late 1950s) was D.C.'s Cultural Renaissance before, during and after the Harlem Renaissance. This multimedia platform experience will feature a 3-part documentary film, an interactive website, a mobile app, pop-up performances, special events, an annual symposium and a significant social media presence.

3:30p-4:45p

Refuge at a Crossroad: Story of Highland Beach, Maryland

- Run time 60 minutes
- Producer: Inger McPhail

Description: Highland Beach, Maryland – a town founded in the early 20th century that became a refuge for African-Americans during a pivotal period in our nation's history.

Walking tours schedule, 2014 Annual Conference on DC Historical Studies

Detailed descriptions of films being screened during the conference

(Note: walking tours are free but have limited capacity)

Noon, Thursday, November 20 – Changing Communities, SE and SW (2 options):

1. *Anacostia: Past Present and Future*. Guide: Tom Walter. Meet in parking lot of Frederick Douglass House, 1411 W St SE
2. *Southwest D.C.: Renewing Urban Renewal*. Guide: Carolyn Crouch. Meet at Waterfront Metro Station

12:40, Saturday, November 22 – In the Neighborhood (3 options)

For each of these tours, guides will depart from the steps of the Historical Society/Carnegie Library (801 K St NW) at 12:40 for the tour location. If participants would rather not take the ~20 minute walk or short metro ride, they can meet the guide at 1:00 at the location instead. Tours should conclude between 2:30-3:00, so that participants can return to the Historical Society in time for the 3:30 session.

1. **The Rise of D.C.'s Black Intelligentsia: Paul Laurence Dunbar and Alice Dunbar Nelson in LeDroit Park.** Guide: Kim Roberts. Tour begins at the Shaw/Howard University Metro Station, the Metro plaza at street level, on 7th Street, above the northbound exit of the station.
 2. **Explore the City's Education Museum: Charles Sumner School Museum and Archives.** Guide: Kimberly Springle. Tour begins at the Sumner School, 17th & M St NW
 3. **What Lincoln was doing before the Movie: A Tour of Sites Important to His Plan to End Slavery.** Guide: John O'Brien. Tour begins at the Carnegie Library, 801 K St NW, and wends its way to Lafayette Square Park. For each of these tours, guides will depart from the steps of the Carnegie Library at 12:40 for the tour location. If participants would rather not take the ~20 minute walk, they can meet the guide at 1:00 at the location instead. Tours should conclude between 2:30-3:00, so that participants can return to the Carnegie Library in time for the 3:30 session.
-

Walking Tour descriptions, 2014 Annual Conference on DC Historical Studies

Anacostia—Past Present and Future

- Guide: Tom Walter, licensed D.C. tour guide (Note, this is a version of a tour developed for the Higher Achievement mentoring program, to help introduce volunteers to the community)
- Time: 2 hours
- Maximum number of participants: 25

This walking tour explores the historical context of current dilemmas and opportunities facing today's Anacostia community. Our walk will take us from Anacostia's place in L'Enfant's original plan for the city, through its role as a white working-class neighborhood, into the segregation era with a black-white line running through the middle of the neighborhood, through its transformation into a largely African-American community, and then past the period of "inner-city urban decay" into its present-day promise of renewal.

We will begin at the top of Cedar Hill (where participants can park)—Frederick Douglass' estate in the heart of Anacostia. From these heights, we see the quadrant of SE Washington stretched out before us, from the South Capitol (Frederick Douglass) Bridge on our left to the East Capitol (Whitney Young) Bridge on our right. We will glimpse the vision that George Washington and Peter L'Enfant had for Anacostia and the city of

Washington—the former the heart of the capital city, at the confluence of the Anacostia and Potomac Rivers, and the latter the heart of the new nation.

Descending from Cedar Hill, we will walk through the streets and look at the homes that Douglass would recognize today—the first D.C. suburb, the home of government workers and “mechanics.” Moving closer to MLK Avenue, we move forward in time, and see and discuss the great changes that have transformed Anacostia, economically, demographically, and architecturally, especially from the 1960s—the time of the riots—to the present. We may also move closer to the shoreline of the Anacostia, “the Flats,” and view the site of the racially-integrated Bonus Army camp in 1932, and discuss the events of that summer.

Passing the Curtis Brothers’ Dept. Store chair—“the world’s largest chair” — at the center then and now of Anacostia’s business district, we turn the corner, both literally and figuratively, onto Good Hope Road (more symbolism in that name) and witness on that street the stirrings of a rebirth of a new Anacostia.

The tour could end with lunch at one of the restaurants in that area, or the guide could lead visitors either back to their cars parked at Cedar Hill or to the Anacostia metro station.

Southwest D.C.: Renewing Urban Renewal

- Guide: Carolyn Crouch, licensed D.C. tour guide and founder of Washington Walks
- Time: 2 hours
- Maximum number of participants: 30 Minimum number: 5

“Urban renewal” originally described a progressive, well-executed approach to remaking ailing cities in the 1960s. Today it is equated with wholesale destruction of urban neighborhoods and displacement of thousands of citizens. In Washington, the epicenter for this phenomenon was a large swath of Southwest, D.C. Yet although the results of such projects elsewhere were soulless superblocks punctuated by bland architecture, the new Southwest was of a remarkably high quality. Architects like Chloethiel Woodard Smith used the vocabulary of modernism to design enduring residential communities. Urban renewal may have forced stark elimination of 19th-century Southwest, yet Woodward Smith’s designs exemplify why planners placed great hope in redevelopment. As these buildings come of age and are eligible for landmark status – and as we witness the current new development along the Southwest Waterfront -- this is the perfect opportunity to explore what might be worth preserving and gain inspiration from the successful restorations of Arena Stage and the former Marina View Towers. We’ll also identify what has already been lost, noting the tension between preserving urban renewal landscape plans and developing densely near public transit hubs.

The Rise of DC’s Black Intelligentsia: Paul Laurence Dunbar and Alice Dunbar-Nelson in LeDroit Park

- Guide: Kim Roberts, Editor, Beltway Poetry Quarterly and Co-Editor, DC Writers’ Homes
- Time: 2 hours
- Note: This tour is adults only; the tour will include some discussion of sexual abuse within marriage.
- Maximum number of participants: 20 Minimum number: 7

This tour focuses on two remarkable writers, Paul Laurence Dunbar and his wife Alice Moore Dunbar-Nelson. Dunbar was the first African American poet to gain a national readership. Dunbar- Nelson, also a writer, was a journalist and an activist for civil and women’s rights as well.

The tour provides context for the Dunbars’ lives in DC, discussing the African American intelligentsia who were drawn to LeDroit Park and the surrounding Shaw neighborhood in the years between the end of the Civil War and the beginning of World War I. This period is notable both for the promise it offered to people of African descent, and, beginning in the 1890s with a national economic depression, a serious erosion of the fragile economic basis on which such gains rested, and a rise in racism.

In addition to focusing on two remarkable writers, the tour will also give a picture of several other notable DC residents from the period, including Arthur C. Newman, James E. Walker, Dr. Ernest Just, Mary Church Terrell, Robert Terrell, Major Christian A. Fleetwood, Sarah Iredell Fleetwood, Anna Julia Cooper, Fountain Peyton, and Daniel Alexander Payne Murray.

During the early years of Reconstruction, DC's position as a border city helped it develop into the site of one of the greatest economic opportunities for African Americans in the nation. The government provided prestigious clerkships, the segregated public school system and Howard University offered teaching positions, and the size of the growing African American community could support a professional class. But when the economy took a downturn, an increasingly virulent racism resulted in a decline in Federal employment, and fewer Black-owned businesses could survive. By 1901, all people of color were gone from Congress, African Americans were replaced with whites as directors of departments in the Negro School System, and most public places, including restaurants, hotels, and theaters, no longer allowed access to African Americans. During this bleak period, the prominence of public intellectuals such as the Dunbars kept hope alive for an entire generation of educated and elite African Americans.

Explore the City's Education Museum: Charles Sumner School Museum and Archives

- Guide: Kimberly Springle, Executive Director of Charles Sumner School Museum and Archives
- Time: 2 hours
- Maximum number of participants: 15

Come out to the Charles Sumner School Museum and Archives for a special tour and talk led by the Executive Director. Literally, take a walk through the history of the DC public education system dating back to 1804. Learn about the significance of the school system and various movements within. Hear fun facts about individuals who contributed to and built a stellar school system in the city that stood as an example for the nation many times during its storied history. The Executive Director will also share news about new accessions to the collection and potential research topics. The tour will end with a nostalgic ritual that was once a part of the DC Public School system.

What Lincoln was doing before the Movie: A Tour of Sites Important to His Plan to End Slavery

- Guide: John O'Brien, licensed DC guide and creator of "Lincoln in Washington" map and pamphlet
- Time: 2 hours
- Maximum number of participants: 20

The movie, "Lincoln," was set in Washington during January 1865 at the culmination of the president's year-long campaign to secure passage of the 13th Amendment. This was the act that permanently abolished slavery. It was enacted in his lifetime and before the end of the Civil War. President Lincoln was a frequent presence in the neighborhoods near the White House, and around Lafayette Square. The movie accurately portrayed Lincoln's tendency of getting out of the White House to meet with people quickly and with less formality. The presenter has done original research with primary source documents including journals, diaries, letters and newspapers to establish a more complete picture of Lincoln's style and purpose in working with many people near the White House who would help him, or whom he would have to overcome, to heal our country. The tour highlights where he found them and other important events at those sites.



"New Lives, New Freedoms"
42nd Annual Conference on D.C. Historical Studies
November 12-15, 2015

Conference Program

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Hosted by
The Historical Society of Washington, D.C.
In the Carnegie Library, 801 K Street, NW

Conference Program
“New Lives, New Freedoms”
The 42nd Annual Conference on D.C. Historical Studies
featuring
the Curt C. and Else Silberman Foundation Lecture
and the
Letitia Woods Brown Memorial Lecture
November 12-15, 2015

THURSDAY, NOVEMBER 12

6-9 pm CURT C. AND ELSE SILBERMAN FOUNDATION LECTURE

6:30 pm Eric Foner on “Reconstruction and the Fragility of Democracy”

7:30–9 pm Reception

William G. McGowan Theater, National Archives

Enter from Constitution Avenue, NW, between Seventh and Ninth Streets

The lecture is free; seating is limited and reservations are required.

Reconstruction (1863-1877) is perhaps the most striking example in American history of the fragility of democracy. The era witnessed a remarkable expansion of political participation, with the advent, for the first time in our history, of large numbers of black men as voters and officeholders. Yet it also witnessed a violent counter-revolution that, by the turn of the century, had wiped out the possibilities of interracial democracy for more than a half century to follow. Professor Foner’s talk will discuss the causes of both the expansion of democracy and its overthrow, and what this tells us about the history of democracy in the United States.

Eric Foner, the DeWitt Clinton Professor of History at Columbia University, is a leading historian of the post-Civil War Reconstruction period and has written more than 10 books on the topic. In 2011 his *The Fiery Trial: Abraham Lincoln and American Slavery* (2010) won the Pulitzer Prize for History, the Lincoln Prize, and the Bancroft Prize.

**The Curt C. and Else Silberman Foundation honors
Curt C. Silberman (1908-2002)**

a jurist, educator, community leader, and organizer
of numerous Jewish organizations and social agencies
in Germany and the United States.



Photograph by Herinde Koelbl

As a young lawyer in Germany, Curt witnessed the disintegration of that country's fragile democratic institutions and the suffering of his generation that ensued. He was determined that the memory of that suffering not paralyze, but educate future generations. He devoted his life to fighting for the rights of the victims of Nazi persecution, and to assuring that the roots of prejudice and the Holocaust, and the lessons thereof, are understood, so as to serve for the betterment of society. It is this legacy that guides the work of the Curt C. and Else Silberman Foundation.

FRIDAY, NOVEMBER 13

9 am CONFERENCE REGISTRATION OPENS

Historical Society of Washington, D.C., Carnegie Library Building,
801 K Street, NW

9:30–11 am

LETITIA WOODS BROWN MEMORIAL LECTURE

“Scholarship, Leadership, and Incomparable Strength: Letitia Woods Brown, a Centennial Reflection” by Elizabeth Clark-Lewis, with introduction by Ida Jones

McKinley Theater

Dr. Elizabeth Clark-Lewis will discuss Dr. Letitia Woods Brown's distinguished career as a historian and the responsibility of intellectuals to advance the field of history toward greater levels of analysis, inclusion and intellectual rigor as well as the free concourse of ideas. In the centennial year of Dr. Brown's birth, Dr. Clark-Lewis will also reflect on the impact of her rich vision, scholarly achievements, and research legacy, particularly in the fields of oral and local history.

Elizabeth Clark-Lewis, Professor of History and Director, Public History Program, Howard University, is a historian of the United States. Her *Living In, Living Out: African American Domesticity in Washington, D.C.* (1994) received the Letitia Woods Brown Prize in Women's History, and her 1991 documentary film *Freedom Bags* won the Oscar Micheaux Award.

Honoring the Memory of Letitia Woods Brown

Letitia Woods Brown, historian and educator, brought her singular intellect and tenacity to colleagues and students at Howard University and George Washington University during the pivotal 1960s and 1970s. She was born in Tuskegee, Alabama, on October 24, 1915, to a family with deep roots at Tuskegee Institute. She received a B.S. from Tuskegee and taught elementary school in Macon County, Alabama. She went on to graduate studies at Ohio State University and Harvard University.

At Harvard she met and married Theodore E. Brown, a doctoral student in economics. The Browns had two children, Theodore Jr. and Lucy.

Dr. Brown's dissertation research centered on free and enslaved African Americans in D.C. In 1966, more than 18 years after she entered the program, she completed her Ph.D. in history from Harvard. She taught at Howard University as the campus experienced the radical changes of the late 1960s. She won a Fulbright fellowship that took her to Australia. She expanded her horizons with travel to Africa but remained rooted in Washington. Dr. Brown joined the George Washington University faculty in 1971. She remained there until her untimely passing in 1976.



Courtesy, Gelman Library Special Collections

Among Dr. Brown's professional activities was service on the Committee on Landmarks of the National Capital and consulting with the Schlesinger Library's Black Women History Project and the Federal Executive Institute. With Elsie M. Lewis, she co-curated "Washington from Banneker to Douglass, 1791-1870," at the National Portrait Gallery and published *Washington in the New Era, 1870-1970*. In 1972 she published *Free Negroes in the District of Columbia, 1790-1846*.

The Annual Conference on D.C. Historical Studies established this lecture in her honor in 1976. George Washington University created the Letitia Woods Brown Fellowship in African American History and Culture, and the Association of Black Women Historians named its chief book prize the Letitia Woods Brown Memorial Book Award. Dr. Brown, scholar, fighter, and role model, was a self-proclaimed busy bee. She once declared "Triumph is a day I get them all in — something for me, something for my family, something for 'the race,' and something for the 'good of mankind.'"

—Ida Jones

FRIDAY, NOVEMBER 13, CONT'D.

11:15 am–12:45 pm CONCURRENT SESSIONS

1* *Making Home Here: Formation of Latino Communities in and around the Nation's Capital, McKinley Theater*

Moderator: Ranald Woodaman, Smithsonian Latino Center

"The Patterns of Civic Life among Latinos in the Washington, D.C.

Metropolitan Area," Enrique Pumar, Catholic University

"Avocado Dreams: Salvadorans in the Washington, D.C. Metropolitan Area," Ana Patricia Rodriguez, University of Maryland, College Park

"Living in and Constructing New Places in Latino Washington, D.C.,"

Maria Sprehn, Montgomery College

"This Is My D.C.': Place and Belonging in Urban Latino Identity Construction,"

Amelia Tseng, American University

Panelists from the disciplines of anthropology, sociolinguistics, literary analysis, and demography explore the many Latino migrations to Washington that have yielded an array of Latino civic organizations and communities. The speakers will discuss the resulting challenges of gentrification, place, and especially the formation of Latino identities as "ethnic Washingtonians."

2* *A Multi-Cultural History of Washington: Perspectives through the DC Community Heritage Project, Kiplinger Library*

Moderator: Louis Hicks, Humanities DC

"D.C. Women Eco-Leaders," Ada Vilageliu Diaz, Ecohermanas

"Komorebi Project," Jenny Chen, Komorebi

"Documenting 20 Years of KhushDC," Puesh Kumar, KhushDC

Panelists offer several perspectives on the District's multi-faceted, multi-cultural and ethnic heritage. Diaz discusses the "Near the River Project," to document women of color who live, worship, and heal the Anacostia River along with women working for environmental justice for the rapidly changing river environs. Chen's Komorebi Project illuminates the Asian diasporic experience for mixed-race and multi-ethnic Asian Americans. Kumar discusses the history of the formation and work of KhushDC, a Washington-area South Asian LGBTQ social and advocacy group.

3 *Making Visible the Family Histories of Early Washington, D.C., L'Enfant Map Room*

Moderator and Discussant: Christopher E. Haley, Maryland State Archives

“Place, Time and Family,” Lauret Savoy, Mount Holyoke College

“Recovering Family Networks in Early Washington, D.C.,” William G.

Thomas III, University of Nebraska-Lincoln

*“New Freedom: Taking Research into the 21st Century,” Karen Needles,
Lincoln Archives Digital Project*

The intersection of personal family history with traditional sources, such as court records of freedom petitions, underpins this discussion of the recovery of family history as a scholarly endeavor. Participants present the results of their search for evidence of the complex social, legal, and religious networks among multiple generations of D.C. area mixed race, enslaved, and free families.

12:45–1:45 pm LUNCH AND HISTORY NETWORK

Expand your horizons at the History Network! An array of organizations documenting, preserving, and presenting area history gather in Literary Hall, Main Level, to share information about their activities. Lunch (sit-down or take-out) is available nearby in the neighborhood. Brown-baggers are welcome to eat in the Banneker Gallery and L'Enfant Map Room. (*Food trucks may be outside or walk to nearby take-outs. See page 32 for suggestions.*)



*Starred sessions refer to the conference theme, “New Lives New Freedoms.”

FRIDAY, NOVEMBER 13, CONT'D.

12:45–1:45 pm HISTORY NETWORK PARTICIPANTS

Literary Hall

Afro-American Historical and Genealogical Society

Arlington Historical Society

Black Broadway on U

Charles Sumner School Museum and Archives

Clara Barton Missing Soldier's Office

Cleveland Park Historical Society

Cultural Tourism DC

DC Archives

DC By Foot

DC Office of Planning / Historic Preservation Office

DC Preservation League

DC Statehood Yes We Can

DC Public Library

FindingThingsforU, LLC

Friends of the Southeast Library

George Washington University Museum/The Textile Museum

Heurich House Museum

Historical Society of Washington, D.C. and *Washington History*
magazine

Humanities DC

Jewish Historical Society of Greater Washington

Latino LGBT History Project

Marymount History & Politics Department's American Heritage
Project

Military Road School Preservation Trust

Nannie Helen Burroughs Project

President Lincoln's Cottage

Prologue DC, LLC

Society for History in the Federal Government

The Story of Our Schools

Tudor Place

Washington Map Society

Washington Walks

FRIDAY, NOVEMBER 13 CONT'D.

2–3:30 pm CONCURRENT SESSIONS

4* *Agents of Change in Post-World War II D.C., Smith Salon*

Moderator: Sandra Schmidt, independent historian

“Fighting for New Lives: Veterans and the Struggle for Housing in Postwar D.C.,” Ludivine Gilli, independent historian

“Police, Community and the War on Poverty in the District of Columbia,” James Blondell, George Mason University

“Mayday 1971: The Art of Protest in Washington, D.C.,” Stephen F. Lorenz, George Washington University

Social change and upheaval marked the second half of the 20th century. Gilli explores how World War II veterans coped with the post-war housing crisis. Blondell looks at a late-1960s experiment in community policing, when the majority African American city had a largely white, non-resident police force. Lorenz describes how the vernacular culture of civil disobedience against the Vietnam War in 1971 became a transformative American art form.

5 *Documenting the District, McKinley Theater*

Moderator: Sylvia Augusteijn, Assistant Librarian, Norwood School and independent archivist

“Documenting the District: Issues, Strategies and Models,” Jennifer King, George Washington University Libraries

“Documenting the District: The District of Columbia Africana Archives Project,” Alexandra Krensky, George Washington University Libraries

“The Oral History Project—Mayoral Campaign 1978,” Diane Lewis, The Oral History Project-Mayoral Campaign 1978, and Kwame Holman, Adjunct Lecturer, Medill School of Journalism, Northwestern University

Archivists, as gatekeepers to the historical record, play a large role in shaping the field of history. These three panelists consider how collecting decisions are made, and explore how two important current collaborative initiatives to collect and enable access to recent history are proceeding.

6 *Power and Water: The Foundations of a Better Life in D.C.* **Kiplinger Library**

Moderator: Bill Rice, writer/columnist, collector, and DC history advocate
“Pure Water and the Red Oak Spring Company,” Kim Williams, D.C. Historic Preservation Office, and Andrea Mones, Building-Knowledge
“Streetcars, Electricity and the Transformation of Washington,” John DeFerrari, author, *Capital Streetcars*
“Electrifying the Suburbs,” Kent Boese, independent historian

This panel considers several turn-of-the-20th-century innovations in power and water technology and their impact on D.C. development. Williams and Mones discuss the city’s water supply and the role played by the Red Oak Spring Company in bottling and selling spring water. DeFerrari focuses on the late-19th-century transition to electric power for streetcars and its role in enhancing living conditions for Washingtonians. Boese traces the development of Pepco substations as elements of new urban communities.

7 *Historical Archaeology of Special Places, L’Enfant Map Room*

Moderator: Ruth Troccoli, DC Historic Preservation Office
“Urban Archaeology: Making Sense of Archeological Objects with and without Provenience,” Jerry L. Foust, Dumbarton House
“Cemetery Archaeology in DC,” Chardé Reid, D.C. Historic Preservation Office
“Prayer for Relief: Archeological Excavations within a Portion of the Columbian Harmony Cemetery (Site 51NE049), Washington, D.C.,” Boyd Sipe, Thunderbird Archeology/WSSI
“The Bioarchaeology of the Columbian Harmony Cemetery Series (51NE049), Washington, D.C.,” Dana D. Kollmann, Towson University

Burial grounds were once considered permanent, but within the D.C. city limits, many have been transformed or disturbed by development. Panelists describe how invisible former cemeteries are identified, the sensitive process of excavating and interpreting remains from former cemeteries, and how artifacts excavated from Dumbarton House grounds over the years contribute to our knowledge of the past.

FRIDAY, NOVEMBER 13 CONT'D.

3:45-5:15 pm CONCURRENT SESSIONS

8 *Gentrification Gone Wild: Race, Class and Politics in Washington* McKinley Theater

Moderator: Gregory Squires, George Washington University

"Making the Gilded Ghetto: The Redevelopment of D.C.'s Shaw/U Street Neighborhood," Derek Hyra, American University

"We Are Headed for Some Bad Trouble: Gentrification and Displacement in Washington, D.C., 1920-2014," Chris Myers Asch, Colby College, and George Derek Musgrove, University of Maryland- Baltimore County

"Peeling Back the Layers: Contextualizing African American Responses to Gentrification in D.C.," Sabiyha Prince, Anacostia Community Museum

"H Street, Main Street, and the Neoliberal Aesthetics of Cool," Brandi Thompson Summers, Virginia Commonwealth University

Panelists assess how historical patterns of race- and class-based inequality shape today's urban status quo. New economic and political forces, including emerging racial tolerance and preferences for urban living, are seen in the context of the historical gentrifications that took place in Georgetown, Shaw/U Street, and H Street, NE. These trends illuminate how race, class, and politics intersect to influence, or fail to influence, redevelopment.

9* *Leadership Legacy of the Civil War, Smith Salon*

Moderator: Mark Greek, DC Public Library

"Finding God's Purpose for the Civil War: Lincoln's Relationship with His Pastor, Rev. Dr. Phineas D. Gurley of the New York Avenue Presbyterian Church," John O'Brien, New York Avenue Presbyterian Church

"New Veterans, Timeless Concerns: The Civil War's Aftermath in Washington, D.C.," James Deutsch, Smithsonian Center for Folklife and Cultural Heritage

"From Pea Ridge to the Potomac: Lemon G. Hine and Civil War Washington, D.C.," Ryan P. Semmes, Mississippi State University Libraries

Panelists examine the beliefs of Lincoln's influential pastor, a soldier's eyewitness account of the Civil War city, and a study of veterans' issues to yield insights into the everyday impact of the national tragedy.

10 Constructing New Lives and Institutions in Antebellum Washington, L'Enfant Map Room

Moderator: Kenneth R. Bowling, First Federal Congress Project

“Institutionalizing Knowledge in Washington’s Early Republic,” George D. Oberle III, George Mason University

“The Politics of Knowledge in Antebellum Washington: Proposals versus Practice in the Creation of the Smithsonian Institution,” Robert Adcock, American University

“Varieties of Freedom and Unfreedom in the New National Capital,” Lynn Price, George Mason University

Panelists consider how the dynamic interplay among personal, political, and social identities in the early republic helped define the direction and meaning of the city and the new nation. Efforts to promote education and learning, as well as the transition from slavery to freedom in a slave-holding city, all had far-reaching impacts.

6:30–8 pm FILM DOCUMENTARIES AND DISCUSSION

You’re welcome to bring your supper. Food trucks should be available or take-out is a short walk away. See page 32 for suggestions.

11 *Back in the Day (Part I)*, McKinley Theater

Moderator: Dan Silverman, PoPville.com

Discussants: Linda Crichlow-White, D.C. Public Schools, retired; James Pittman, Dunbar Alumni Association

“The Pride and Promise of Petworth,” a film by Lois Cooper, District of Columbia African American Legacy Foundation (23 min.)

Petworth is a diverse community that has experienced many changes over the past century. This video gives a thorough history of this charming neighborhood and all that it has to offer.

“The Campaigns of Molly Hundley,” a film by Marvin Jones (33 min.)

From 1921 to 1955, Mrs. Mary Gibson Hundley was an exacting teacher of French and Latin at Dunbar High School. This film tells of her efforts to move students to excellent levels of education and mission while broadening their choices of colleges during the Jim Crow era, and her own battles against mediocrity and racism.

SATURDAY, NOVEMBER 14

9 am CONFERENCE REGISTRATION OPENS

Historical Society of Washington, D.C., Carnegie Library Building,
801 K Street, NW

9:30–11 am PLENARY SESSION

12 *The State of D.C. Historical Studies*, McKinley Theater

Moderator: Martin Austermuhle, WAMU

Panelists: Christopher Klemek, George Washington University

Bill Stevens, Seed School

John DeFerrari, StreetsofWashington.com

Alcione Amos, Anacostia Community Museum

Kerry Sylvia, School Without Walls

Join your friends and colleagues to consider the state of the field, focusing on university, secondary school, blogosphere, and public history activities.

11:15 am–12 noon CONCURRENT SESSIONS

13 *Antebellum Insights*, L'Enfant Map Room

Moderator: Ida Jones, independent historian

“Henry Foxhall: Confederate Cannon Founder?” Jane Donovan,
West Virginia University

“John Quincy Adams and the ‘Precipice of Slavery’ in 1830s Washington,
D.C.,” Alison T. Mann, Abraham Baldwin Agricultural College

**Pls. note: “Sex and the Poet Patriot: The Secret Life of Francis Scott Key,”
by Jefferson Morley, has been WITHDRAWN.**

Donovan describes how an accident of geography meant that Washington industrialist Henry Foxhall posthumously armed the Confederacy. Mann considers President John Quincy Adams’s complex, evolving attitudes about slavery in the context of his personal connections with slaves in the District of Columbia in the 1830s.

14 *The Wages of War, Kiplinger Library*

Moderator: Brian Rohal, Thurgood Marshall Academy

“Enemies in our Midst?: The Heurich Family and Rumors in World War I,”

Mark E. Benbow, Marymount University **WITHDRAWN**

“Healing the Past: The Civil War Legacy of W. W. Corcoran,” Mark Goldstein, independent historian

The disruptions of the Civil War and World War I inspired two powerful Washington families to acts of patriotism even though Washingtonians treated them with suspicion. For the Heurich family, rumors questioning their loyalty haunted them throughout the war. For W.W. Corcoran, who sat out the Civil War in Europe, his underlying nationalism led him to support the rebuilding of southern institutions destroyed by the war, including in his native Washington.

15* *Reconstruction Sites and Stories in Washington, Smith Salon*

Moderator: Jane Freundel Levey, Washington History magazine and George Washington University Museum/The Textile Museum

“Reconstruction in Washington, DC,” Lauren Hughes, National Park Service

“The Freedmen’s Bureau and Education in Washington, DC,” Dean Herrin, National Park Service

The National Park Service has begun identifying historic sites, people, and events associated with Reconstruction in the Washington, D.C., area. This session considers these sites, particularly those associated with the Freedmen’s Bureau, the government agency established in 1865 to care for the needs of the newly freed four million enslaved in the South.

SATURDAY, NOVEMBER 14, CONT'D.

12 noon–1:15 pm LUNCH

12:30-1:15 PM *Six Authors in the Map Room with a Pen*
L'Enfant Map Room

Host: Mark Greek, DC Public Library

DC Sports, ed., Chris Elzey and David Wiggins

Dr. Dorothy Boulding Ferebee, by Diane Kiesel

*Gay Is Good: The Life & Letters of Gay Rights Pioneer Frank Kameny, ed.,
Michael G. Long*

Walt Whitman in Washington, D.C., by Garrett Peck

The Peace That Almost Was, by Mark Tooley

Four Generations of Washingtonians, by Jennifer Yacovissi

In a twist on speed dating, join six authors for six individual quick talks on their newly published D.C. history books. Copies are available for purchase.

1:30–3 pm CONCURRENT SESSIONS

16* *Laying Foundations for Civil Rights Victories, Smith Salon*

Moderator: Brian Rohal, Thurgood Marshall Academy

*“The Influence of Booker T. Washington in Our Nation’s Capital,” Nancy
Murray, National Park Service*

*“‘Jim Crow Must Go’: African American Women and the Struggle for Civil
Rights in the 1930s and 1940s,” Mary-Elizabeth B. Murphy, Eastern
Michigan University*

*“Printing Equality and Justice for All: Gender and Race in the Wartime
Bureau of Engraving and Printing,” Margaret C. Rung, Roosevelt
University*

On the centennial of the death of Booker T. Washington, Murray looks at his time working and studying in D.C. and his impact on Mary McLeod Bethune and Carter G. Woodson. Murphy and Rung examine how African American women, both in the workplace and in the community, pressed for civil rights in the 1930s and '40s, setting the stage for the desegregation victories of the 1950s and the restoration of voting rights in the 1960s.

17 Housing Policies and Gentrification: Urban Homesteading to HOPE VI, L'Enfant Map Room

Moderator: Michael Diamond, Georgetown University Law Center

"Urban Homesteading on the Capitol's Doorstep," David Rotenstein, independent historian

"The Ellen Wilson Dwellings, HOPE VI, and Gentrification on Capitol Hill," Johanna Bockman, George Mason University

"A Housing Crisis, a Failed Law, and a Property Conflict: The D.C. Urban Speculation Tax," Katie Wells, Virginia Tech

Looking at some of the policy origins of gentrification, the panelists consider the intentions and outcomes of experimental D.C. programs designed after 1974 to preserve and/or upgrade neighborhoods and create alternative housing forms for low-income and middle-class residents while respecting the rights of tenants.

18 Washington Revolutions: Students Engaged in Research Kiplinger Library

Moderator: Patrick Cronin, co-director, The Humanities And Technology (THAT) summer program

"Charting the Course of the 1968 Riots," Caleb Aryee, Aaron Brooks, Brian Davis, Diego Esparza, and James Mitchell, THAT program participants

"Beyond the Boss: Alexander Shepherd and the 'Boss' Charge," Zach Klitzman, Curt C. and Else Silberman Fellow

"Home Rule," VonCedric Kelley, Curt C. and Else Silberman Fellow

In the summer of 2015, five high school students created an original digital humanities project on the 1968 riots in Washington, D.C. Working from the DC Public Library's Special Collections, students also looked at primary sources in the National Archives, the Metropolitan Police Department Archives (which are closed to the public), the D.C. Fire/EMS Museum Archives, and other repositories and learned to represent data visually using ArcGIS and ESRI StoryMaps. Students will reflect on the pilot project, its partnerships, and use of archival materials as a learning tool. Completing the panel are presentations from an undergraduate from the University of Maryland and an American University graduate student who considered the question of how the fragility of American democracy influenced the activities of Alexander "Boss" Shepherd and advocates of Home Rule.

SATURDAY, NOVEMBER 14, CONT'D.

1:30–3 pm CONCURRENT SESSIONS, CONT'D

DONNA M. WELLS MEMORIAL SESSION

19 Presenting . . . the D.C. Sound!, McKinley Theater

Moderator: Ida Jones, independent historian

“It Don’t Mean a Thing, If It Ain’t Got that Swing: U Street Memories from Duke Ellington to Marvin Gaye: an Oral History Project,” Kelly Elaine Navies, DC Public Library

“D.C. Rhythm & Blues Music, An Overlooked Legacy,” Sandra Butler-Truesdale, DC Legendary Musicians

“Airing the Living Sound: Jazz Radio,” Rusty Hassan

“The Legacy of Felix Grant—Washington, D.C.’s Voice of Jazz,” Judith Korey, University of the District of Columbia

From the 1930s to the 1960s, a distinctive “D.C. Sound” developed that influenced Washington’s music, culture, and fashion. Presenters look at defining, expressing, and documenting the DC Sound. Navies and Hassan consider expressions of jazz while Judith Korey of the Felix E. Grant Jazz Archives and Sandra Butler-Truesdale of DC Legendary Musicians discuss the current state of the preservation of the D.C. Sound and of the social supports provided to older musicians in need.

Honoring the Memory of Donna M. Wells

Donna Marcia Wells, prints and photographs librarian for the Moorland-Spangarn Research Center at Howard University, was born May 25, 1953, in Washington, D.C. She earned a B.A. in art history from Hampton University, and an M.L.S. from the University of Maryland. At the time of her death in 2009, she was a history Ph.D. student at Howard University.

Ms. Wells was devoted to the visual culture of the African diaspora, and dedicated her career to the care and interpretation of African American collections and D.C. history. She frequently lectured on the care of photographs. In a unique approach, her talks on photographic history fused the

role of African Americans as subject, creator, and critic of images. She also engaged young people in finding deeper meanings in historic images.

Though not a photographer, Ms. Wells was an active member of the Exposure Group African American Photographers Association and the FotoCraft Camera Club. She served on the city's Emancipation Celebration Commission and on the Historical Records Advisory Review Board. She was a board member of the Historical Society of Washington, D.C., and an energetic program committee colleague for the D.C. Historical Studies Conference.



Courtesy, Moorland-Spingarn Research Center

Ms. Wells published and presented widely, co-authoring, with Thomas Battle of the award-winning *Legacy: Treasures of Black History* (2006). *Legacy* draws on the visually exciting Moorland-Spingarn collections to explore the Black experience and its impact on our nation. In 2010 she curated a photography exhibit for the U.S. State Department, “U.S. Civil Rights Struggles and Achievements: From King to Obama,” presented in Sao Paulo, Brazil, and featuring photographs by Exposure Group members.

The annual Donna M. Wells Memorial Session honors her life, career, and service to the Annual Conference on D.C. Historical Studies. The session is chosen as a topic Ms. Wells would have enjoyed because it celebrates, documents, and reveals a unique aspect of D.C. history.

—Ida Jones

SATURDAY, NOVEMBER 14, CONT'D.

3:15-4:45 pm CONCURRENT SESSIONS

20 * *Segregation, Desegregation, and Re-segregation Remake D.C. Neighborhoods and Schools, L'Enfant Map Room*

Moderator: Charlene Drew Jarvis, former research scientist, D.C. Councilmember and university president

"Mapping Segregated Schools in Washington, D.C.," Sarah Shoenfeld and Mara Cherkasky, Prologue DC

"Leading the Way: The Establishment of Archbishop Carroll High School and the Quest for Racial Integration of Education in Washington," Roger A. Fairfax, Jr., George Washington University School of Law

"Building Community After Upheaval: DC Public Schools in the 1960s," Joyce Jamison, DC Public Schools, retired

"Brown v. Board of Education and Its Effect in Brookland: A Personal Story," Margaret A. Chambers, former DC Public Schools student

After presenting results from a map-based survey of DC's segregated schools, panelists consider the groundbreaking role of the Archdiocese of Washington in desegregating its schools a full three years before *Brown*. Then two eyewitnesses to the impact of desegregation in public schools, a former student and a former principal, relate their experiences and their efforts to build community in an era of urban renewal displacements.



21 *The Latino GLBT History Project, Kiplinger Library*

Moderator: Eric Palladini, consultant, World Bank

“LHP Activists and Activism,” Jose Plaza, Latino GLBT History Project

“Creating a Queer Archive,” Esther Hidalgo, DC Public Library

“Breaking the Silence: The AIDS Epidemic in the D.C. GLBT Community,”

Jose Gutierrez, Latino GLBT History Project

“Documenting Narratives of Activism,” Letitia Gomez, co-editor, Queer Brown Voices

Members of this 15-year-old project to preserve and document the Latino GLBT community have also made history by participating in Latino GLBT activism. The project’s collection especially focuses on the stories of Central American refugees from the region’s violence and civil wars. Panelists examine the community’s response to the AIDS epidemic, Latino leadership in broader GLBT efforts, and the project’s work collecting today for tomorrow and mobilizing for rights.

22 *D.C.’s Home Rule Decade: Context, Policy and Politics in the Campaign for Local Autonomy, McKinley Theater*

Moderator: Zachary Schrag, George Mason University

“Local Democracy versus the Nation-State in Washington and Paris,”

Christopher Klemek, George Washington University

“From Great Society to Law-and-Order: Evolution of National Policy for the

Federal City,” Bell Julian Clement, George Washington University

“Guerilla War, the Circus, and Protest: Interpretations of the 1968

Washington, D.C. Riots and Boilerplate Solutions,” Kyla Sommers,

George Washington University

In this look at D.C.’s tumultuous decade of 1965-1975, Klemek begins by tracing parallels between home rule struggles in Washington and Paris. Clement describes the policy transition from measures designed to spur citizen participation to restrictions aimed at holding down civil disorders. Sommers considers three distinct interpretations of the 1968 riots and how they bolstered each group’s already established political agenda.

SATURDAY, NOVEMBER 14, CONT'D.

5:30–7 pm DOCUMENTARY AND DISCUSSION

You're welcome to bring your supper. Food trucks should be available or take-out is a short walk away. See page 32 for suggestions.

23 *Back in the Day (Part II)*, McKinley Theater

Moderator: Karen L. Harris, Historical Society of Washington, D.C.

"F Street: The Place on the Ridge" a film by Phil Portlock (50 min.)

This video portrait of downtown D.C.'s historic Main Street looks at the history of F Street, NW, from Third to 15th Street. The filmmaker examines how F Street has held its own for nearly 200 years as the tide of commerce has ebbed and flowed, often leaving in its wake empty streets and vacant buildings. In addition to historic views, the filmmaker photographed a year in the life of F Street from 1980 to 1981.



SUNDAY, NOVEMBER 15

12:30–2 pm WALKING TOURS

Please note: there is an additional fee to register for walking tours: \$5. All tours begin at 12:30 pm and last for approximately 90 minutes. Non-conference attendees are welcome; advance registration is required.

1T Bloomingdale, Its Architecture and Integration History

Sarah Shoenfeld, lead historian for the LeDroit Park/Bloomingdale Heritage Trail and principal, Prologue DC, LLC

Tucked between North Capitol and Second Streets, NW, is a tree-lined enclave of early 20th-century brick rowhouses, many built by the era's dominant developers. Bloomingdale, named for an estate divided and sold in 1889, and only two miles north of the U.S. Capitol, developed as the North Capitol streetcar line was extended. The location and housing stock made it an easy commute. It especially attracted African Americans, many of whom were employed at nearby Howard University. The tour introduces many prominent former residents including the attorney who helped abolish racially restricted housing nationwide based on a case in Bloomingdale. Discover the architects who gave these blocks their distinctive character and a "secret" park. **Meet at First and R Streets, NW; end at Second and T.**

2T Dupont Circle: Home to Elegance and Diversity

Carolyn Crouch, Washington Walks

Named for a scion of the prominent Delaware family, Dupont Circle evolved from a rough wilderness to Washington's most fashionable late 19th-century address. Mansions and elegant rowhouses from the period remain as single-family residences, museums, bed-and-breakfasts, embassies, or non-profit headquarters. The lively neighborhood is the heart of Washington's LGBT community. The tour takes a look at a "brewmaster's castle," then it's on to Dupont Circle itself, center for people-watching and chess matches. See the former headquarters of the National Trust for Historic Preservation and a church that rose from the ashes to become a beacon of social activism. **Begin the walk outside the south exit of the Dupont Circle Metro station (Dupont Circle and 19th Street, NW). The walk will conclude near 17th and Q Streets, NW.**

SUNDAY, NOVEMBER 15, CONT'D.

WALKING TOURS

3T Lafayette Square During the Civil War

John O'Brien, independent researcher on Lincoln in Civil War Washington

Lincoln's election in November 1860 profoundly affected the residential stability of our young nation's already historic city park: Lafayette Square. Once secession began, the (mostly southern) Democrats who dominated the area since President Andrew Jackson's time gave way entirely to Lincoln Republicans. The neighborhood retained its attraction as home to the powerful in Congress, military, and the cabinet. This tour discusses the houses on the square and near the White House and their occupants, from the Buchanan Administration through Lincoln's. Stories relate President Lincoln's connections to events in the park, and his relationships with well-known local figures who helped him successfully manage a war and the "new birth of freedom," slavery's abolition. **The tour will begin and end at the Jackson statue, the park's centerpiece.**

4T Seventh Street in the 19th Century

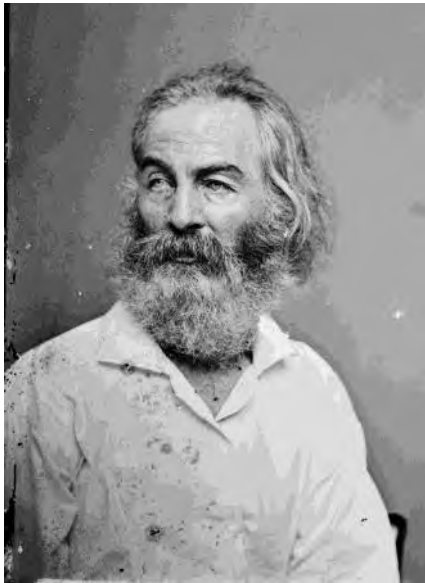
Mary Alexander, interpretive consultant, Clara Barton Missing Soldiers Office

This walk in today's Penn Quarter **begins on the south steps of the National Portrait Gallery/American Art Museum, F Street at Eighth Street, NW,** and discusses the old Patent Office as you make your way along Seventh Street to #437, where you will learn of the role of Clara Barton in assisting families of missing Civil War soldiers in uncovering the fates of their loved ones. Discover how Clara Barton worked as a public servant, how the Missing Soldiers Office fit into other activities of Seventh Street, how historic preservation has been practiced in the neighborhood, and how the Missing Soldiers Office museum is enlivening its site interpretation with 21st-century parallels. **Your walk will end on Seventh Street at E Street.**

5T Walt Whitman in Washington

Garrett Peck, author

Join the author of *Walt Whitman in Washington, D.C.*, on a tour of sites related to Whitman's decade in D.C. (1862-1873). Begin at the Patent Office (National Portrait Gallery/Smithsonian American Art Museum), where Whitman volunteered and worked, and site of Lincoln's second inauguration ball in 1865. The tour continues down Seventh Street to Clara Barton's Missing Soldiers Office, then to Ford's Theatre, where Whitman's lover Peter Doyle witnessed the Lincoln assassination. We visit Freedom Plaza to see two Whitman quotes carved in granite. **End at the Treasury**, where Whitman worked for much of his federal career. **The tour begins at Eighth and F Streets, NW**, under the "Walt Whitman Way" sign (National Portrait Gallery/American Art Museum's south entrance).



**The 42nd Annual Conference on D.C. Historical Studies
is co-sponsored by**



Association of the Oldest Inhabitants of D.C.



Charles Sumner School Museum & Archives



D.C. Historic Preservation Office



George Washington University



Historical Society of Washington, D.C.



Humanities DC



Smithsonian Latino Center

Smithsonian Latino Center



Special Collections, DC Public Library

42nd Annual Conference Committee

The conference is produced by a committee of volunteers.

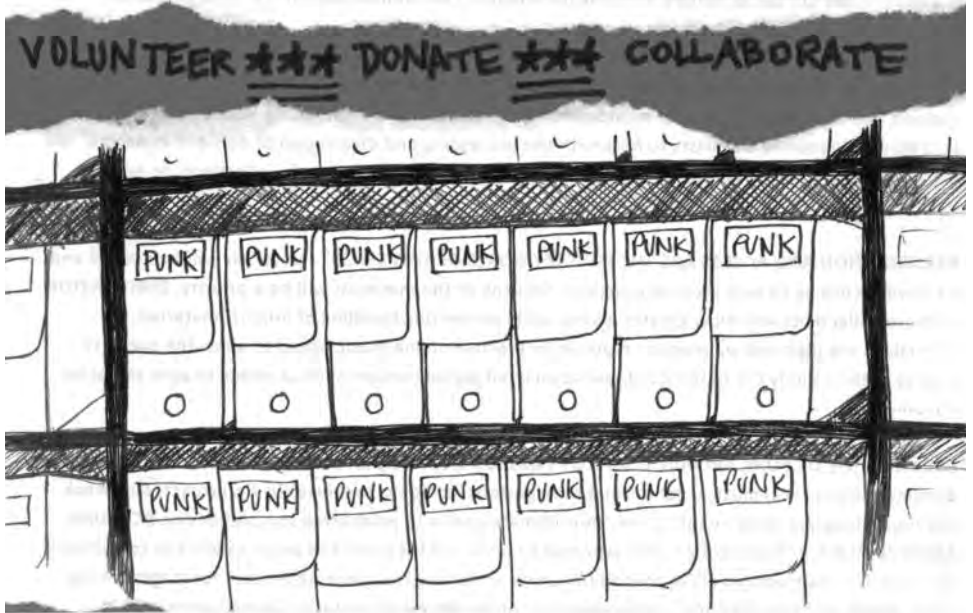
Brett Abrams
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Karen Harris
Lucinda P. Janke (in memoriam)
Ida Jones
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Chris Klemek
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HISTORICAL SOCIETY *of*
WASHINGTON, D.C.

Upcoming Events

NOVEMBER

21 “For the Record: The Art of Lily Spandorf” at the George Washington University Museum

This exhibition—presented at the George Washington University Museum and The Textile Museum and co-produced and co-curated with the Historical Society of Washington, D.C.—explores the artwork of Austrian-born watercolorist and journalist Lily Spandorf (1914-2000). Visit museum.gwu.edu for more information.

30 “For the Record: Changing D.C.” 2nd Submission Deadline

The Historical Society of Washington, D.C challenges local artists to create 2D artwork depicting Washington’s changing built environment. Drawing upon For the Record’s very successful premier in 2015, the Historical Society seeks to engage more artists in this exciting exhibition and program. For the Record provides exposure, recognition, and enduring prestige to local artists, and raises funds to support the Historical Society. Final deadline: Sunday, January 3, 2016 by 11:59pm.

DECEMBER

1 Southwest Waterfront Collections Workshop

Join Library & Collections Director Anne McDonough for a weekday workshop and tap into the Historical Society’s holdings of maps, photographs, manuscript collections and other archival material relating to urban renewal and the Southwest waterfront. Tuesday December 1, 12pm-1pm.
Free and open to the public. Prior registration requested.

8 McMillan Sand Filtration Site Collections Workshop

Join Library & Collections Director Anne McDonough for a weekday workshop and tap into the Historical Society’s holdings of maps, photographs, manuscript collections and other archival material relating to McMillan Sand Filtration site and the surrounding neighborhood. Tuesday December 8, 12pm-1pm.
Free and open to the public. Prior registration requested.



OPENING NOVEMBER 21!

FOR THE RECORD: THE ART OF LILY SPANDORF

This exhibition—presented at the George Washington University Museum and The Textile Museum and co-produced and co-curated with the Historical Society of Washington, D.C.—explores the art of watercolorist and journalist Lily Spandorf. Her ink-and-watercolor paintings and commercial illustrations document Washington’s changing urban landscape and news events from 1960 to 2000. museum.gwu.edu/spandorf.

.....

A COLLECTOR’S VISION: CREATING THE ALBERT H. SMALL WASHINGTONIANA COLLECTION

In 2011, Albert H. Small donated to GW an unrivaled collection of 1,000 maps, prints, rare letters, photographs, and drawings that document the history of Washington, D.C. This exhibition presents highlights of the Albert H. Small Washingtoniana Collection, including Mr. Small’s first acquisition and other items that explore what motivates an individual to collect. museum.gwu.edu/collectors-vision.



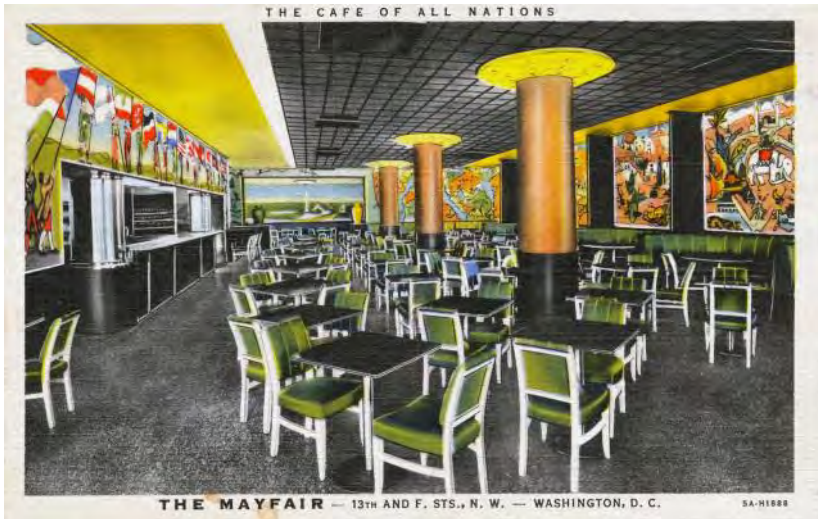
THE GEORGE WASHINGTON
UNIVERSITY MUSEUM
THE TEXTILE MUSEUM

701 21st Street, NW | Washington, DC 20052 | 202-994-5200 museum.gwu.edu

NEARBY PLACES TO EAT

A quick meal can be purchased at Fifth and K Streets, NW (turn left as you leave the front of the Carnegie Library). There you'll find Busboys and Poets, Sweetgreen, Chipotle, and Safeway with a good salad bar and hot food bar.

There are additional choices along Seventh Street, NW, north of the library: Sbarro and Subway.



Seventh Street, south of the library: Phillips Café. Farther into Chinatown are Potbelly, Chopp'd, Nando's Peri-peri, Panera, Dangerously Delicious Pies, and more.

Starbucks is on K Street in the Renaissance Hotel.

You are welcome to bring takeout food back to the library for consuming in the Banneker Gallery (Lower Level) and the L'Enfant Map Room (Main Level).

There may be food trucks outside the Carnegie Library during the conference, but this cannot be guaranteed.

[Postcard courtesy, John DeFerrari. All other photos appear courtesy, Special Collections D>DC Public Library, unless otherwise noted.]

NOTES

| Date/Time | Conference at-a-Glance | Room* |
|-------------------------------------|---|---|
| FRI. Nov. 13 9 am | REGISTRATION | Banneker Gallery |
| 9:30 – 11am | Letitia Woods Brown Memorial Lecture: <i>Elizabeth Clark –Lewis</i> | McKinley Theater |
| 11:15am –12:45 pm | CONCURRENT SESSIONS 1 Latino Communities 2 DC Community Heritage Project 3 Early Family Histories | McKinley Theater Kiplinger Library L’Enfant Map Room |
| 12:45 – 1:45 pm | Lunch (brownbaggers welcome) HISTORY NETWORK | Banneker Gallery Literary Hall |
| 2 – 3:30 pm | CONCURRENT SESSIONS 4 Change in Post-WWII DC 5 Documenting the District 6 Power and Water 7 Historical Archaeology | Smith Salon McKinley Theater Kiplinger Library L’Enfant Map Room |
| 3:45 – 5:15 pm | CONCURRENT SESSIONS 8 Gentrification Gone Wild 9 Civil War Leadership Legacy 10 New Lives in Antebellum DC | McKinley Theater Smith Salon L’Enfant Map Room |
| 6:30 – 8pm | 11 Documentary Films/Discussion | McKinley Theater |
| SAT. Nov. 14 9 am | REGISTRATION | Banneker Gallery |
| 9:30 – 11 am | 12 Plenary Session: The State of D.C. Historical Studies | McKinley Theater |
| 11:15 – 12 pm | CONCURRENT SESSIONS 13 Antebellum Insights 14 The Wages of War 15 Reconstruction Sites and Stories | L’Enfant Map Room Kiplinger Library Smith Salon |
| 12 – 1:30 pm | LUNCH (brownbaggers welcome) | Banneker Gallery |
| 12:30 – 1:15 pm | SIX AUTHORS WITH A PEN | L’Enfant Map Room |
| 1:30 – 3 pm | CONCURRENT SESSIONS 16 Foundations for Civil Rights 17 Housing Policies & Gentrification 18 Students Engaged in Research 19 Donna M. Wells Memorial Session: Presenting the D.C. Sound | Smith Salon L’Enfant Map Room Kiplinger Library McKinley Theater |
| 3:15 – 4:45 pm | CONCURRENT SESSIONS 20 Desegregation & Re-Segregation 21 Latino GLBT History Project 22 D.C.’s Home Rule Decade | L’Enfant Map Room Kiplinger Library McKinley Theater |
| 5:30 – 7pm | 23 Documentary Film and Discussion | McKinley Theater |
| SUN. Nov 15 12:30 – 2 pm | WALKING TOURS | Details inside. |

***MAIN LEVEL:** McKinley Theater, L’Enfant Map Room, Literary Hall, Clío’s Lounge,

Book Store Sales, Presenters-only Green Room, **ACCESSIBLE RESTROOM**

UPPER LEVEL: Kiplinger Library, lockers, **RESTROOMS**

LOWER LEVEL: Banneker Gallery, Smith Salon, Volunteer Lounge, **RESTROOMS**



Conference Program AS OF 10/25

CHECK FOR UPDATES IN FINAL PRINTED

PROGRAM at Conference on November 4

| | |
|---------------------------------|----|
| Sessions | 5 |
| Sunday Guided Tour | 18 |
| Sponsors and Planning Committee | 20 |
| Where to Eat | 24 |

Hosted by

The Historical Society of Washington, D.C.

and Events DC

in the

Walter E. Washington Convention Center

801 Mount Vernon Place NW

The Historical Society of Washington, D.C.

and the members of

the Planning Committee for the

43rd Annual D.C. History Conference

Thank Events DC

for hosting the D.C. History Conference

while

the Carnegie Library is temporarily closed.



**HISTORICAL SOCIETY of
WASHINGTON, D.C.**

Conference Program
The 43rd Annual Conference on D.C. History
November 3-6, 2016

THURSDAY, November 3
7-9 pm

LETITIA WOODS BROWN Memorial Lecture

Adam Rothman:
“Facing Slavery’s Legacy
at Georgetown University”

William G. McGowan Theater, National Archives
Enter Constitution Ave. NW between Seventh and Ninth Sts.
Free. Reservations required, security screening required.

History Professor Adam Rothman explores Georgetown University’s roots in the slave economy of early America and their implications for today. A member of the university’s Working Group on Slavery, Memory, and Reconciliation, and curator of the Georgetown Slavery Archive, Professor Rothman will discuss the ongoing effort at the university to research its own history and reach out to the descendants of the Maryland Jesuit slave community.

Adam Rothman teaches history at Georgetown University where he directs Doctoral Studies. He has written two books: *Slave Country: American Expansion and the Origins of the Deep South* (Harvard University Press 2005) and *Beyond Freedom’s Reach: A Kidnapping in the Twilight of Slavery* (Harvard University Press 2015), which was named a Book of the Year by the Louisiana Endowment for the Humanities and earned the Jefferson Davis Book Award from the American Civil War Museum. He lives in Washington, D.C., with his wife and daughter.

Honoring the Memory of Letitia Woods Brown

Letitia Woods Brown, historian and educator, brought her singular intellect and tenacity to colleagues and students at Howard University and George Washington University during the pivotal 1960s and 1970s. She was born in Tuskegee, Alabama, on October 24, 1915, to a family with deep roots at Tuskegee Institute. She received a B.S. from Tuskegee, taught grade school in Alabama, and went on to graduate studies at Ohio State University and Harvard University, where she met and married Theodore E. Brown, a doctoral student in economics.

The Browns had two children, Theodore Jr. and Lucy.

Dr. Brown’s dissertation centered on free and enslaved African Americans in D.C. In 1966 she completed her Ph.D. in history from Harvard. She taught at Howard University as the campus experienced the radical changes of the late 1960s. A Fulbright fellowship took her to Australia. She expanded her horizons with travel to Africa but remained rooted in Washington. Dr. Brown joined the George Washington University faculty in 1971, where she remained until her untimely passing in 1976.



Courtesy, Gelman Library Special Collections

Dr. Brown served on the Committee on Landmarks of the National Capital and consulting with the Schlesinger Library’s Black Women History Project and the Federal Executive Institute. With Elsie M. Lewis, she co-curated “Washington from Banneker to Douglass, 1791-1870,” at the National Portrait Gallery and published *Washington in the New Era, 1870-1970*. In 1972 she published *Free Negroes in the District of Columbia, 1790-1846*.

The Annual Conference established this lecture in her honor in 1976. George Washington University created the Letitia Woods Brown Fellowship in African American History and Culture, and the Association of Black Women Historians named its chief book prize the Letitia Woods Brown Memorial Book Award. Dr. Brown, scholar, fighter, and role model, was a self-proclaimed busy bee. “Triumph is a day I get them all in—something for me, something for my family, something for ‘the race,’ and something for the ‘good of mankind.’”

—Ida E. Jones

FRIDAY, NOVEMBER 4

9 am CONFERENCE REGISTRATION OPENS

Walter E. Washington Convention Center, 801 Mount Vernon Pl. NW

9-10 am COFFEE AND CONVERSATION

9:15-10 am GUIDED TOUR

“Race, Space, and the Power of Place on Mt. Vernon Square,”

Izetta Autumn Mobley

Explore how concepts of race and difference impact how citizens are allowed, prohibited, discouraged, or encouraged to share space. Tour focuses on the square and on the façade of the historic Carnegie Library, one of the city’s first desegregated spaces. Gather at 801 K Street.

10:15 am WELCOME

10:30 am PLENARY SESSION

1 Once Upon a Time in D.C.: Stories Hiding in the Stacks

Room 143 B-C

Moderator: Izetta Autumn Mobley, Historical Society of Washington, D.C.

“From Private Thoughts to the Pilot District Project: Mining Collections for Characters,” Anne McDonough, Historical Society of Washington, D.C.

“Out of Sight, Out of Mind: Exploring the DC Public Library Archives,”

Mark Greek, DC Public Library

“Historical Generosities: (Re)Discovering the Tradition of Social Activism in D.C.,” Leah Richardson, Special Collections, George Washington University

“Digging for Extraordinary Stories in the District’s Archaeological

Collections,” Christine Ames, DC Historic Preservation Office

Panelists from area archives, where important city stories await discovery, present collections worthy of research. The research topics are also meant to intrigue and spark the writers of fiction and other creative media.

12 noon–1:30 pm LUNCH AND HISTORY NETWORK

Expand your horizons at the History Network, where groups that document, preserve, and interpret area history share information about their activities.

12 NOON–1:30 pm

Lunch (sit-down or take-out) is available nearby in the neighborhood. Brown-baggers are welcome at the History Network.

HISTORY NETWORK PARTICIPANTS Room 144 B-C

- 1882 Project Foundation
- Arlington Historical Society
- Charles Sumner School Museum and Archives
- Cleveland Park Historical Society
- DC By Foot
- DC Council for History Education & the African American Civil War Memorial Museum
- DC Preservation League
- DC Public Library Special Collections
- DC Statehood Yes We Can
- District of Columbia Archives
- George Washington University Museum/The Textile Museum
- Historical Society of Washington, D.C. and *Washington History*
- Historically African American Leisure Destinations Around Washington, D.C.*
- Humanities Council of Washington, DC
- Jewish Historical Society of Greater Washington
- Library of Congress, Prints and Photographs Division
- Military Road School Preservation Trust
- Nannie Helen Burroughs Project
- Office of Historic Alexandria
- President Lincoln’s Cottage
- Story of Our Schools
- Tudor Place
- Walter Pierce Park Archaeology and Memorialization Project
- Washington Walks

FRIDAY, NOVEMBER 4, CONT'D.

12:30–1:30 pm BROWN-BAG TALK

2 Mapping D.C. Room 143 B-C

Moderator: Lauren Martino, DC Public Library

“DC Buildings Historical Geodatabase,” Brian Kraft, JMT Technology Group
“Wymers D.C.: Picturing Washington in the Mid-20th Century,” Jessica Smith, Historical Society of Washington, D.C.
“Mapping Washington, D.C.’s Archaeological Landscape,” Hali Thurber, American University

Mapping experts discuss how digital tools are rapidly expanding the possibilities for historical analysis using layered maps, historic images, and data.

1:45–3:15 pm CONCURRENT SESSIONS

3 Land, Community and Change: The Barry Farm Post-Civil War Community Room 143 B-C

Moderator: Ruth Troccoli, DC Historic Preservation Office

“This Old House: Attic Archaeology on Stanton Road SE,” Jennifer Saunders, William and Mary Center for Archaeological Research
“Barry Farm: The Landscape of Community,” Lauren Rever, George Washington University
“The Land, the Lots, the People: Archaeology and Archival Research on Barry Farm,” Rebecca Clemens, George Washington University

In anticipation of the 150th anniversary of the Freedmen’s Bureau settlement, panelists offer new insights into the Southeast Washington community’s origins, expansion, and daily life. With evidence gleaned from documentary research and archaeology, the papers explore emancipation, land ownership, and community formation.

4 Weathering the Storm: Innovative Flood Management on the National Mall Room 144 A

Moderator: Joan M. Brierton, U.S. General Services Administration

Panelists: Nicholas Bonard, National Capital Planning Commission
Jane Passman, Smithsonian Institution
Nancy Witherell, U.S. General Services Administration

The tropical downpours of 2006 caused severe flooding along the National Mall, and in the IRS headquarters, Commerce and Justice departments, and National Archives. Several Smithsonian museums had to close their doors. The panelists discuss the damage and measures taken since to protect downtown D.C., including a sensitive and compatible levee built within Potomac Park and Constitution Gardens.

5 The Literature of D.C.: Forgotten Passages of Washington Splendor Room 142

Moderator: Peter Montgomery, People for the American Way and Religious Dispatches

Panelists: Brian Gilmore, *The Progressive Media Project*
Michael Gushue, Poetry Mutual Press and federal employee
Kim Roberts, *Beltway Poetry Quarterly* and *DC Writers’ Homes*
Dan Vera, Poetry Mutual Press and *DC Writers’ Homes*

In a conversation designed to include the audience, panelists present poems and excerpts from novels and memoirs that illuminate the city’s past. Among the authors discussed are Mary Clemmer Ames, Henry Adams, Frederick Douglass, Charlotte Forten Grimké, Sinclair Lewis, Jean Toomer, and Walt Whitman, who evocatively captured historical moments including the city’s slave-trading past, the beauty of Rock Creek Valley, life among the federal agencies, the pain of segregation, and the disruptions of wartime population surges.

FRIDAY, NOVEMBER 4, CONT'D.

3:30–5:00 pm CONCURRENT SESSIONS

6 *D.C.'s Salvadoran Stories: Community, Language, and Belonging* Room 144A

Moderator: Randal Woodaman, Smithsonian Latino Center

- "Language and Belonging: A Rationale for Sociolinguistics in Local History,"
Amelia Tseng, American University
- "Theater, Poetry, and Immigrant History in the Nation's Capital," Quique
Avilés, GALA Hispanic Theater
- "Television News: A Journalist's Perspectives on Recovering Immigrant
History," Mario Sol, journalist
- "Music, Language, and Making Community in the Salvadoran DMV,"
Cindy Zavala, Son Cosita Seria Collaborative

Explore the history of D.C.'s Salvadoran population through language and narrative. Audience members are encouraged to participate in the onstage conversation about making and leaving home as well as about creatively constructing identity within D.C.'s largest Latino community.

7 *Digging Up History* Room 142

Moderator: Christine Ames, Capital City Fellow, DC Historic Preservation Office

- "An Architectural and Cultural Analysis of Obscured Slavery Contexts on
Elite Properties in D.C., Maryland, and Virginia," Julianna Jackson, District
Leadership Program Intern, DC Historic Preservation Office
- "The Church on the Hill: Inter-related Narratives, Conflicting Priorities, and
the Power of Community Engagement," Matthew Palus and Lyle Torp,
The Ottery Group
- "Of Liminal States: Transitions to Urbanity and Modernity in the Late 18th-
Early 20th Century at One Southeast Washington, D.C. Market Farm,"
Geri Knight-Iske and Paul Kreisa, Stantec Consulting Services, Inc.

D.C.'s archaeological projects generate critical issues for the public and the profession. Papers look at the cutting-edge work taking place and the

diverse stories they reveal. Panelists consider the challenges of interpreting and protecting the growing volume of material culture evidence and how the public engages with archaeology as the exciting portal it can be to our collective past.

6:30–8:00 pm FILM SCREENING

8 *FILM AND DISCUSSION* *"Southeast 67," A Film Produced by Red Spark Films* Room 143 B-C

A moderated discussion follows.

Southeast 67 is the inspirational story of a group of inner-city kids growing up amid the crack cocaine epidemic of the 1980s and the small, ambitious educational program that fought to make a difference in their lives.

The award-winning film follows Kramer Junior High School seventh graders from 1988, when they were promised college scholarships by the "I Have a Dream" program, through the succeeding 20 years.

The documentary film focuses on their struggles to reconcile the dream of college with daily survival in a "community rife with violence, poverty and addiction."



SATURDAY, NOVEMBER 5

Walter E. Washington Convention Center, 801 Mount Vernon Pl. NW

9 am CONFERENCE REGISTRATION OPENS

9:30–11 am PLENARY SESSION

9 *Donna M. Wells Memorial Session* **ROOM 143 B-C**
“Who Comes Here?” African American Fraternal Organizations in the District of Columbia

Moderator: Ida E. Jones, Morgan State University

“The Social Impact of Prince Hall Freemasonry in Washington, D.C.,”

Tehuti Evans, Prince Hall Masons

“True Reformers: Men on a Mission with a Masonic Connection,”

Anton House, Howard University

“Minister, Mason, and Man on a Mission: The Fraternal Life of William Henry Jernagin from Mashulaville to Mount Vernon Square, 1890 to 1926,”
Ida E. Jones

“Preserving the Past: The Office of the Grand Librarian in the Order of the Eastern Star (PHA), Jurisdiction of the District of Columbia, 1914-2014,”

Sibyl E. Moses, Library of Congress

African American Masonic organizations have made important contributions to local history and culture. Notably Prince Hall Masons provided leadership, financing, and avenues for the African American quest for social, political and economic equity. The archival and library records maintained by the membership are rich sources of names, dates, strategies, and methods whereby these exclusive communities contributed in word and deed for the betterment of African Americans.

Honoring the Memory of Donna M. Wells

Donna Marcia Wells, prints and photographs librarian for the Moorland-Spingarn Research Center at Howard University, was born May 25, 1953, in Washington, D.C. She earned a B.A. in art history from Hampton University, and an M.L.S. from the University of Maryland. At the time of her death in 2009, she was a Howard



University history Ph.D. student. Ms. Wells was devoted to the visual culture of the African diaspora, and dedicated her career to the care and interpretation of African American collections and D.C. history. She frequently lectured on the care of photographs. In a unique approach, her talks on photographic history fused the role of African Americans as subject, creator, and critic of images. She also engaged young people in finding deeper meanings in historic images.

Though not a photographer, Ms. Wells was a member of the Exposure Group African American Photographers Association and the FotoCRAFT Camera Club. She served on the city's Emancipation Celebration Commission and on the Historical Records Advisory Review Board. She was a trustee of the Historical Society of Washington, D.C., and a planner of the Annual D.C. History Conference.

Ms. Wells published and presented widely, co-authoring, with Thomas Battle, the award-winning *Legacy: Treasures of Black History* (2006). *Legacy* draws on the visually exciting Moorland-Spingarn collections to explore the Black experience and its impact on our nation. In 2010 she curated an exhibit for the U.S. State Department, “U.S. Civil Rights Struggles and Achievements: From King to Obama,” presented in Sao Paulo, Brazil, and featuring photographs by Exposure Group members.

The annual Donna M. Wells Memorial Session honors her life, career, and service to the Annual D.C. History Conference. The session is chosen as a topic Ms. Wells would have enjoyed because it celebrates, documents, and reveals a unique aspect of D.C. history.

—Ida E. Jones

SATURDAY, NOVEMBER 5, CONT'D.

11:15 am–12 noon CONCURRENT SESSIONS

10 *Archaeology Without Digging* Room 144 A

Moderator: Ruth Troccoli, Ph.D., District Archaeologist, DC HPO

"The Civil War at Fort McNair: Geophysical and Archaeological Investigations of the Washington Arsenal and District of Columbia Penitentiary," Scott Seibel, AECOM

"Putting Geophysics to Work in D.C. Archaeology: Some Recent Applications," Jerrod Burks, Ohio Valley Archaeology, Inc.

Geophysical remote sensing technologies offer non-destructive methods for identifying and investigating archaeological resources without digging. Presenters discuss their use in investigating areas thought to be cemeteries such as Walter Pierce Park and the Garrison School grounds, and at Fort McNair and St. Elizabeths, where landscape preservation is an issue.

11 *District Lives Matter* Room 143 B-C

Moderator: Samir Meghelli, Anacostia Community Museum

"Police Brutality is a Disgrace to the Nation's Capital: African American Women and Politics of Interracial Police Violence in Washington, D.C., 1928-1945," Mary-Elizabeth Murphy, Eastern Michigan University

"Carding and the Clubs: Fighting Discrimination at Washington Gay Bars, 1973-1985," Eric Gonzaba, George Mason University

Panelists consider two striking examples of abuses of police powers in the public realm.

12 *D.C.'s University for the People* Room 142

Moderator: John Suau, Historical Society of Washington, D.C.

"Andrew Carnegie's Vision for Libraries," Alison K. Hoagland, Michigan Technological University

"Changing Spaces to Meet Changing Visions," Emily Eig, EHT/Traceries

"Current Status of the Library Building," John Suau

A look at the library on Mount Vernon Square: Andrew Carnegie's role, the building's design and use over time, and its current status.

13

12 noon–1:30 pm LUNCH

12:30-1:15 pm *Speed Date Book Talks* Room 144 A

Alexander Robey Shepherd: The Man Who Built the Nation's Capital, by John Richardson

Contemporary Conversations on Immigration in the United States: The View from Prince George's County, MD, by Judith Freidenberg

William Henry Jernagin in Washington, DC: Faith in the Fight for Civil Rights, by Ida E. Jones

Historically African American Leisure Destinations Around Washington, DC, by Patsy Mose Fletcher

Join authors for individual quick talks on their newly published D.C. history books. Copies are available for purchase.

1:30–3 pm CONCURRENT SESSIONS

13 *Capital Dilemma: Gentrification and Dispossession in Washington, D.C.* Room 143 B-C

Moderator: Sabiyha Prince, Anacostia Community Museum

"Primed for Development: Washington, D.C.'s Transitions during the Home Rule Decade, 1964-1974," Bell Clement, George Washington University

"Struggling for Housing, from D.C. to Johannesburg: Washington Innercity Self Help Goes to South Africa," Amanda Huron, University of the District of Columbia

"D.C. as Pan African Space," Michelle Chatman, University of the District of Columbia

"Investment and Abandonment in Washington, D.C.," Brett Williams, American University

Drawing on research for *Capital Dilemma: Growth and Inequality in Washington, D.C.*, edited by Derek Hyra and Sabiyha Prince, presenters explore the role of jazz in creating integrated spaces in the city, how the federal restructuring of the city in the Home Rule era paved the way for future urban development, and the work of pioneering housing organizers Washington Innercity Self Help (WISH) with low-income tenants in D.C. and South Africa.

14

SATURDAY, NOVEMBER 5, 1:30–3 pm CONCURRENT SESSIONS, CONT'D

14 *Community and Commerce in Historic Communities: Columbia Heights and Barracks Row* Room 142

Moderator: Louis Hicks, Humanities DC

*Panelists: André Byers, Development Corporation of Columbia Heights
Helen Compton-Harris, Richard Wright Public Charter School for Journalism
and Media Arts*

*John A Simms, Richard Wright Public Charter School
Tiara Gordon, Richard Wright Public Charter School
Ammon Lee, Richard Wright Public Charter School*

Panelists, whose research has been funded by the DC Community Heritage Project, present video and discussion on these two historic and popular commercial corridors. The DC Community Heritage Project funds a range of local history projects each year in order to preserve and share stories of the vibrant communities and personalities that define our city.

15 *Hidden in Plain Sight* Room 144 A

Moderator: Mark Benbow, Marymount University

“History of the Winder Building: Supporting Urgent Program Initiatives of U.S. Presidents for 160 Years,” John O’Brien, independent researcher

“Hidden Clues Reveal an Old Road that Disappeared from D.C.,” Eric Fidler, Left for LeDroit

“The Temperance Fountain, Washington D.C.,” Jyotshna Herbert, Marymount University

As we race through the city each day, our routines rarely allow for moments of discovery and inspection. Join the authors for closer looks at the remnants of what are, or once were, three everyday D.C. sights: the Winder Building on 17th Street NW, the Temperance Fountain on Seventh Street NW, and traces of a long-lost Washington County farm road.

3:15–4:45 pm CONCURRENT SESSIONS

16 *The Man in the Knit Cap: The Yarrow Mamout Archaeological Project* Room 144 A

Moderator: Chardé Reid, DC Historic Preservation Office

“Crowd-Sourcing Archaeology: Creating a New Archaeological Support Network at the Yarrow Mamout Archaeological Site,” Chardé Reid

“Searching for Yarrow in the Archaeological Record: Excavations at 3324 Dent Place,” Charlie Leedecker, archaeologist, retired

“Spiritual Wayfarers and Enslaved African Muslims: New insights into Yarrow Mamout, Muslim Slaves and American Pluralism,”

Muhammad Fraser-Rahim, Howard University

“One Ummah: Yarrow Mamout and the Legacy of African Islam in Our Nation’s Capital,” Mia Carey, University of Florida

The DC Historic Preservation Office initiated a unique public archaeology project when redevelopment threatened a Georgetown property once owned by Yarrow Mamout. Yarrow was literate in Arabic when enslaved in West Africa in 1752. Freed in 1797, he purchased the lot in 1800, and was reported to be buried in the garden upon his passing in 1823. Yarrow stands out amid other formerly enslaved property owners only because his portrait was painted by two noted artists. Otherwise he left only traces of documentary evidence. With archaeology the best avenue for finding tangible evidence of his life story, HPO gathered volunteer resources to conduct a survey of his property, inspiring broad and diverse community support. Learn about the survey’s results within the context of the varied historic Muslim experience in America.

SATURDAY, NOVEMBER 5, 3:15–4:45 pm CONCURRENT SESSIONS, CONT'D

17 Washington Free Press 50th Anniversary Reunion Panel Room 142

Moderator: Jeff Krulik, independent filmmaker

Panelists: Art Grosman, founder, *Washington Free Press*

Frank Speltz, founder, *Washington Free Press*

Pete Novick, aka Fooman Zybar, drug columnist, *Washington Free Press*

Dick Ochs, former staffer, *Washington Free Press*

Judy Strother Taylor, former staffer, *Washington Free Press*

Marjorie Stamborg, former staffer, *Washington Free Press*

In 1966 the *Washington Free Press* began underground publication, and after an erratic start, eventually became the dominant voice for radical D.C. The newspaper covered the antiwar movement, welfare, police brutality, campus activism at the five area colleges, drugs, abortion, and the youth culture. Some argue that it fostered, if not outright gave birth to, the city's counter-culture movement. According to "Independent Press in DC and Virginia: An Underground History," by 1970, the *Free Press* would "become the most harassed and persecuted newspaper between New York and Atlanta. It would, at great cost, butt heads in epic clashes with the FBI, CIA, D.C. Intelligence and Narcotic squads and various legal systems." Exactly 50 years later, meet the people behind the paper for a discussion of the newspaper's rise, its flowering, and what ultimately proved its undoing. Newspaper articles, photos and general ephemera from publisher Art Grosman's extensive archive will be shared and celebrated. Vigorous audience participation is expected.

SUNDAY, NOVEMBER 6

GUIDED TOURS

10 am—1 pm

17 Ivy City Guided Photo Walk

Led by Paul Mazzuca, DC by Foot!

As part of the Historical Society of Washington, D.C.'s Street Photography Series, the Ivy City walk combines tips on documenting the city with context on the history of this Ward 5 neighborhood. Advance registration is required.

The tour beginning and ending points are accessible via public transportation. Details will be provided upon registration.

Tickets: \$30, general public.; \$20, Historical Society members

1-3 pm

27 D.C. MURALS, a guided bus tour

Led by Perry Frank, Ph.D., and Cory Stowers of DC Murals: Spectacle and Story

Guided by long-time students of the city's murals and muralists, hop on the bus to explore both classic and new outdoor murals. D.C.'s current murals began as socially conscious art in the late 1960s, and now may be abstract and decorative, quasi-advertisement, computer generated, or graffiti inspired. Riders will disembark for closer looks at the political, commemorative, angry, and celebratory expressions of city concerns. DC Murals: Spectacle and Story has been documenting and supporting the city's murals and mural makers for 20 years.

The tour will begin and end at the Carnegie Library, 801 K Street NW.

Tickets: \$30

**A CITY CAN ONLY
PROTECT ITS DEMOCRACY
IF IT TAKES CARE OF ITS PAST.**



Compliments of Friends of the DC Archives
friendsofdcarchives.org

43rd Annual Conference Committee

The conference is produced by a committee of volunteers:

- Brett Abrams
- Camden Arciniega
- Mark Benbow
- John DeFerrari
- Mark Greek
- Karen Harris
- Ida E. Jones
- Rebecca Katz
- Jennifer King
- Jane Freundel Levey
- Anne McDonough
- Izetta Autumn Mobley
- Nancy Murray
- John O'Brien
- Sandra Schmidt
- John Suau
- Mary Ternes
- Ruth Troccoli
- Ranald Woodaman
- Kerrie Williams

Please contact a conference volunteer if you'd like to participate in planning the 2017 conference or on the day of the event.

**The 42nd Annual Conference on D.C. Historical Studies
is co-sponsored by**

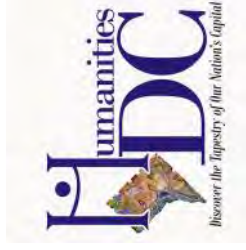


Historical Society of Washington, D.C.

Association of the Oldest Inhabitants of D.C.



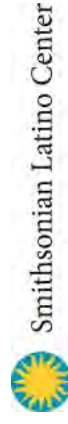
Humanities DC



Charles Sumner School Museum & Archives



DC Historic Preservation Office



Smithsonian Latino Center



George Washington University Libraries



Special Collections, DC Public Library



Fortex Audiovisual &
Computer Services, Inc.

NEARBY PLACES TO EAT

A quick meal can be purchased at Fifth and K Streets NW (turn left as you leave the front of the Convention Center). There you'll find Busboys and Poets, Sweetgreen, Chipotle, and Safeway with a good salad and hot food bar. Our coffee sponsor Devon & Blakely is on Sixth and Massachusetts.

There are additional choices along Seventh Street, north of the Convention Center: Sbarro and Subway.

Seventh Street, south of the Carnegie Library: Deli Zique. Farther into Chinatown are Potbelly, Chopp'd, Nando's Peri-peri, Panera, Dangerously Delicious Pies, and more.



The Silver Fox Restaurant was located at 5324 Wisconsin Ave (Friendship Heights), in 1941. Courtesy, *John DeFerrari*.

You are welcome to bring takeout food back to the Convention Center to eat in Rooms 143 A and 144 B-C.

**Special thank-you to Devon & Blakely,
donors of the conference coffee.**



Devon & Blakely

**a great place for lunch just five minutes east
at 601 Massachusetts Ave.**

| Date/Time | Conference at-a-Glance | Room |
|----------------------|---|------------------|
| Friday 9 am | REGISTRATION & COFFEE | Concourse |
| 9:15-10 am | Race, Space, and Power of Place tour | Carnegie Library |
| 10:30 am-12 | 1 Plenary: Once Upon a Time in D.C. | 143 B-C |
| 12-1:30 pm | Lunch and HISTORY NETWORK | 144 B-C |
| 12:30-1:30 pm | 2 Brown-Bag Talk, Mapping D.C. | 143 B-C |
| 1:45-3:15 pm | 3 Barry Farm Post-Civil War | 143 B-C |
| 1:45-3:15 pm | 4 Weathering the Storm | 144 A |
| 1:45-3:15 pm | 5 Passages of Washington Splendor | 142 |
| 3:30-5 pm | 6 Salvadoran Stories | 144 A |
| 3:30-5 pm | 7 Digging Up History | 142 |
| 6:30-8 pm | 8 Documentary Film <i>Southeast 67</i> | 143 B-C |
| Saturday 9 | REGISTRATION | Concourse |
| 9:30-11 am | 9 Plenary: Who Comes Here? | 143 B-C |
| 11:15-12 noon | 10 Archaeology Without Digging | 144 A |
| 11:15-2 noon | 11 District Lives Matter | 143 B-C |
| 11:15-12 noon | 12 D.C.'s University for the People | 142 |
| 12-1:30 pm | LUNCH (brown-baggers welcome) | 142 |
| 12:30-1:15 pm | Speed Date Book Talks | 144 A |
| 1:30-3 pm | 13 Capital Dilemma | 143 B-C |
| 1:30-3 pm | 14 Community and Commerce | 142 |
| 1:30-3 pm | 15 Hidden in Plain Sight | 144 A |
| 3:15-4:45 pm | 16 The Man in the Knit Cap | 144 A |
| 3:15-4:45 pm | 17 <i>Washington Free Press</i> 50th | 142 |
| Sunday | WALKING TOURS | Details Inside |



Echo & Resonance: 1968
44th Annual Conference on DC History
November 2 - 5, 2017

Program Overview

PLEASE NOTE SESSION LOCATIONS

Thursday Evening: National Museum of American History
Friday and Saturday: New York Avenue Presbyterian Church
Sunday: See individual listings

Thursday, November 2, 2017

6:00 – 8:00 p.m.

Letitia Woods Brown Memorial Lecture
Washington, D.C. 1968: Activism, Art, and Architecture
Marya Annette McQuirter, Ph.D., Curator, DC 1968 project
National Museum of American History, Warner Bros. Theater

Friday, November 3, 2017

Registration

9:00 a.m. – 6:00 p.m.

New York Avenue Presbyterian Church Entrance, [1313 New York Avenue, NW](#)

Conference Opening and Welcome

9:15 – 9:30 a.m.

Radcliffe Room

Opening Keynote

9:30 – 10:15 a.m.

Speaker TBD

Radcliffe Room

CONCURRENT SESSIONS, 10:30 a.m. – 12 noon

Before, During, and After 1968: Picturing Washington, D.C. through the Collections of the Prints and Photographs Division of the Library of Congress Sanctuary

Kristi Finefield, Reference Librarian, Library of Congress; Jan Greci, Reference Specialist, Library of Congress; Lara Szypszak, Reference Technician, Library of Congress

D.C. DIY: Punk Fanzines and Blogs

Lincoln Chapel

- “‘If You Don’t Like This, Write Your Own’: Zines and D.C. Punk Participatory Culture,” Lauren Rever, Independent Scholar
- “Flash In Time: 40 Years of Punk Fanzines in Washington, D.C.,” John Davis, Performing Arts Metadata Archivist, University of Maryland
- “Moving from Xerox to WordPress: Using Blog Platforms to Self-publish Zines,” Tina Plottel, Research & User Services Librarian, George Washington University Libraries and Academic Innovation

Shaping Urban Space for Private Gain: The Role of Private Citizens, Real Estate Officials, and Property Owners in D.C.’s Urban Planning

Park Level

- “It Wasn’t Just the Schools: Race, Real Estate and White Flight in Pre-1968 DC,” Sarah Shoenfeld, Principal, Prologue DC
- “DC and the Work of BIDs: 19th-century Imaginaries for the 21st Century,” Susanna F. Schaller, Assistant Professor, the City College of New York, CUNY
- “Private Citizens’ Associations and Racial Segregation,” Neil Flanagan, Architect and Researcher

Justice on the Potomac: Activism and Social Justice in the District of Columbia

Radcliffe Room

- “Stonewall on the Potomac: Gay Liberation Arrives in the Nation’s Capital,” Peter Bonds, Independent Scholar
- “People of the Book and the Protest Placard: Jewish Civil Rights and Social Justice Activism in 1960s Washington, D.C.,” Lauren Strauss, Scholar in Residence, American University
- “Fifty Years after the Riots: All Souls Church, Ward 1, and Racial Justice,” Jenice View, Associate Professor, George Mason University

LUNCH 12 noon – 1:15 p.m.

Please see the list of suggested places to eat.

History Network

Sanctuary

12:00 – 1:15 p.m.

CONCURRENT SESSIONS, 1:30 – 3:00 p.m.

When They Hit the Streets: Black Power in Washington, D.C.

Sanctuary

Donelle Boose, History Doctoral Candidate, American University

The Shotgun House Public Archaeology Project: Exploring the Working-Class Immigrant Experience in Capitol Hill

Lincoln Chapel

- “The Original DC Brau: An Examination of Beer Bottles at the Shotgun House Public Archaeology Project,” Julianna Jackson, D.C. Historic Preservation Office and Nikki Gregg, Independent Scholar
- “Beyond the Fence: Reaching Out to the Capitol Hill Community through Urban Archaeology,” John Hyché, MA Candidate, University of Maryland
- “‘Broke Up the Furniture’: Historical Newspaper Research at the Shotgun House,” Christine Ames, D.C. Office of Historic Preservation and Mark Herlong, Independent Scholar

Hidden Histories of the District Government

Park Level

Rebecca Katz, D.C. Office of Public Records; Kimberly Springle, Executive Director, Charles Sumner School Museum and Archives; Barney Kruckoff, Chief Data Officer, D.C. Office of the Chief Technology Officer

Sublime Planning: City Housing After 1968

Radcliffe Room

- “The Plan: Folklore, History, and Washington’s Sublime Urban Legend,” David Rotenstein, Independent Scholar
- “Section 8, Public Housing, and the Post-1968 Infrastructure for Rights in the District,” Kathryn Howell, Assistant Professor of Urban and Regional Planning, Virginia Commonwealth University
- “Washington, D.C., A House Divided: African American Housing and the Impacts of the 1968 Race Riots through a Visual Representation,” Jacqueline Howard, Assistant Professor, Howard University

CONCURRENT SESSIONS, 3:00 – 4:30 p.m.

Community Conversation: Gentrification and Caribbean Music

Park Level

Kip Lornell, Adjunct Professor of Music, George Washington University; Dera Tompkins, Producer and Documentarian; Chris Toussaint, Musician and Producer; Roland Roebuck, Radio Host and Promoter

Resurrection Scenes: The Use of Public Parks and Spaces to Tell the Story of D.C.

Sanctuary

- “Anacostia Park: A Monument to Civil Rights,” Kate Birmingham, Cultural Resources Program Manager and Vince Vaise, Chief of Visitor Services, National Capital Parks-East, National Park Service
- “Missing Voices: Participants’ Narratives of the National Park Service’s Summer in the Parks Program,” Felicia Garland-Jackson, Sociology Doctoral Candidate, George Mason University
- “ ‘The Scene at Zip Code 20013’: Resurrection City and the HUD Act of 1968,” Emily Lieb, Assistant Professor, Seattle University

A Complicated Path Toward 1968: History, Corruption, Trauma, and Protest in 19th-century Washington, D.C.

Radcliffe Room

- “The Murtagh Conspiracy: Corruption, Blackmail, and the Press in Gilded Age Washington,” Mark Herlong, Independent Scholar
- “The Civil War, Washington, DC, and Post-traumatic Stress,” Heather Butts, Lecturer, Columbia University School of Public Health
- “Picketing the White House: The Suffragist Movement During the Great War,” Matthew Costello, Senior Historian, White House Historical Association

[continued]

FILM SCREENINGS, 6:00 – 9:00 p.m.

New York Avenue Presbyterian Church, [1313 New York Avenue, NW](#)

All Souls Church, Ward 1, and Racial Justice

Room: TBD

Run Time: 40 minutes

Directors: Jenice L. View, Associate Professor, George Mason University, and Rahima Rice

Following the April 1968 assassination of the Reverend Dr. Martin Luther King, Jr., the Columbia Heights community was one of the neighborhoods that exploded into angry, riotous destruction. The All Souls Church Housing Corporation came together to reclaim the housing and dignity of the community. It grew from a sense of “faith in action,” that befitted the long history of All Souls Church Unitarian as a force for social justice. In the intervening 50 years, the Columbia Heights community has witnessed dramatic demographic changes, driven by political and economic forces outside of the neighborhood, including white flight, the rise and fall of black political power, the rise in immigration from Central America, and gentrification. This film explores the historical role of All Souls Church and the contemporary possibilities regarding faith in action.

Building the 12th Street YMCA

Room: TBD

Run Time: 11 minutes

Director: Aviva Kempner

“Building the 12th Street YMCA” is excerpted from Kempner’s full-length feature film, *Rosenwald*. The segment explains the role of the YMCA in supporting community activism in the African American community and explores the influence of the Y programs on Washingtonians.

Dignity and Defiance: A Portrait of Mary Church Terrell

Room: TBD

Run Time: 27 minutes

Director: Robin N. Hamilton, Principal ARound Robin Production Company

Raised in privilege but degraded by persistent racial prejudice, Mary Church Terrell fought for basic human rights. Born in 1863, the year of the Emancipation Proclamation, she made it her life’s mission to fight for justice. Along the way, the home she made at 326 T Street NW in Le Droit Park with her husband, Judge Robert Terrell, became a beacon for change. Today their former home is a dilapidated frame, a landmark in danger of oblivion. The house deserves to be preserved as a memorial to a woman whose efforts continue to impact this city. What the house symbolizes, and its need to be restored, challenges Terrell’s legacy as a symbol of possibility and determination.

Through Chinatown Eyes: April 1968

Room: TBD

Run Time: 27 minutes

Directors: Penny Lee and Lisa Mao

The film explores the memories of Chinese Americans living in D.C.'s Chinatown during the April 1968 unrest. The assassination of the Reverend Dr. Martin Luther King, Jr., and the ensuing civil disorder and violence it sparked had a profound impact on the city and, within this larger story, is the impact on D.C.'s Chinatown, which found itself caught amidst a deep-seated racial struggle. "Through Chinatown's Eyes: April 1968," producers Penny Lee and Lisa Mao explore how Chinatown residents experienced and navigated this historical moment as it unfolded at their front doors.

Saturday, November 4, 2017

Registration

9:00 – 4:00 p.m.

New York Avenue Presbyterian Church Entrance, [1313 New York Avenue, NW](#)

Plenary Session

9:45 – 10:30 a.m.

What's Your Story? Researching, Writing, and Publishing about Kin and Community

Sanctuary

All too often local history is crafted by academics who research business and institutions that eclipse people and their stories. Linda Crichlow White, Sibyl E. Moses, Ph.D., and Ida E. Jones, Ph.D., offer practical examples of how family and community history possess regional, national, and international impact through everyday people.

CONCURRENT SESSIONS, 10:30 a.m. – 12:00 noon

Wiping African American Neighborhoods off the Map

Sanctuary

Moderator: G. Derek Musgrove, Associate Professor of History, University of Maryland Baltimore County

- "The Demise of Ward 4's Historic African American Communities," Mara Cherkasky, Historian, Prologue DC, and Co-founder, Mapping Segregation in Washington, DC
- "Destroying the Reno Neighborhood," Alcione Amos, Historian, Smithsonian Anacostia Community Museum
- "The Plan to Expand White Capitol Hill," Johanna Bockman, Associate Professor of Sociology and Global Affairs, George Mason University

The DC Oral History Collaborative: Origins, Process, and Possibilities

Park Level

TBD

Paper Trails: Self-rule, Emergency Preparedness, and the Legal Language of Riots

Peter Marshall Hall

- “1968: Landmark gains for DC Self-Rules,” Christopher Anglim, Reference Librarian/Archivist, University of the District of Columbia
- “Prosecuting a Riot: Paperwork, Prisoners, and Due Process,” Kyla Sommers, History Doctoral Candidate, George Washington University
- “The Records of the Office of Emergency Preparedness: A Look at 1968 in the Nation’s Capital,” Bill Branch, D.C. Office of Public Records

Transition, Migration, and Gathering Places: Immigration & Community Spaces in the District

Lincoln Chapel

- “The Central American Women of D.C.: Immigrants, Mothers, Workers, and Community Builders,” Stephanie Michelle Huevo, History Doctoral Candidate, Indiana University-Bloomington
- “D.C. in Transition: How Salvadoran Migration Altered Legal, Racial, and Social Politics in the Nation’s Capital,” José A. Centeno-Meléndez, American Studies Doctoral Student, University of Texas at Austin
- “Union Market: A Story of People and Food in a Changing Place,” Tiffany Branum, Independent Scholar

Poster Session, Author Talks, & Lunch, 12 noon – 1:15 p.m.

Sanctuary

CONCURRENT SESSIONS, 1:30 – 3:00 p.m.

Howard Theatre’s Crucial Role in the Community Before and After the 1968 Riots

Moderator: Dave Tevelin, Author and Independent Scholar

Park Level

- “The Howard Theatre’s Role in the Community in 1968,” Dave Tevelin, Author
- “Honoring the Musicians Who Played at the Howard,” Sandra Butler-Truesdale, Chairperson, DC Legendary Musicians
- “Race, Class, and Politics in the Cappuccino City,” Derek Hyra, Associate Professor, American University
- “Performing at Howard Theatre,” Greg Gaskins, Guitarist

A Right to the City: Reflections on the History and Legacy of Neighborhood Organizing

Sanctuary

Moderator: Samir Meghelli, Curator, Smithsonian Anacostia Community Museum
Hilary Malson, Urban Planning Ph.D. Candidate, UCLA; TBD

Community Policing in the Nation's Capital: The Pilot District Project and Washington, D.C., 1968 – 1971

Lincoln Chapel

Moderator: Brandi Thompson Summers, Assistant Professor of African American Studies, Virginia Commonwealth University

- “The Alphabet Soup of Community Activism: PDP in the context of MICCO and ECTC,” Amber Wiley, Assistant Professor, Skidmore College
- “Exhibiting Community Policing,” Sarah Leavitt, Curator, National Building Museum
- “Collections as Community Memory: Exploring the Thomas L. Lalley Pilot District Project Files,” Anne McDonough, Library and Collections Director, Historical Society of Washington, D.C.
- “Exhibits as a Gateway to Exploring Contemporary Issues in the Classroom,” Bill Stevens, History Teacher, SEED School of Washington, D.C.

Race and Redevelopment

Peter Marshall Hall

- “The Urban Renewal of Columbia Heights: Urban Design, Inequality, and Race,” Ashley Bakelmun, Urban Strategy Consultant
- “Anti-Blackness in Chocolate City,” Izetta Autumn Mobley, American Studies Doctoral Candidate, University of Maryland
- “Riots, Race, and Redevelopment: The Consequential Geography of Segregation in the Rebuilding of Washington’s 14th Street Corridor,” Sarah Manhardt, Candidate for Master's in Education, Harvard University

CONCURRENT SESSIONS, 3:00 – 4:30 p.m.

Community Conversation: The Radical Roots of Federal City College

Sanctuary

Moderator: Amanda Huron, Associate Professor of History, the College of New Jersey
Howard Croft, Independent Scholar and Professor (retired) University of the District of Columbia and Federal City College; Mohamed El-Khawas, Professor, University of the District of Columbia and Federal City College; Marie Racine, Professor (retired), University of the District of Columbia and Federal City College; Willie Faye Garret, Professor, University of the District of Columbia and Federal City College

Reliving the Movement: Music, Images, and Oral Histories

Park Level

Moderator: Louis Hicks, Grants Manager, HumanitiesDC

- “Meet Me at the Y,” Paulette C. Holloway, Executive Director, Phyllis Wheatley YWCA, Inc.
- “Reminiscences of DC’s ’70s LGBTQ Community from the Pat Gertschen Photographic Collection,” Vincent Slatt, Director of Archives, Rainbow History Project
- “Rallying Cries of the ’60s and ’70s: Music by DC Natives Billy Stewart and Van McCoy,” Beverly Lindsay-Johnson, Project Director, African American Music Association

A Radical Archaeology: Burial Grounds, Slavery, and White Supremacy

Lincoln Chapel

- “Lost and Found: The Archaeology and Physical Anthropology of the Q Street NW Burials,” Chardé Reid, College of William and Mary; David Hunt, Smithsonian Institution; Ruth Troccoli, DC Historic Preservation Office
- “Lifting the Veil of Silence: Using Archaeology to Confront White Privilege and the Dominant Narrative,” Mia L. Carey, DC Historic Preservation Office
- “Georgian Order in the Federal City: The Architecture of Slavery at the Octagon House,” Julianna Jackson, DC Historic Preservation Office
- “ ‘Slave Market of America:’ Connecting the Debate over Abolition with Federal Support for the District of Columbia in the Jacksonian Era,” Adam Costanzo, Professional Assistant Professor of History, Texas A&M University-Corpus Christi

Costs, Myths, and Mobilization: Integration and Desegregation in the District of Columbia

Peter Marshall Hall

- “The Costs of Integration in the Nation’s Capital: Exploring the Contentious Career of Dr. Garnet C. Wilkinson,” Tikia Hamilton, National Academy of Education Spencer Research Fellow, George Washington University Visiting Scholar
- “Myths of Desegregation: Reconsidering Lisner Auditorium’s Place in the Racial Justice Lore of Washington, D.C.,” Michael Tune, researcher, and Gayle Wald, Chair, American Studies, George Washington University

Sunday, November 5, 2017

TOURS and UNCONFERENCE SESSIONS, 10:00 a.m. – 5:00 p.m.

Gain new perspective on the District through interactive tours and creative workshop sessions.

TOURS

Jewish Downtown Washington, 1 hour 30 minutes

Guide: Samantha Abramson, Program and Outreach Manager, Jewish Historical Society of Greater Washington

Time: 1:00 – 2:30 p.m.

Meeting location provided with registration

Seventh Street, NW has been home to many communities: Jewish immigrants from Germany and Eastern Europe; non-Jewish immigrants from Germany, Eastern Europe, Ireland, Greece, Italy, and China; and African Americans throughout the 20th century. This walking tour explores what Jewish life was like, how these communities lived together, and how the 1968 unrest changed this modern center of life and culture in D.C.

The Street Where It Happened: U Street and 1968, 60 – 75 minutes

Guide: Clarence Shaw, Professional Tour Guide

Time: TBD

Meeting location provided with registration

U Street was at the heart of the civil unrest that erupted in 1968. Join guide Clarence Shaw as he explores the community as it is today. Learn about key landmarks Ben's Chili Bowl and Lee's Flowers while gaining an understanding of the physical and cultural landscape of D.C.'s U Street, once known as "Black Broadway."

UNCONFERENCE SESSIONS

Details TBD.

Unconference sessions will be held from 10:00 a.m. – 5:00 p.m. at the following local DC Public Library Branches:

Shaw-Watha T. Daniel Neighborhood Library
1630 7th Street NW
Washington, D.C. 20001

Southeast Neighborhood Library
403 7th Street SE
Washington, D.C. 20003

Petworth Neighborhood Library
4200 Kansas Avenue NW
Washington, D.C. 20011

Mt. Pleasant Neighborhood Library
3160 16th Street NW
Washington, D.C. 20010

Unconference sessions are free and open to the public. Registration is required.

Please note that this program is subject to change. Please visit dchistory.org for updated information.



D.C. HISTORY CONFERENCE



CONFERENCE PROGRAM

2018

University of the
District of Columbia



CONFERENCE PROGRAM CONTENTS

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Pick up a schedule-at-a-glance from the registration table on the third floor.
Please note this program is subject to change.



ABOUT THE D.C. HISTORY CONFERENCE

The annual D.C. History Conference, formerly known as the Annual Conference on Washington, D.C. Historical Studies, is a collaboration among the Historical Society of Washington, D.C., George Washington University, the DC Public Library, and the DC Office of Public Records. Since 1973, the mission of the conference has been to provide a dynamic, friendly, and rigorous forum for discussing and promoting original research about the history and culture of the Washington, D.C. metropolitan area.

The 2018 conference explores themes related to **“Mobility, Migration, and Movement,”** including the creation of Metro, the impact of migration to the region, and the bicentennial of the birth of Frederick Douglass, a man for whom mobility meant an escape to freedom.

CONFERENCE PLANNING COMMITTEE

Izetta Autumn Mobley (Co-Chair and Project Manager), Amanda Huron (Co-Chair), Emily Niekrasz (Vice Chair), Mark Benbow, Maya Davis, Sandra Delaney, Mark Greek, Karen L. Harris, Julianna Jackson, Chris McDonald Jones, Marvin Jones, Rebecca Katz, Jennifer King, Daniel Lee, Thayse Lima, Lily Liu, Lucy Murray, Nancy Murray, John O’Brien, Tina Plottel, Fath Davis Ruffins, Malgorzata Rymysz-Pawlowska, Clarence Shaw, Ryan Shepard, Mary Ternes, Ruth Trocolli, and Ranald Woodaman.



IMAGE: METRO'S OPENING DAY (RHODE ISLAND AVENUE STATION, RED LINE), MARCH 27, 1976, BY PHIL PORTLOCK

THANK YOU TO THIS YEAR'S SPONSORS!

PRESENTING PARTNERS



Historical Society of Washington, D.C.

The Historical Society of Washington, D.C. is an educational and research organization that collects, interprets, and shares the history of the nation's capital.



DC Public Library

The District of Columbia Public Library is a vibrant center of activity for residents and visitors in the nation's capital. The library provides environments that invite reading, learning and community discussion and equips people to learn all their lives, to embrace diversity and to build a thriving city.



George Washington University Libraries

The George Washington University Libraries brings together diverse constituents of faculty, students, and staff in a highly collaborative, dynamic, and deeply engaged intellectual community.

HOST PARTNERS



University of the District of Columbia

Embracing its essence as a public historically black urban-focused land-grant university in the nation's capital, UDC is dedicated to serving the needs of the community of the District of Columbia, and producing lifelong learners who are transformative leaders in the workforce, government, nonprofit sectors and beyond.



Charles Sumner School Museum & Archives

The Charles Sumner Museum & Archives houses records and artifacts related to DC Public School history and serves as a cultural venue, hosting programs, events, and exhibitions. The historic site was one of the first public schools in the nation for African American children.

SPONSORING PARTNERS



African American Civil War Museum

The mission of the African American Civil War Museum is to correct a great wrong in American history which ignored the contributions of the United States Colored Troops in keeping America united under one flag and ending slavery in the United States.



Association of Oldest Inhabitants of D.C.

As Washington's oldest civic organization, the Association of Oldest Inhabitants is dedicated to preserving D.C.'s heritage. It was founded in 1865 to foster pride in the nation's capital.



DC Historic Preservation

DC Historic Preservation promotes stewardship of the District of Columbia's historic and cultural resources through planning, protection and public outreach.



DC Office of Planning

DC Office of Planning's mission is to guide development of the District of Columbia, including the preservation and revitalization of our distinctive neighborhoods, by informing decisions, advancing strategic goals, encouraging the highest quality outcomes, and engaging all communities.



DC Office of Public Records

The Office of Public Records schedules, collects, stores and manages records of the District government through the services of the District of Columbia Archives, Records Center and the Library of Government Information.



Digital Conventions, LLC

Digital Conventions' event digital signage solutions provide organizations the tools and technology to deliver key event information, powerful marketing messages, real-time event updates, captivating news and messaging and new avenues of event sponsorship and advertising revenue.



HumanitiesDC

The mission of HumanitiesDC is to enrich the quality of life, foster intellectual stimulation, and promote cross-cultural understanding and appreciation of local history in all neighborhoods of the District through humanities programs and grants.



Smithsonian Latino Center

The Smithsonian Latino Center promotes Latino presence within the Smithsonian. It works collaboratively with the Institution's museums and research centers, ensuring that the contributions of the Latino community in the arts, history, national culture and scientific achievement are explored, presented, celebrated and preserved.



A LETTER FROM THE CONFERENCE CO-CHAIRS

Welcome to the 2018 D.C. History Conference! We're delighted you are joining us for the 45th annual D.C. History Conference, and we look forward to the next four days of rich presentations and compelling conversation.

This year, the conference explores the theme, "Mobility, Migration, and Movement." With this theme, we mark several historic moments, including the bicentennial of Frederick Douglass' birth, for whom mobility meant an escape to freedom, and movement entailed a life-long commitment to abolition, civil rights, and women's suffrage; we acknowledge and consider migration to the Washington metropolitan area, from the Great Migration to migrations from Central America and the African continent; and we explore the role of WMATA fifty years after its creation, reflecting on how transportation continues to shape the metropolitan Washington area.

We received an unprecedented number of submissions for this year's conference. As a result, we have an array of thought-provoking research presentations, community conversations, and lectures taking place on UDC's Van Ness campus all day on Friday, Nov. 2, and Saturday, Nov. 3.

The conference opens at 6:00 p.m. on Thursday, November 1, with the Letitia Woods Brown Memorial Lecture, delivered this year by Dr. Ariana Curtis, Curator of Latinx Studies at the Smithsonian National Museum of African American History and Culture. Hosted by the historic Sumner School, Dr. Curtis' talk considers identity and migration in the District. On Friday morning, we begin the day with Dr. Nancy Raquel Mirabal, Associate Professor and Director of Latino/a Studies at the University of Maryland, College Park discussing the conference's major themes of migration and mobility in cities.

We are truly delighted to offer a broad range of presentations at this year's conference. We are also grateful to the dozens of scholars and artists who have committed their energies to sharing their work. We extend our deepest thanks to the very hardworking 2018 D.C. History Conference Committee, which has worked for the past year to make this conference a success. Finally, we want to thank the University of the District of Columbia, for hosting the conference, and to the conference's two long-standing sponsors, the Historical Society of Washington, D.C. and the DC Public Library.

We hope this year's conference is an inspiring experience for you.

Sincerely,
Izetta Autumn Mobley and Amanda Huron
D.C. History Conference Co-Chairs



Ronald Mason, Jr., J.D.
President

Dear Historians:

Welcome to the University of the District of Columbia! We're so pleased that our University is hosting the 2018 D.C. History Conference — a 45-year-old collaboration between the Historical Society of Washington, D.C., George Washington University, and the D.C. Public Library.

As you examine the history of our metropolitan area, we hope that you consider the many ways it is reflected in UDC's past. The University traces its history to 1851, when Myrtilla Miner opened her School for Colored Girls against the advice of her contemporary Frederick Douglass, who warned her of dangers the enterprise was likely to entail. As Douglass reflected years later:

"As I look back to the moral surroundings of the time and place when that school was begun, and the state of public sentiment which then existed in the North as well as in the South; when I remember how low the estimation in which colored people were then held, how little sympathy there was with any effort to dispel their ignorance, diminish their hardships, alleviate their suffering, or soften their misfortunes, I marvel all the more at the thought, the zeal, the faith, and the courage of Myrtilla Miner in daring to be the pioneer of such a movement for education here, in the District of Columbia, the very citadel of slavery, the place most zealously watched and guarded by the slave power, and where humane tendencies were most speedily detected and sternly opposed."

Miner's school prevailed, and has grown in the decades since, merging with another school and combining with still other institutions to create the University of the District of Columbia as we know it today, striving to help all students achieve their highest levels of human potential. Embracing its essence as a public historically black urban-focused land-grant university, UDC is dedicated to serving the needs of the nation's capital, and producing lifelong learners who are transformative leaders in the workforce, government, nonprofit sectors and beyond. Our students aspire, accomplish, and take on the world!

We are delighted you will be spending time on our campus. Again, welcome!

Sincerely,

Ronald Mason, Jr.



ASPIRE. ACCOMPLISH. TAKE ON THE WORLD.

4200 Connecticut Avenue, NW — Washington, District of Columbia 20008
Phone: 202.274.6016 • www.udc.edu • Facsimile: 202.274.5304

CREATING AN ACCESSIBLE CONFERENCE

Please contact conference organizers, if you have accessibility needs, at conference@dchistory.org. You may also call 202.249.3952. During the conference, please contact the staff at the registration desk.

Please help us make this conference as accessible as possible. The conference is observing the following accessibility best practices:

- Securing ASL interpretation
- Requesting a scent-free conference gathering
- Ensuring a nut-free conference
- Making gender all-inclusive bathrooms available
- Addressing mobility needs



Tag our handle and follow along!

Share your unique conference experience with your followers and networks. We only ask you include our handle [@dchistcon](https://twitter.com/dchistcon) and the conference hashtag, [#dchistcon](https://twitter.com/dchistcon), in as many posts as possible.

If you haven't already, please follow us on Facebook, Twitter, and Instagram.

As a starting point here are some ideas for posts:

- Favorite Conference Sessions
- Key facts you learn throughout the conference
- Tours you plan on attending
- Live coverage of the event you're attending
- Selfies with fellow attendees



THE LETITIA WOODS BROWN MEMORIAL LECTURE



The D.C. History Conference

will kick off with

"Considering DC: Perspectives and Disconnections"

presented by National Museum of African American
History and Culture curator

Dr. Ariana A. Curtis

Letitia Woods Brown Memorial Lecture

Thursday, November 1, 2018

Charles Sumner School Museum & Archives

Doors open 6:00 p.m.

Dr. Ariana A. Curtis is the first curator of Latinx Studies at the National Museum of African American History and Culture. She is responsible for collection and interpretation related to U.S. Latinx, Afro-Latinx, African American & Latinx, African Diaspora, and African Americanness in Latin America. Previously, Ariana was Curator of Latinx Studies at the Anacostia Community Museum (ACM). In addition to conducting Latinx-centered public programming at ACM, she curated two bilingual exhibitions: *Gateways/Portales*, which received honorable mention in the 2017 Smithsonian Excellence in Exhibition Awards, and *Bridging the Americas*. She also organized *Revisiting Our Black Mosaic*, a full day symposium about race and immigration in Washington, D.C.

Ariana has appeared in national media outlets including LatinoUSA, The Root, and USA Today, and TED. She holds a doctorate in Anthropology with a concentration in race, gender, and social justice from American University, an MA in Public Anthropology from American University and a BA from Duke University.

Letitia Woods Brown, historian and educator, brought her singular intellect and tenacity to colleagues and students at Howard University and George Washington University during the pivotal 1960s and 1970s. She was born in Tuskegee, Alabama, on October 24, 1915, to a family with deep roots at Tuskegee Institute. She received a B.S. from Tuskegee, taught grade school in Alabama, and went on to graduate studies at Ohio State University and Harvard University. Dr. Brown's dissertation centered on free and enslaved African Americans in D.C. After completing her Ph.D in history at Harvard in 1966, she taught at Howard University. Dr. Brown was awarded a Fulbright Fellowship and in 1971 joined the faculty of George Washington University, where she remained until her untimely passing in 1976.



IMAGE: LETITIA WOODS BROWN. COURTESY OF THE GEORGE WASHINGTON UNIVERSITY GELMAN LIBRARY.

OPENING PLENARY

NOVEMBER 2, 2018



"LA GRAN MOVIDA: THE POLITICS OF MOBILITY"

University of the District of Columbia

9:30 - 10:15 am

UDC Student Center-Building 56

Ballroom A

Dr. Nancy Raquel Mirabal

Associate Professor, American Studies and
Director of U.S. Latina/o Studies

Nancy Raquel Mirabal is Associate Professor of American Studies and Director of the U.S. Latina/o Studies Program at the University of Maryland, College Park. She has published widely in the fields of Afro-diasporic, gentrification, and spatial studies. She is the author of *Suspect Freedoms: The Racial and Sexual Politics of Cubanidad in New York, 1823-1957* (NYU Press, 2017) and is co-editor with Deborah Vargas and Larry LaFountain Stokes, of *Keywords in Latina/o Studies* (NYU Press, 2018). Her next project examines the politics of archival spaces, dissonant discourses, and spatial inquiry.

She is a recipient of the Scholar in Residence Fellowship, Schomburg Center for Research in Black Culture, 2012-2013; International Migration Postdoctoral Fellowship, Social Science Research Council, 2002-2003; and served as a Distinguished Lecturer for the Organization of American Historians, 2005-2010.

CONFERENCE SCHEDULE

FRIDAY, NOVEMBER 2

8:30 am Registration Opens, **UDC Student Center - Building 56, Third Floor**

9:00 - 10:15 am Welcome & Opening Plenary

10:30 am- 12:00 pm Concurrent Sessions

Recovering the Memories & Presence of DC's Early Afro-Latinx Community, Building 38 - Windows Lounge

After decades of demographic change, the identity of DC's emblematic Latinx neighborhoods transformed, with the early and increasingly minoritized Afro-Latinx community left out of history, and often off of the city's Latinx political agenda. This session is organized around the memories, archives, and material culture of three Afro-Cuban families between the 1930s and 1980s.

Moderator: Ranald Woodaman, Exhibitions and Public Programs Director, Smithsonian Latino Center

Panelists:

Panchita Bello, Real Estate Agent

Rosa Grillo, Marketing & Communications Executive

Maria Ibáñez, Marketing & Communications Executive

"You Don't Have To Go Home, But You Can't Stay Here": Racialized Housing and Space in the Capital City, Building 56-Ballroom B

Panelists will discuss who has a right to public spaces in the capital city? Austin explores how poor Black and working-class young Washingtonians expressed both their right to the capital city and a larger national identity. Ndubuizo will examine how predominately white business leaders appropriated fair housing and regional fair share political stances to reclaim majority-black central city neighborhoods. And Howe will "study history backwards" by locating gaps and ruptures in the city's history from which to engage contemporary homeless encampments in DC.

Moderator: Dr. Samir Meghelli, Chief Curator, Smithsonian Anacostia Community Museum

'Course We Know We Ain't Got No Business There, But That's Why We Go In': Racialized Space, Spatialized Race in the Jim Crowed Capital"

Paula Austin, Assistant Professor, History Department, California State University, Sacramento

"The Dark Side of Fair Housing Politics: D.C.'s White Business Class and Revanchist Desires"

Rosemary Ndubuizu, Assistant Professor, African American Studies, Georgetown University

"Studying History Backwards: Homeless Occupied Public Spaces in the District of Columbia"

Aaron Howe, Ph.D. student, Department of Anthropology, American University

CONFERENCE SCHEDULE

FRIDAY, NOVEMBER 2

10:30 am- 12:00 pm Concurrent Sessions

Moving Feelings: Repression and Resistance in the Queer Capital, [Building 56-Ballroom A](#)

Panelists will bring LGBTQ histories to the forefront through oral histories and archival research. Byrne describes how lesbians in the city found a shared community in the activism of OUT!. Francis reveals how St. Elizabeth's and its psychiatrists and medical personnel played a central role in federal policy formation and the isolation of homosexuals on its grounds. And Cervini argues that the "Gay is Good" mentality arrived much earlier in Washington than is typically understood.

Moderator: Dr. Malgorzata Rymysz-Pawlowska, Assistant Professor, Department of History, Associate Director, Graduate Program, American University

"Fighting HIV/AIDS and Erasure: Lesbian Activism in Oppression Under Target!"

Hannah Byrne, Master's student, Public History Program, American University

"Diagnosis: Homosexuality, St. Elizabeth's Hospital, and the federal assault on LGBTQ Americans"

Charles Francis, President, Mattachine Society of Washington, D.C.

"Removal, Movement, Pride: The Federal Government and the Invention of Gay Pride"

Eric Cervini, Gates Scholar and Ph.D. candidate, University of Cambridge & Board of Advisors
Mattachine Society

"Rugged Hills, Handsome Houses": Living and Working in Early Washington County, [Building 44-A03](#)

In the 19th century, much of the ten-mile square of the District of Columbia was Washington County, a sparsely populated, rural area north of Washington City. Panelists explore the settlement, housing, and working life of the county in the 19th century and their profound impact on the lives of residents of the District at large.

Moderator: John DeFerrari, Historian and Author

"The Rural Cultural Landscape of Early Washington, D.C."

Kim Prothro Williams, Architectural Historian and Author of *Lost Farms and Estates of Washington, D.C.*

"Just North of Boundary Street: Living and Working on the Edge"

Stephen Hansen, Author, *A History of Dupont Circle* and Principal of Preservation Matters, LLC

"The Milling Industry Along Rock Creek"

John DeFerrari, Historian and Author, *Lost Washington, D.C.*

12 -1:15 pm Lunch & History Network ([UDC Student Center-Building 56, First Floor](#))

For a full list of History Network participants, see page 28. History Network

CONFERENCE SCHEDULE

FRIDAY, NOVEMBER 2

1:30- 3:00 pm Concurrent Sessions

Salvadoran Arts Activism in the Nation's Capital, [Building 56-Ballroom A](#)

This discussion explores the history of D.C.'s Salvadoran artists responding to the social, political, and cultural welfare of their community since the 1970s. Three artists recover overlooked stories, people, and places of DC's Salvadoran community through the prism of arts activism, which includes murals and other visual art production, music, spoken word, street and youth theater, TV programs, radio and community festivals. This participant-centered session explores how artists and cultural workers have deployed the arts, and how the needs of their community and artists' strategies have changed with the times.

Moderator: Eduardo Lopez, Founder, Impact Media, and producer for Telemundo/NBC 4

Panelists:

Nicolas Shi, Architect and Visual Artist

Frida Larios, Visual Artist and Professor

Lilo Gonzalez, Songwriter, singer, and music teacher at DCPS

A Haven for Free Blacks? Access to Freedom and Community in the District of Columbia before the Civil War, [Building 44-A03](#)

The nation's capital provided such exceptional opportunities to the African-American community that many white residents feared that the District of Columbia had become a haven for free blacks. Relative to cities south of the Mason-Dixon line, the District was a relatively open city. This panel will explore not just these openings for the incoming population, but also the backlash upon the African American community and its allies.

Moderator: Jane F. Levey, Programs and Exhibits Director, Historical Society of Washington, D.C.

"Emancipating the Bell Family: An Inquiry into the Strategies of Freedom-Making"

Kaci L. Nash, Research Associate, Center for Digital Research in the Humanities, University of Nebraska-Lincoln

"The Pursuit of Freedom and Its Consequences: The Genesis of a Pro-Slavery Riot at Columbian College"

Phillip Troutman, Assistant Professor of Writing and History, and co-founder of GW Working Group on Slavery & Its Legacies, George Washington University

"Contested Ground: African-American Neighborhoods on the Periphery of Georgetown"

Mary Beth Corrigan, Manuscripts Consultant, Booth Family Center for Special Collections, Georgetown University

CONFERENCE SCHEDULE

FRIDAY, NOVEMBER 2

1:30- 3:00 pm Concurrent Sessions

Eating the City, The Power of Food: Justice, Sovereignty, and Identity, Building 38 - Windows Lounge

Panelists will examine the politics of place-making and food. Hazzard situates the erosion of food access in the District's Black communities in the context of key historical events and trends. Centeno-Meléndez explores an overview on the growth of 'Salvadoran/Salvadorian–Mexican/Tex-Mex' themed restaurants. And Tileva leans on informality theory to discuss the way immigrant businesses avoid dominant "business as usual" practices by examining Crossroads Farmers Market (CFM).

Moderator: Izetta Autumn Mobley, Ph.D. candidate, American Studies, University of Maryland, College Park and Co-Chair and Project Manager, D.C. History Conference

"Shocks and Survival: Food Sovereignty in Black D.C., 1960– 2012"

Dominique Hazzard, Graduate student, Johns Hopkins University

"Salvadoran Self-Fashioning: The Rise of Salvadoran/Salvadorian-Mexican/Tex-Mex Restaurants in the Washington, DC Metropolitan Area"

José Centeno-Meléndez, Ph.D. student, American Studies Department, The University of Texas at Austin

"A Seat at the Table: Immigrant Businesses in the DMV Area and Placemaking"

Antoaneta Tileva, Ph.D. candidate, Cultural Anthropology Department, American University

Schools for the People: Negotiating Education and Segregation, Building 56-Ballroom B

Presenters will discuss segregation in Washington's public school and its impact today Delaney chronicles the demographic changes of early 20th century Washington and the Central-Cardozo reassignment debate of 1950. Auman transports audiences to the present arguing that the history of school and housing segregation in Washington D.C. has had a great impact on modern education policy. Sanderson then focuses on how D.C. Public Schools Board of Education's decision-making changed when it transitioned from an appointed body to an elected one.

Moderator: Dr. Mark Benbow, Associate Professor of History and Politics, Marymount University

"'Leave Central High Out of It': Demographic Change and White Flight in pre-Brown vs. Board of Education Washington, DC"

Sandra Delaney, Graduate student, School of Library and Information Science, Simmons College

"District of Elitism: The Right to "Good" D.C. Schools"

Beverly Auman, Ph.D. student, Anthropology Department, American University

"Considering Decisions Before They Bring Consequences: An Analysis of D.C. School Boards and their Decision-Making"

Anna Sanderson, Recent graduate student, Sociology Department, George Mason University

CONFERENCE SCHEDULE

FRIDAY, NOVEMBER 2

3:15- 4:30 pm Concurrent Sessions

The 7/11 Corner: A Sense of Place in the Mt. Pleasant Neighborhood, [Building 56-Ballroom B](#)

This forum will examine the resilience and perseverance of the Latino community in Washington, DC from the perspective of the esquineros, or Latino residents who congregate on la esquina, the corner of Mt. Pleasant and Kenyon Streets next to the Seven-Eleven store in the Mt. Pleasant neighborhood of Washington, DC. For close to 40 years, Latino men have gathered here to spend their days and evenings telling stories, joking, philosophizing, and sharing news. Many travel from the surrounding suburbs in Maryland and Virginia. The men's presence has been a constant amidst continuous neighborhood change. For them, this is a second home. This conversation builds on the *La Esquina* exhibition recently produced by a bilingual and intergenerational group of scholars, artists, photographers, activists and community members all rooted in the Mt. Pleasant neighborhood.

Moderator: Olivia Cadaval, Project Advisor, Smithsonian Research Associate

Panelists:

Quique Avilés, Project Director, Essayist, Artist Activist and Poet
Olivia Cadaval, Project Advisor, Smithsonian Research Associate
Miguel Castro, Project Researcher, Many Languages, One Voice
Walter Martinez, Esquinero
Hugo Najera, Project Essayist, DJ, educator
Sapna Pandya, Director, Many Languages, One Voice
Rick Reinhard, Project Photographer
Amelia Tseng, Linguist, Georgetown University

DC Jazz: Stories of Jazz Music at the University of the District of Columbia, [Building 46W - Recital Hall](#)

Hear from Judith Korey, Rusty Hassan, and Michael Fitzgerald who contributed to *DC Jazz: Stories of Jazz Music in Washington, DC*, a collection of original and fascinating stories about the D.C. jazz scene throughout its history, edited by Maurice Jackson and Blair Ruble. Panelists will highlight the rich history of jazz performance, education, radio and research at the University of the District of Columbia, Washington's Jazz University.

Moderator: Judith Korey, Professor of Music, University of the District of Columbia, and curator, Felix E. Grant Jazz Archives

Panelists:

Michael Fitzgerald, Electronic Services Librarian, University of the District of Columbia
Rusty Hassan, Jazz Radio Producer
Judith Korey, Professor of Music, University of the District of Columbia, and curator, Felix E. Grant Jazz Archives

CONFERENCE SCHEDULE

FRIDAY, NOVEMBER 2

3:15- 4:30 pm Concurrent Sessions

City of Magnificent Intentions: Neighborhood Character & Conflict, [Building 38 - Windows Lounge](#)

Explore lesser-known neighborhoods in Washington and incidents in the city's history that shaped neighborhood demographics. Bender and Flanagan argue that the Belmont development broke the norms that governed race relations during this period and its fallout reveals the limits that Black ambition faced, even during a period of legal equality. Montague tells the history of one of Washington's lesser-known neighborhoods, Woodridge. And Calhoun describes how an undeveloped land east of 12th Street and the Capitol Hill historic district became a neighborhood for formerly enslaved African Americans arriving to the District.

Moderator: Dr. Daniel Lee, Chief Historian, City of Alexandria

"The Belmont Incident and the Limits on Black Ambition in DC's "Mecca"

Kimberly Bender, Executive Director, Heurich House Museum &
Neil Flanagan, M. Arch. Associate, Maginniss + del Ninno Architects

"We are Not Invisible, Elevating Woodridge, the Struggle for Recognition in the Nation's Capital"

Jeremiah Montague Jr, Author, *The Subdivisions of Avalon Heights, Woodridge, and Winthrop Heights*

"The 1400 Block of C St., SE: The 'Great Migration' and Segregation in Hill East"

Jack Colhoun, Independent Historian

Historic Districts: Hidden Treasure or Hassle?, [Building 44-A03](#)

Where do you fall in the debate about preserving the city's historic places? This panel brings together proponents and opponents of historic districts. Speakers represent diverse perspectives regarding historic districts that were designated, those that failed to be designated, and nominations or expansions whose status is pending hearing. The audience will learn about how historic districts are proposed and why opinions differ regarding the use of this preservation tool.

Moderator: Rebecca Miller, Executive Director, DC Preservation League

Panelists:

Tim Dennee, Architectural Historian, Historic Preservation Office

Paul DonVito, Historic Preservation & Listserv Liaison, Foxhall Community Citizens Association

Bob Coomber, ANC Commissioner, 7D01

Greta Fuller, Board Member, Historic Anacostia Preservation Society & ANC Commissioner, 8A06

Alex Padro, Executive Director, Shaw Main Street

Evelyn Wrin, Attorney, US Department of Housing and Urban Development



CONFERENCE SCHEDULE FRIDAY, NOVEMBER 2

5:00- 6:30 pm Humanitini Happy Hour with film makers and producers



Humanitini

with the filmmakers

Join us for a Humanitini happy hour and discussion, sponsored by HumanitiesDC, with filmmakers Lois Cooper (*Legacy on the Potomac*), Mignotae Kebede (*What Happened 2 Chocolate City?*), and Seth Tillman (*Washington in the '90s*). Hors d'oeuvre will be provided.

FREE

Soapstone Market
4465 Connecticut Ave NW
5:00-6:30 pm

5:30 pm Go-Go Yoga, [Building 38 - Windows Lounge](#)

Go-Go Yoga

with

Brandon Copeland

Join Brandon Copeland of Khepera Wellness for an energy-packed Go-Go music infused yoga session. Enliven your yoga practice in this exciting pairing of D.C.'s Go-Go music, paired with trap music, and intentional yoga practice. \$25



CONFERENCE SCHEDULE

FRIDAY, NOVEMBER 2

7-9:00 pm Film Screenings

***What Happened 2 Chocolate City?*, Building 56-Ballroom A**

Director: Mignotae Kebede

Run time: 90 minutes

This feature-length documentary explores the rise and decline of one of our nation's most prominent Black communities through the narratives of three individuals. *WH2CC* uncovers the roots of Washington, DC, home to Go-Go music, Mumbo Sauce, and legions of black artists and academics, and how they've come to be endangered.



***Washington in the '90s*, Building 56-Ballroom B**

Writer and Producer: Seth Tillman

Run time: 58:45



The 1990s were a formative time for Washington, D.C., arguably the focal point for the dramatic social and cultural changes occurring in the U.S. and the world during the decade. WETA TV 26 examines the stories of the city at the end of the 20th century in the new 60-minute special *Washington in the '90s*. Through archival footage and original interviews, journey through the major events, people and places that allowed Greater Washington to transition from a city of crisis, to a city of opportunity.

***Legacy on the Potomac*, Building 56-Ballroom B**

Director and Producer: Lois Cooper

Run Time: 10 min short

Legacy on the Potomac gives a first-person account of what it was like growing up African American and coming of age in nation's capital. There is talk of everyday life, Georgetown, South West, the 68 riots and how we overcame and survived. I always say there's Washington and then there's DC. These are the stories of DC.



Excerpts from *Punk the Capital*, Building 38-Windows Lounge

Director: James June Schneider



Punk the Capital situates D.C. Punk history within the larger narratives of punk and rock n' roll. The film takes us through the untold story of how the D.C. punk scene was built from the ground up despite the "hostile environment" of Washington D.C. A legendary artist's co-op named Madams Organ looms large in the film, as a 'free space' where many great punk bands got their foothold (1979-1980).

CONFERENCE SCHEDULE

SATURDAY, NOVEMBER 3

8:45 am Conference registration opens, [UDC Student Center - Building 56, Third Floor](#)

9:30-10:15 am Opening plenary session

Mobility, Migration and Movement in Celebration of Donna Wells, [Building 56-Ballroom A](#)

In honor of Donna M. Wells, 1953-2009, the Exposure Group formed a session that expands the career of Donna from one dimension to three including mobility, migration and movement. Donna's mobility brought the archival crusade to photographers to save their images. Many of the photographers documented history of Washington, DC in good, bad, recent and earlier times.

Moderator: Marvin T. Jones, Photographer, The Exposure Group

Panelists:

Bonita F. Bing, Photographer, The Exposure Group

Donnamaria Robinson Jones, Photographer, The Exposure Group

Marvin T. Jones, Photographer, The Exposure Group



10:30- 12:00 pm Concurrent Sessions

Keeping the Order: Policing, Race, and Criminalization, [Building 56-Ballroom A](#)

From gambling to the drug war, this panel will discuss criminalization throughout the city's history. Pembleton examines notorious moments of the drug war against overlooked earlier episodes to illustrate how the nation's capital has long served as a stage upon which the various cultural meanings of the drug war are performed. Scallen traces the role of Salvadorans in the violent events of May 5-7, 1991, known popularly as the Mt. Pleasant riots. And Herlong explores the expansion of the gambling and sex industries in Civil War Washington, reactions of residents, and the long-term effects in the city.

Moderator: Ranald Woodaman, Exhibitions and Public Programs Director, Smithsonian Latino Center

"In the Shadow of the Capitol: DC as Political Stage in the Long Drug War"

Matthew R. Pembleton, History Consultant, National Academies of Science

"Migration, Race, and Contested Space in the Mt. Pleasant Riots"

Patrick Scallen, Ph.D. student, Philosophy and Latin American History, Georgetown University

"Gambling Hells and Dens of Infamy: Aspects of the Hospitality Industry in Civil War Washington"

Mark Herlong, Historian and Tour Guide

CONFERENCE SCHEDULE

SATURDAY, NOVEMBER 3

10:30- 12:00 pm Concurrent Sessions

Boundaries, Borderlands, and 'Burbs: Thinking Through Washington's Suburbs, [Building 56-Ballroom B](#)

Step just outside of the District to Washington's suburbs. Rotenstein explores two District communities and five in Montgomery County, in which themes of ownership, entrepreneurship, and independence repeatedly were disrupted by suburbanization, displacement, and erasure. Then, Edwards-Hewitt discusses an oral history project designed to recognize, celebrate, and increase public awareness of the culturally diverse immigrants in Alexandria, Virginia. Brook examines federal housing segregation and its relationship to veterans.

Moderator: Dr. Malgorzata Rymysza-Pawlowska, Assistant Professor, Department of History, Associate Director, Graduate Program, American University

"Washington's Black Borderlands: African American Suburbanization, 1870-1970"

David S. Rotenstein, Historian, National Council on Public History

"Immigrant Alexandria: An Ongoing Oral History Project in Alexandria, Virginia"

Terilee Edwards-Hewitt, Professor, Anthropology Department at Montgomery College

"Vets, Burbs, and Displacement: The American Veterans Committee and Housing Segregation in Washington D.C."

Abigail Brook, Recent undergraduate student, George Washington University

12-1:15 pm Lunch & Poster Sessions ([UDC Student Center-Building 56, First Floor](#))

1:30- 3:00 pm Concurrent Sessions

Migration and History in an International City and its Suburbs, [Building 38 - Windows Lounge](#)

In contrast to the industrial cities of the east coast, Washington, DC, was and continues to be an international city with government institutions, global organizations and businesses, embassies, universities and their associated communities. The historical diversity in these communities is often overlooked. The presentations in this panel reveal local stories of migration and the consequences of federal and local policies related to migration and integration.

Moderator: Maria Sprehn Malagón, Anthropologist and Author

Panelists:

Maria Sprehn Malagón, Anthropologist and author

Michael Bader, Associate Professor, Sociology Public Administration & Policy, American University

Judith Freidenberg, Professor Emerita, Anthropology Department, University of Maryland

Terilee Edwards-Hewitt, Professor, Anthropology Department, Montgomery College

CONFERENCE SCHEDULE

SATURDAY, NOVEMBER 3

1:30- 3:00 pm Concurrent Sessions

"I Wish I Knew What It Was To Be Free": Slavery and Emancipation in the Early City, [Building 56-Ballroom B](#)

This panel will focus on the lives of the enslaved or newly freed people in Washington. Menodoza tells the story of Maryland and West Indies families who hired out their slaves in exchange for education at Georgetown University. Whitley hones in on the survivors of the failed colonization attempt by newly freed slaves to Haiti in 1863. And McElrath explains why some people escaping slavery in DC chose to stay local, or move only as far as Baltimore.

Moderator: Fath Davis Ruffins, Curator, Smithsonian National Museum of American History

"Migrant Planters and Slaveholding at Georgetown University, 1792-1802"

Elsa B. Mendoza, Ph.D. candidate, Georgetown University

"Slavery, Colonization and Resettlement: What Happened to the Survivors of the Failed Haitian Colonization Effort?"

Lesley Whitley, Historian and Genealogist

"Bladensburg to Baltimore: DC Slave Escapes via Prince George's County 1790–1850"

Douglas McElrath, Director of Special Collections & University Archives, University of Maryland Libraries

From Here to There: Gentrification, Displacement, and Transportation in the District, [Building 56-Ballroom A](#)

DC is recognized as one of the fastest gentrifying cities in the country. Meanwhile, it has become a leader in affordable housing preservation. Presenters will engage questions of cultural displacement, containment, surveillance, and (im)mobility as they investigate the ways the geographic overlays of transit and affordable housing engender the continued visibility of African Americans in DC's gentrifying neighborhoods. They posit that buses are micro-geographies that pass through gentrifying spaces, carrying passengers that seem increasingly out of place. Howell and Summers ask: how are the overlays used to contain Black residents? How do these spaces empower or disempower? How do they function as targets for racialized spatial management? In her paper, "Frederick Douglass: River Terrace, Mobility, Migration and Movement," Byrd explores the issues of issues in mobility, migration and movement in River Terrace in the context of history, race, class, and gentrification.

Moderator: Amanda Huron, Assistant Professor of Interdisciplinary Social Sciences, University of the District of Columbia

Panelists:

Kathryn Howell, Professor, Urban and Regional Planning, Virginia Commonwealth University

Brandi Summers, Professor, African American Studies, Virginia Commonwealth University

Jacqueline Miller Byrd, Strategic Communications Consultant and Writer

CONFERENCE SCHEDULE

SATURDAY, NOVEMBER 3

1:30- 3:00 pm Concurrent Sessions

Sacred Spaces: Pews, Graves, and Signs, [Building 44-A03](#)

Uncover the histories behind sacred spaces across the District. Trinca's presentation will identify and give voice to these early founders of the District buried in Congressional Cemetery. O'Brien researched the New York Avenue Presbyterian Church, which a leadership role in the civil and human rights struggles, and the campaign for an elected city government. And Visceglia will argue that St. Augustin's gospel has changed the local conception of what it means to be both Black and Catholic.

Moderator: John O'Brien, Independent Historian, Past-Chair, D.C. History Conference

Congressional Cemetery and the Founding of Washington City: Voices of Neighbors in Life and Death, 1790 to 1830

Jeffery S. Trinca, Docent, Historic Congressional Cemetery, and counsel, VAN SCOYOC ROBERTS, PLLC

Faith in the City: New York Avenue Presbyterian Church in the 1960s

John O'Brien, Independent Historian

St. Augustine's "Neon Sign": The Transformative Power of Gospel Music in a Catholic Church

Victoria Lynn Visceglia, Graduate student, Ethnomusicology, University of Maryland

3:15-4:30 pm Concurrent Sessions

For the Record: Stories from the DC Oral History Collaborative, [Building 44-A03](#)

The DC Oral History Collaborative (DCOHC) is a partnership project aiming to document and preserve the stories and memories of DC residents by making oral history more accessible as a response to the growing need to preserve unrecorded Washington history. The panel "For the Record" will highlight two oral history projects done with DCOHC's support and which also address issues of migration and community-building in the city.

Moderator: Anna Kaplan, DC Oral History Collaborative Consulting Oral Historian and Project Manager

Panelists:

DC Oral History Collaborative Members

Featured Projects:

"World Travelers: Black Latinxs Experience in Washington"

Project Director/Interviewer: Manuel Mendez, Library Associate, DC Public Library

"Asian American Voices in the Making of Washington, D.C.'s Cultural Landscape"

Project Director/Interviewer: Crystal Rie, Archival Audio Media Conservation Technician, Center for Folklife and Cultural Heritage

CONFERENCE SCHEDULE

SATURDAY, NOVEMBER 3

3:15- 4:30 pm Concurrent Sessions

Separate and Unequal: Business Segregation in the District, [Building 56-Ballroom B](#)

Take a deep dive into the local institutions that practiced and opposed discrimination in the twentieth century. Campbell will take a close look at the Capital Press Club's leadership role in the civil rights movement. Simpson revisits the origins of the sit-in movement, focusing on a 1934 incident of discrimination at the U.S. Capitol. Clark will then explore how the federal court impacted the movement by examining a lawsuit in 1948 against Air Terminal Services for discriminatory practices. And Johnston discusses the twenty-year struggle of African American lawyers to be accepted into the Bar Association of DC.

Moderator: José Centeno-Meléndez, Ph.D. student, American Studies Department, The University of Texas at Austin

"The Capital Press Club, The Black Press' Early Vanguard"

Colin Campbell, Scholar Cathy Hughes School of Communications, Howard University

"Origins of the Sit-in Movement: The U.S. Capitol Public Restaurants in 1934"

Craig Simpson, Writer, *Washington Area Spark*

"Fighting Segregation at Washington National Airport"

Ray W. Clark, Independent Scholar

"White Sharks Only, Segregated Lawyers"

James H. Johnston, Attorney, Journalist, and Lecturer

Making Space, Making Place: Community, Collaboration, and Coalition Building, [Building 56-Ballroom A](#)

This panel takes on place-making by queer and immigrant communities in the District. Graham and Thomas discuss the creation, movement, and loss of Black queer spaces in DC during the 1980s. The presenters focus on the historical, contextual, and intersectional aspects of those spaces, the relationship between those spaces and the federal government, and survivor resiliency. Bauer and Gong address the effects of civil rights legislation on the Chinese and Jewish communities and on their migration patterns.

Moderator: Sojin Kim, Curator, Smithsonian Center for Folklife and Cultural Heritage

"The Mobility/Movement of Black Lesbian and Gay Spaces in Washington, DC during the 1980s"

Rebecca Graham, Director of Institutional Assessment and Outcomes, University of the District of Columbia

Dr. Morris Thomas, Director, Center for the Advancement of Learning, University of the District of Columbia

"Two different lenses, One Community's History: Mapping and Contextualizing Chinese and Jewish Americans Mobility and Movement in the Nation's Capital"

Christiane Bauer, Doctoral Fellow, German Historical Institute

Ted Gong, Founder, 1882 Foundation

CONFERENCE SCHEDULE

SATURDAY, NOVEMBER 3

3:15- 4:30 pm Concurrent Sessions

History From Things: Archaeology, Material Culture, and Collections, [Building 38 - Windows Lounge](#)

Dig into the city's past with a panel about archaeological projects and collections. Ames will discuss a the status of recent investigations at the Shotgun House in Capitol Hill. Trocolli will then join Ames in an exploration of the collection from a 1980s dig of the site that is now home to Anacostia's Metro station. Albee, Boyle, and Hyche will then revisit artifacts from a dig at Cedar Hill, the estate of Frederick Douglass, in the 1970s and 1980s.

Moderator: Dr. Ruth Trocolli, State Archaeologist, DC Government

"Analysis of the Cellar Fill of the Shotgun House Archaeology Project"

Christine Ames, Assistant District Archaeologist, DC Historic Preservation Office

"Anacostia Metro Station 50 Years Later: Exploring its Legacy through the Archaeological Collection"

Christine Ames, Assistant District Archaeologist, DC Historic Preservation Office

Ruth Trocolli, District Archaeologist, DC Historic Preservation Office

"Close Encounters of the Three Dimensional Kind: Re-Examining the Archeological Collection of Cedar Hill"

Shelley Albee, CESU intern, George Washington University

Katherine Boyle, CESU intern, University of Maryland

John Hyche, CESU intern, University of Maryland

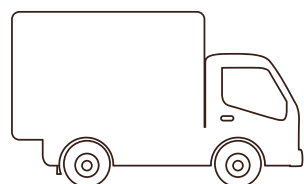
UDC CAMPUS ACTIVITIES

Felix E. Grant Jazz Archives at the University of the District of Columbia

FRIDAY, 11/2 & SATURDAY, 11/3, 10:00 am - 4:00 pm, University of the District of Columbia

FREE

Join curator Judith Korey, Jazz Archives Specialist Reuben Jackson, and University of the District of Columbia electronic services librarian and jazz researcher Michael Fitzgerald for a tour and presentation on the Felix E. Grant Jazz Archives and its unique role as research and resource center in the nation's capital.



FRIDAY, 11/2, 10:00 am - 4:00 pm, University of the District of Columbia
FREE

Visit the Humanities Truck to see the exhibition "Whose Downtown?" exploring the creation of the Federal City Shelter by the Community for Creative Non-Violence (CCNV). For nearly one hundred years, there have been efforts to move the poor from the core of the city and counter struggles to resist this dispossession. Rather than being unwanted guests downtown, the impoverished actually have a long-term claim to the space.

CONFERENCE SCHEDULE

SUNDAY, NOVEMBER 4

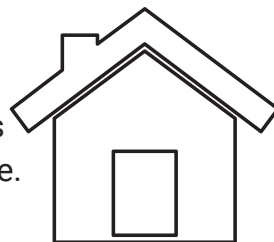
Tour of Frederick Douglass Home, Cedar Hill

10:45 am, 1411 W Street, SE

FREE

The Frederick Douglass National Historic Site preserves and interprets Cedar Hill, where Frederick Douglass lived from 1877 until his death in 1895. The centerpiece of the site is the historic house, which sits on top of a 50-foot hill and eight acres of the original estate. Restored to its 1895 appearance, the house is furnished with original objects that belonged to Frederick Douglass and other household members.

A typical visit lasts about 1.5 hours. Things to do include touring the historic house, looking at exhibits, watching the film, and exploring the grounds.

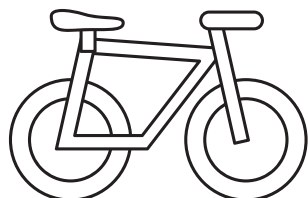


Read Your Way Up: A bicycle tour through the DC Public Library's Portabranches and Kiosks of the 1970s

10:00 am, Meet at Shaw-Watha T. Daniel Neighborhood Library

1630 7th St. NW

FREE



This no-drop bike ride will visit the sites of former library kiosks and branches, including locations that were part of the Model Cities inner-city revitalization initiative of 1970 - 1974. The route will include the Watha T. Daniel/Shaw Neighborhood Library, the Sursum-Corda and R. L. Christian Portabranche sites, and the sites of Trinidad and Stanton Park Community Storefront Libraries. DC Public Library staff will utilize documents, photographs and historical records from Washingtoniana Special Collections to inform the ride's historical path.

The Campaign Against Covenants: A Tour of Bloomingdale's Racial Divide

10:45 am, Meet at the park across from Big Bear Café at First and R Streets NW. It

is recommended for ages 16 and up,

\$10

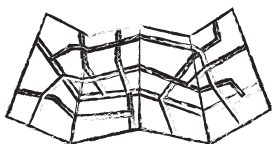
In conjunction with a new mobile-based walking tour to be launched in 2018, this tour will highlight key sites along a historic racial dividing line in DC's Bloomingdale neighborhood. Participants will discover why Bloomingdale's premier architectural corridor was also a racial barrier, and how black homeseekers and civil rights attorneys chipped away at this dividing line in the 1920s-'40s. It also commemorates the 50th anniversary of the Fair Housing Act and *Jones v. Mayer*, which outlawed other forms of racial discrimination in housing.



Mapping Segregation in Washington, D.C.

2:00 pm, Washingtoniana Collection at UDC, 4340 Conn Ave NW

FREE



In this workshop, historian Sarah Jane Shoenfeld will introduce Mapping Segregation's new website, launched in October 2018. She will highlight a special exhibit marking the 50th anniversary of the 1968 Fair Housing Act and other fair housing milestones, including the Supreme Court's 1948 decision making racial covenants unenforceable by the courts. The workshop will highlight the project's new interactive map, and participants will be shown how to access information embedded within all of the project's maps.

CONFERENCE SCHEDULE

SUNDAY, NOVEMBER 4

Latin@ DC in the 1980s: An Interactive Walking Tour

1:30 pm, Mt. Pleasant Neighborhood Library
3160 16th St NW
FREE

The 1980s witnessed an unprecedented influx of Latin@ immigrants to the Washington, DC metropolitan area as individuals and their families fled civil conflicts in Central America. New arrivals to the District often settled – some temporarily, others more permanently – in Adams Morgan, the historic heart of Washington’s Latin@ community. As this neighborhood grew increasingly expensive and began to attract more middle and upper-class residents, migrants increasingly settled in Mt. Pleasant, a neighborhood north of Adams Morgan with a similarly rich multicultural history. Explore more on this interactive walking tour.

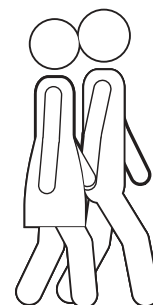


Exhibit Tour: "Glorious March to Liberty: Civil War to Civil Rights,"

1:00-2:00 pm, African American Civil War Museum
1925 Vermont Ave NW
FREE

The African American Civil War Museum will provide a tour of its exhibit "Glorious March to Liberty: Civil War to Civil Rights," highlighting African American involvement in the Civil War. The tour will have a special focus on the Civil War in Washington, D.C., contraband camps, soldiers and the impact of the war on the nation's capital.

Step Afrika!: The Migration Workshop

2:00 pm, Tenley-Friendship Neighborhood Library
4450 Wisconsin Ave NW
FREE

Step Afrika!: The Migration Workshop engages local residents in understanding the history of the Great Migration in the DC area. Participants will use stepping and related percussive traditions to explore historical migration and express their own migration stories, through an interactive workshop that connects the history of the Great Migration, Jacob Lawrence’s seminal 60-panel Migration Series, and DC’s percussive culture. This is **NOT** a performance. Participants will explore the history of the Great Migration through learning and creating steps. Wear loose comfortable clothing and sneakers, and please bring a water bottle.



Reading Frederick Douglass Together

2:00 pm, African American Civil War Museum
FREE



To mark both the bicentennial of Douglass’s birth as well as the 20th anniversary of the Memorial and Museum, Frederick Douglass Bicentennial Community will hold a Reading Frederick Douglass Together workshop where participants will read a text of Douglass’s related to African Americans’ service in support of the Union during the Civil War.

AUTHOR TALKS: SATURDAY, NOVEMBER 3

Author talks will take place in Building56-Ballroom B on Saturday, November 3, 2018, from 12:00 p.m. – 1:15 p.m. The author talks run concurrently with the poster session. The session is a round-robin author panel and discussion. After initial opening remarks, there will be open conversation and dialogue.

Adam Costanzo, Texas A & M University

George Washington's Washington

This book traces the history of the development, abandonment, and eventual revival of George Washington's original vision for a grand national capital on the Potomac. In 1791 Washington's ideas found form in architect Peter Charles L'Enfant's plans for the city. In an era when the federal government had relatively few responsibilities, the tangible intersections of ideology and policy were felt through the construction, development, and oversight of the federal city. George Washington's Washington is not simply a history of the city during the first president's life but a history of his vision for the national capital and of the local and national conflicts surrounding this vision's acceptance and implementation.

Amanda Huron, Assistant Professor of Interdisciplinary Social Sciences, University of the District of Columbia

Carving out the Commons: Tenant Organizing and Housing Cooperatives in Washington, D.C.

Provoked by mass evictions and the onset of gentrification in the 1970s, tenants in Washington, D.C. began forming cooperative organizations to collectively purchase and manage their apartment buildings. These tenants were creating a commons, taking a resource—housing—that had been used to extract profit from them, and reshaping it as a resource that was collectively owned and governed by them. *Carving Out the Commons* theorizes the practice of urban commoning through a close investigation of the city's limited-equity housing cooperatives. Drawing on feminist and anticapitalist perspectives, Huron asks whether a commons can work in a city where land and other resources are scarce, and how strangers who may not share a past or future come together to create and maintain commonly-held spaces in the midst of capitalism.

Eugene Meyer, Journalist and Author

Five for Freedom

For nearly 160 years, the five African Americans with John Brown at Harpers Ferry in 1859 have been overshadowed by their martyred leader. Their recognition is long overdue. *Five for Freedom* tells about the world of chattel slavery into which they were born and raised, how they came together at this fateful time and place, the aftermath and their legacies down through the generations. It is very much a regional as well as a national story: Two of the men had roots in Virginia, and links to Washington, D.C. also punctuate this story from the past that resonates in the present.

Rebecca Roberts, Author

Suffragists in Washington, D.C.

The Great Suffrage Parade was the first civil rights march to use the nation's capital as a backdrop. Despite sixty years of relentless campaigning by suffrage organizations, by 1913 only six states allowed women to vote. Then Alice Paul came to Washington, D.C. She planned a grand spectacle on Pennsylvania Avenue on the day before Woodrow Wilson's inauguration—marking the beginning of a more aggressive strategy on the part of the women's suffrage movement.

History Network

- African American Civil War Museum
- Albert H. Small Center for National Capital Area Studies at the George Washington University Museum
- Alliance to Preserve the Civil War Defenses of Washington
- Arlington Historical Society
- Attucks Adams
- Black Heritage Museum of Arlington
- Charles Sumner School Museum and Archives
- Chevy Chase Historical Society (CCHS)
- DC Commission on the Arts and Humanities
- CuriPow
- D.C. Statehood - Yes We Can!
- DC Office of Planning, Historic Preservation Office
- DC Public Library
- DDOT Back In Time
- Georgetown University Press
- Historical Society of Washington, D.C.
- HumanitiesDC
- Jewish Historical Society of Greater Washington | Lillian & Albert Small Jewish Museum
- Lincoln Group of the District of Columbia
- Military Road School Preservation Trust
- Office of Historic Alexandria
- Office of Public Records/District of Columbia Archives
- Prologue DC, LLC: Mapping Segregation in Washington DC
- Rainbow History Project, Inc.
- Special Collections, The George Washington University
- Stand Up! for Democracy in DC (Free DC)
- The New York Avenue Presbyterian Church
- University of the District of Columbia
- Washington Walks

Poster Session

- Johanna Bockman
"The Beginnings of Historic Preservation on Capitol Hill: The National Yardville Program, 1949-1950"
- Asia Bostock
"DC 1968: Mapping Whiteness"
- Jacqueline Miller Byrd
"Frederick Douglass: River Terrace, Mobility, Migration and Movement"
- Erin Cagney
"Migrations in the Archaeological Record: What D.C. Collections Reveal about the Highly Mobile Inhabitants of the Mid-Atlantic"
- Lisa Crawley
"Capital Enterprise: A Look at the District of Columbia's Black Businesses through the Directory of the Union League"
- Joanne Coutts
"Immigrants Are Welcome Here"
- Steven Dryden
"Who's a Washingtonian: Songbird Journeys"
- Nicole Gipson
"Paupers, Paper Tigers, Triage, and Turf Wars in Washington, D.C. (1981-1988)"
- Callie Hopkins
"Historical Interpretation Alongside Arts and Culture"
- David Kramer
"Cleveland Park - No Two Houses the Same"
- Mark Michael Ludlow
"On Finding Smoke Town, a late eighteenth, to mid-nineteenth century, rural free black community populated in circa 1791 by some of the 452 manumitted slaves of Robert Carter III"
- Matthew Pavesich
"DC/Adapters: An Archive of the D.C. Flag and How Images Move Us"
- Gail Rebhanl
"Palimpsest: Layers of Time - Evolution of 1200 First Street NE and New Hampshire Avenue at Tree Lawn Drive, Ashton, Maryland"
- Elanor Sonderman
"Migrating History: The Collections Agreement Plan for DC Archeology at the MLK Memorial Library"
- Jenice L. View
"Real World History: The Meaning of the Great Migration to Washington DC to 21st Century Youth"

UNIVERSITY OF THE DISTRICT OF COLUMBIA SITE

University of the District of Columbia

Student Center

4200 Connecticut Avenue, NW

Washington, D.C. 20002

(202) 274-5000

Transportation

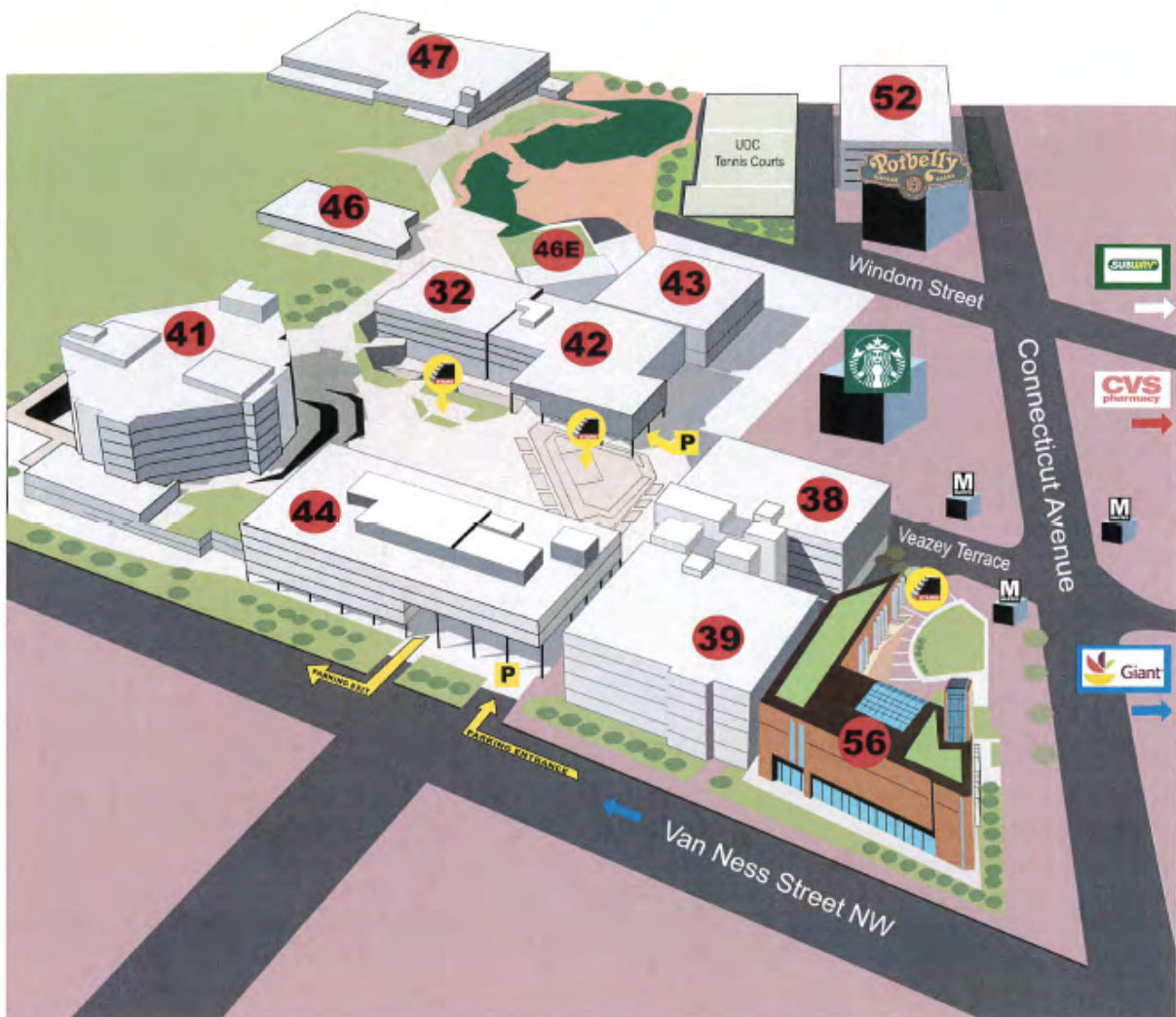
Airports: National Airport (DCA), Baltimore-Washington International Airport (BWI)

Metro: Van Ness - UDC, Red Line

Parking: Street parking is available on Connecticut Ave, Yuma Street and the surrounding area. We strongly recommend that you use public transportation.

Lyft: Lyft has generously provided 20% off of one ride. Use the code PROMOS or go to the link:

<https://www.lyft.com/invite/DCHISTORYCONF18>

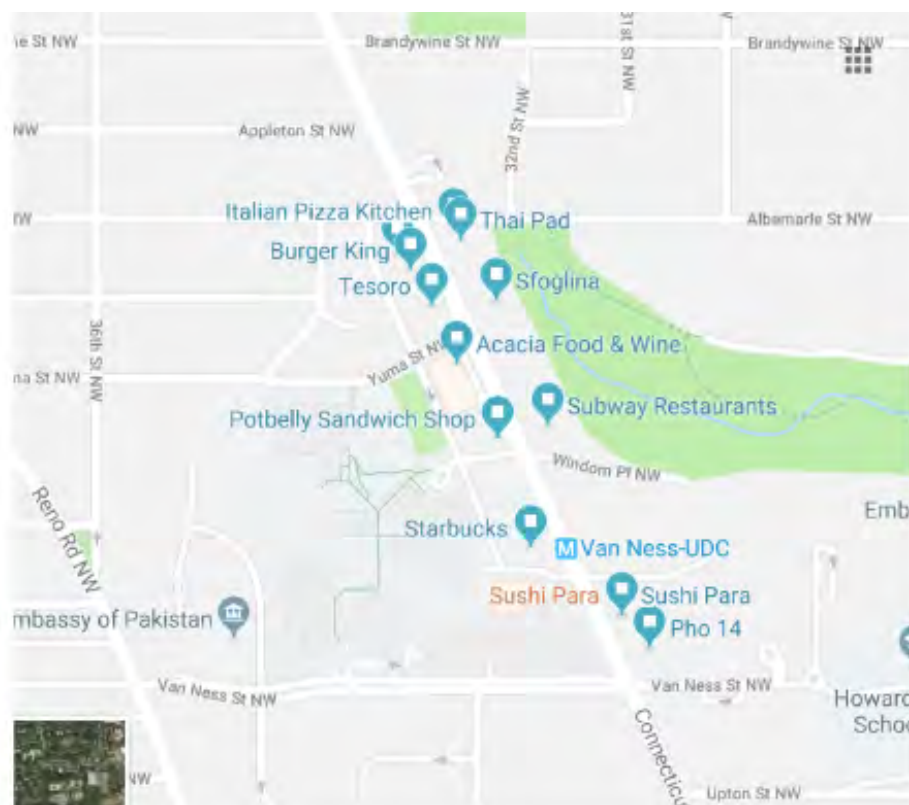


- 32 - Mathematics
- 38 - Career Services/Student Success/**Windows Lounge**
- 38 - Book Store
- 39 - Administration/Admissions/Financial Aid/Registrar
- 41 - College of Arts & Sciences/Library
- 42 - School of Engineering and Applied Sciences

- 44 - Causes/Life Sciences/Health Services/ **A03**
- 46 E - Theatre of the Arts
- 46 W - Performing Arts/**Recital Hall**
- 47 - Sports Complex
- 52 - David A. Clarke School of Law
- 56 - **Student Center**

FOOD & COFFEE

| Restaurant Name | Phone/Address | Cuisine(s) | Cost |
|-----------------------|---|------------------------------------|------|
| Bread Furst | 4434 Connecticut Ave NW, Washington, DC, United States 202-966-1300 http://www.breadfurst.com/ | Bakery | \$ |
| Italian Pizza Kitchen | 4483 Connecticut Ave NW, Washington, DC, United States 202-364-1010 http://www.theitalianpizzakitchen.net/locations.php | Italian | \$ |
| Thai Pad | 4481 Connecticut Ave NW, Washington, DC, United States 202-244-8424 http://www.thaipaddc.com/ | Thai | \$\$ |
| Burger King | 4422 Connecticut Ave NW, Washington, DC, United States http://www.bk.com/ | American; Fast Food | \$ |
| Tesoro | 4400 Connecticut Ave NW, Washington, D.C., DC 20008, United States 223-636-7666 http://www.tesororestaurant.com/ | Italian | \$ |
| Sfoglina | 4455 Connecticut Ave NW, Washington, DC, United States 202-450-1312 http://www.sfoglina.com/ | Italian | \$\$ |
| Acacia Bistro | 4340 Connecticut Ave NW, Washington, DC, United States 202-537-1040 http://acaciabistro.com/ | Mediterranean; Western European | \$\$ |





D.C. HISTORY CONFERENCE



CONFERENCE PROGRAM 2019

UNIVERSITY OF THE
DISTRICT OF COLUMBIA
NOVEMBER 21-24, 2019



CONFERENCE PROGRAM CONTENTS

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Cover image credits (clockwise from top, left):

Basketball game at Sursum Corda, 1100 block of Sursum Corda Court NW, May 1971, Emil A. Press slide collection, Historical Society of Washington, D.C. (PR 1842B).

American City Diner, Chevy Chase, September 1988, Peggy Fleming papers, Historical Society of Washington, D.C. (CHS 15169.01.24).

High-wheeler bicyclists on Sunderland Place NW, 1983, General photograph collection, Historical Society of Washington, D.C. (CHS 16092).

Cheerleaders for football team in Southwest Police Boys' Club, posed on playing field, 1950, Edward A. Hubbard photograph collection, Historical Society of Washington, D.C. (HEd 1030B).

ABOUT THE D.C. HISTORY CONFERENCE

The annual D.C. History Conference is a collaboration among the DC History Center, DC Public Library, and the DC Historic Preservation Office. Since 1973, the mission of the conference has been to provide a dynamic, friendly, and rigorous forum for discussing and promoting original research about the history and culture of the Washington, D.C. metropolitan area.

The 2019 D.C. History Conference explores the theme "Communities and Characters" through panel sessions, posters, workshops, tours, and films.

CONFERENCE PLANNING COMMITTEE

Mark Benbow, Hannah Byrne (Conference Manager), Sandra Delaney, Mark Greek, Karen L. Harris, Julianna Jackson, Marvin Jones, Rebecca Katz, Daniel Lee, Lily Liu, Nancy Murray, Emily Niekrasz, John O'Brien, Maren Orchard, M.J. Pawłowska, Clarence Shaw, Ryan Shepard, and Ruth Troccoli.

HOST PARTNERS



University of the District of Columbia

Embracing its essence as a public historically black urban-focused land-grant university in the nation's capital, UDC is dedicated to serving the needs of the community of the District of Columbia, and producing lifelong learners who are transformative leaders in the workforce, government, non profit sectors, and beyond.



Charles Sumner School Museum and Archives

The Charles Sumner School Museum and Archives houses records and artifacts related to DC Public School history and serves as a cultural venue, hosting programs, events, and exhibitions. The historic site was one of the first public schools in the nation for African American children.



PRESENTING PARTNERS



The DC History Center

The DC History Center, operated by the Historical Society of Washington, D.C., is an educational and research organization that collects, interprets, and shares the history of the nation's capital.



DC Public Library

The District of Columbia Public Library is a vibrant center of activity for residents and visitors in the nation's capital. The library provides environments that invite reading, learning and community discussion and equips people to learn all their lives, to embrace diversity and to build a thriving city.



DC Historic Preservation Office

The Historic Preservation Office (HPO) in the Office of Planning promotes stewardship of the District of Columbia's historic and cultural resources through planning, protection and public outreach. HPO is the staff for the Historic Preservation Review Board and Mayor's Agent for historic preservation, and also houses the State Historic Preservation Office, or SHPO.

SPONSORING PARTNERS



American University's Public History Program

The Master of Arts in Public History opens the door to careers in museums, cultural tourism, community history, historic preservation, cultural resource management, libraries, archives, new media, and many other professional fields.



Arlington Historical Society

The Arlington Historical Society conducts research and preserves and disseminates knowledge relating to the history, archaeology, material culture, and geographical and socio-economic development of Arlington County, Virginia.



Association of Oldest Inhabitants of D.C.

As Washington's oldest civic organization, the Association of Oldest Inhabitants is dedicated to preserving D.C.'s heritage. It was founded in 1865 to foster pride in the nation's capital.



SPONSORING PARTNERS



Chowan Discovery Group

Chowan Discovery researches, documents, preserves and presents the Winton Triangle's history.



DC Office of Public Records

The Office of Public Records schedules, collects, stores and manages records of the District government through the services of the District of Columbia Archives, Records Center and the Library of Governmental Information.

Digital Conventions, LLC

Digital Conventions' event digital signage solutions provide organizations the tools and technology to deliver key event information, powerful marketing messages, real-time event updates, captivating news and messaging and new avenues of event sponsorship and advertising revenue.



The Exposure Group

The EXPOSURE GROUP African American Photographers Association is a participatory member-driven professional photographers association dedicated towards improving the skills, professionalism, and productivity of its members through information, education, and demonstration.



Humanities Truck

The Humanities Truck is an experimental mobile platform for collecting, exhibiting, preserving, and expanding dialogue around the humanities.



Marymount University

Marymount University emphasizes intellectual curiosity, service to others, and a global perspective.



Smithsonian Institution Archives

The Smithsonian Institution Archives collects, preserves, and makes available the history of the Smithsonian.





Greetings

46th Annual D. C. History Conference

November 21, 2019



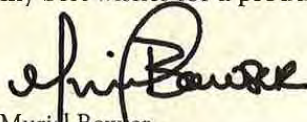
As Mayor of Washington, DC, I am pleased to extend greetings to participants of the 46th Annual D.C. History Conference.

This annual event is planned by the Historical Society of Washington, DC, District of Columbia Public Library, District of Columbia Office of Public Records, District of Columbia Office of Planning, as well as local university history departments.

History plays a vital role in our daily lives and represents the past, the present, and the future. History is the collection of events that have happened during the centuries of human existence. The objective of this conference is to engage residents in all eight wards of the city in a forum to discuss and promote research about the history and culture of Washington, DC.

I thank each of you for your extensive contributions that help educate and showcase the history of our communities and the nation's capital.

On behalf of the 702,000 residents of Washington, DC, you have my best wishes for a productive and enjoyable event.


Muriel Bowser
Mayor, Washington, DC





Office of the President

Dear Historians,

Welcome! Once again, the University of the District of Columbia is delighted to host your conference – a 46-year-old collaboration between the Historical Society of Washington, D.C., George Washington University, and the D.C. Public Library.

As you know, our culturally complex University grew and evolved from a School for Colored Girls that was founded here in Washington by abolitionist Myrtilla Miner in 1851. And we are always eager to learn more about the history of the people, neighborhoods, and businesses that helped UDC transition into an urban university, and who continue to enrich us.

We are especially intrigued by the theme of your gathering this year – Communities and Characters – and we look forward to sharing the new research that your multidisciplinary presenters have unearthed and pondered. Indeed, are characters formed by their communities, or is it the other way around? Who has shaped Washington in major ways, for better or worse, but is not typically singled out for study in our history? Who has the right to decide the District's future? And do they wield that power properly?

We look forward to learning much from your presenters, and from discussions among your thoughtful, well-informed participants!

Sincerely,

Ronald Mason, Jr.
President

ASPIRE. ACCOMPLISH. TAKE ON THE WORLD.

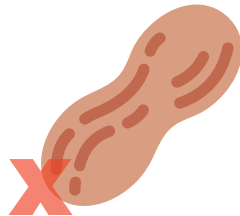
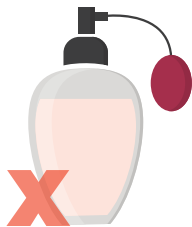
4200 Connecticut Avenue, NW, Administration Building 39, Washington, DC 20008
Phone: 202.274.6016 • www.udc.edu • Facsimile: 202.274.5304

CREATING AN ACCESSIBLE CONFERENCE

If you have accessibility needs, please contact conference organizers at conference@dchistory.org. During the conference, please contact the staff at the registration desk.

Please help us make this conference as accessible as possible. The conference is observing the following accessibility best practices:

- Requesting a scent-free conference gathering
- Ensuring a nut-free conference
- Making gender all-inclusive bathrooms available
- Addressing mobility needs



SHARE YOUR THOUGHTS ON SOCIAL MEDIA

Share your unique conference experience with your followers and networks. We only ask you to include our handle @dchistcon and the conference hashtag, #DCHistCon, in as many posts as possible.

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#DCHistCon



LETITIA WOODS BROWN MEMORIAL LECTURE



The D.C. History Conference

will kick off with

"The Women History Keepers of the Anacostia Community Museum, 1967-1997"

presented by Smithsonian's National Museum of
American History curator

Fath Davis Ruffins

Letitia Woods Brown Memorial Lecture

Thursday, November 21, 2019

Charles Sumner School Museum & Archives

Lecture begins at 6:30 pm

Doors open at 6:00 pm

Since 1981, Fath Davis Ruffins has worked as a historian and curator for the Smithsonian Institution. Between 1988 and 2005, she was the head of the Collection of Advertising History at Smithsonian's National Museum of American History Archives Center, and, most recently, Ruffins is the curator of African American History and Culture in the Division of Home and Community Life at the museum. She is a specialist in ethnic imagery in popular culture, the history of advertising, and the African American experience.

Letitia Woods Brown, historian and educator, brought her singular intellect and tenacity to colleagues and students at Howard University and the George Washington University during the pivotal 1960s and 1970s. She was born in Tuskegee, Alabama, on October 24, 1915, to a family with deep roots at Tuskegee Institute. She received a B.S. from Tuskegee, taught grade school in Alabama, and went in to graduate studies at Ohio State University and Harvard University. Dr. Brown's dissertation centered on free and enslaved African Americans in D.C. After completing her Ph.D. in history at Harvard in 1966, she taught at Howard University. Dr. Brown was awarded a Fulbright Fellowship and, in 1971, joined the faculty of George Washington University, where she remained until her untimely passing in 1976.



Image: GWU, Gelman Library



CONFERENCE SCHEDULE

FRIDAY, NOVEMBER 22

Opening Plenary & Concurrent Sessions, 10:30 am - 12:00 pm

8:30 am Registration Opens, UDC Student Center-Building 56, **Third Floor**

9:00 – 10:15 am Welcome & Opening Plenary with Kim Roberts, Author and Independent Scholar, **Ballroom A**

Abolitionist Poets of DC

In the decades leading up to the Civil War, Washington became a hotbed of abolitionist debate. Caught between its Southern roots and its prominence as a “model city” for the nation, it was truly a city divided. The House of Representatives was so overwhelmed by abolitionist petitions that it instituted a “Gag Rule” curtailing all debates about slavery between 1836 and 1844. The city had become a center for the slave trade (especially internal trade of American-born slaves into the deep South); in response, it also became a hub for the underground railroad.

Writers responded with an outpouring of poems on the subjects of slavery and abolition. Poetry was seen as a unique form of moral persuasion: its meter and rhyme aided in memorization and made arguments more emotional and more forceful. Poems were regularly recited in the city’s churches and community meetings, memorized in schools, and printed in newspapers.

10:30 am - 12:00 pm Concurrent Sessions

Public Murals Shaping Communities, **Ballroom A**

For more than 40 years DC’s magnificent public art has played a vital role in defining DC communities beyond the Mall. Over the decades the art has shaped neighborhoods as they have changed, reflecting local environments, transmitting history, and bringing to life the iconic figures that overlook our streets. The public murals have transformed the urban landscape and brought neighbors together around a shared physical and social space and heritage. This panel of cultural and creative leaders will explore how murals have built a sense of belonging and community in Anacostia, U St., and LGBTQ society. The panelists are not only experts in the physical and social communities they represent but are also visionaries in their own right bringing deeper understanding on our public art to us all in a variety of media and formats. The presentation will be accompanied by photographic displays provided by DC Murals: Spectacle and Story.

Moderator: George Koch, President and CEO, Center for the Creative Economy

Panelists:

Kymone Freeman, Co-Founder, We ACT Radio

Shellee Haynesworth, Executive Producer and Creator, BlackBroadway on U: A Transmedia Project

Lisa Marie Thalhammer, Artist, LGBTQ Advocate



Image: Jon Gann



CONFERENCE SCHEDULE

FRIDAY, NOVEMBER 22

Concurrent Sessions, 10:30 am - 12:00 pm

Countercultures, **Ballroom B**

In this panel, five presenters will explore local histories of communities often excluded or previously unexplored in the historical narrative of the city's past. Chris Anglim examines how the deaf and hearing-impaired community came together and the challenges they have faced in the city over time. Rachel Nelson explores U Street's Black Broadway district as a hub for female impersonation acts in the 1930s, and the responses of the Black press and Howard University. Jennifer Porter-Lupu reviews the archaeological findings from Georgetown's Halycon House, which reveal a Civil War-era drug smuggling operation and a Prohibition-era drag scene. And Coco and Daniel Bueno reflect on their years of working with Washington's Hispanic community, especially in the music industry.

Moderator: M.J. Rymza-Pawlowska, Assistant Professor of History, American University

Panelists:

"The Loudest Silence: DC's Community of Deaf and Hearing Impaired Activists," Chris Anglim, Librarian, University of the District of Columbia

"Black Broadway and the Black Press: Entertainment and Surveillance in Shaw-U Street," Rachel Nelson, Graduate Student, University of Delaware

"From Smuggled Opium to Underground Drag Balls: Unearthing the Characters of Georgetown's Historic Halycon House," Jennifer Porter-Lupu, PhD Candidate, Northwestern University, and Archaeologist

"The Life & Times of Daniel & Coco Bueno," Coco Bueno, Former President, Hispanic Festival in DC & Daniel Bueno, Owner, Zodiac Record Shops

Resilient Communities, **Heritage Hall, First Floor**

How and why do communities and spaces change over time, and who has the right to transform them? Kimberly Crews and Bessie Briscoe review the rise and fall of alley dwellings in Washington, DC, one can better understand theories of urban structure, displacement, and gentrification. Jacqueline Carmichael explores the history of Barry Farm to examine and the "New Communities" initiative to redevelop the historic Washington, DC Barry Farm Public Housing community into a mixed-income, mix-use retail space. And Amy Rispin and Diane Tomayo portray life in Fort Reno through 1945, when developmental and other pressures caused its elimination, with conversion of the once thriving village to parkland and public schools.



CONFERENCE SCHEDULE

FRIDAY, NOVEMBER 22

Concurrent Sessions, 10:30 am - 3:00 pm

Resilient Communities, Heritage Hall, First Floor (cont.)

Moderator: Daniel Lee, Historian, Office of Historic Alexandria

Panelists:

“The Rise and Fall of Washington, DC’s Alley Dwellings,” Dr. Kimberly Crews, Assistant Professor of Interdisciplinary Social Sciences and Assistant Director of the General Education Program at the University of the District of Columbia & Bessie Briscoe, Student, University of the District of Columbia

“Barry Farm Dwellings an African American Community — A Fulfilment of the American Dream,” Jacqueline Carmichael, Assistant Professor, Howard University

“Fort Reno, A Postbellum Community and its Connections,” Dr. Amy Rispin, Retired Biophysicist & Diane Tamayo, Independent Consultant

12:00 - 1:15 pm History Network, **First Floor**

1:30 - 3:00 pm Concurrent Sessions

Displacement: An Old (And New) Story in the District of Columbia, Ballroom A

It is well known that DC has always had a significant African American population. As segregation increased, so did the formation of distinct African American communities, in both rural and built-up areas of the District. These were not just physical places; the strong social ties that held them together were one means for members to survive the prejudice and special laws, rules, and norms to which they were subject. Why were these communities targeted for displacement? This panel will explore the destruction of two DC communities in the early and mid-20th century: Meridian Hill, in the midst of a burgeoning embassy row, and Barry Farm, east of the Anacostia River and more remote. These two stories will be framed by a reminder of the displacement centuries ago of the Nacotchtank people of the Anacostia area, and an exploration of the displacement that is occurring today in DC, spurred by gentrification.

Moderator: Mara Cherkasky, Co-Founder, Prologue DC, LLC

Panelists:

Alcione Amos, Curator, Smithsonian Anacostia Community Museum

Mara Cherkasky, Co-Founder, Prologue DC, LLC

Samir Meghelli, Chief Curator, Smithsonian Anacostia Community Museum

Brett Williams, Retired, Professor, American University



CONFERENCE SCHEDULE

FRIDAY, NOVEMBER 22

Concurrent Sessions, 1:30 - 3:00 pm

Round and Round We Go: Moving Local Collections, Ballroom B

Get all of your updates about local institutions and collections with this panel. Join staff from the Historical Society of Washington, D.C., the DC Public Library's Washingtoniana Collection, the D.C. Archives, and Dumbarton House as they share superlative experiences from moves planned, in process, and in recent memory. The Historic Preservation Office (HPO) will also discuss the process of moving the District's archaeological collections to the newly renovated Martin Luther King, Jr. Library in 2020.

Moderator: Anne McDonough, Library and Collections Director, Historical Society of Washington, D.C.

Panelists:

Anne McDonough, Library and Collections Director, Historical Society of Washington, D.C.

Christine Ames, Assistant City Archaeologist, D.C Historic Preservation Office

Jerry Foust, Historic Site Director, Dumbarton House Headquarters & Museum, The National Society of The Colonial Dames of America

Rebecca Katz, Public Records Administrator, DC Archives

Mark Greek, Archival Collections Coordinator, DC Public Library

Untold Stories of Individuals and Institutions, Heritage Hall, First Floor

Explore the individuals and institutions responsible for advocating for communities of Washingtonians who faced discrimination. Kim Bender unpacks the life and legacy of Myrtilla Miner, a white woman who established the first teaching school for free African-American women in Washington, DC called the Miner School for Colored Girls. Mary Belcher will then dive deeply into the Free Young Men's Benevolent Association, founded in the 1830s by a group of African American Washingtonians, who created churches, schools and cemeteries. Belcher will also examine their ties to the Underground Railroad and how the community depended on each other for everyday support. Roger Fairfax tackles the life of famous lawyer Charles Hamilton Houston by exploring how he fought injustice in his hometown, the District of Columbia. And Maren Orchard will explore the Webster Girls School, a program for pregnant girls expelled from the city's public schools, using the reproductive justice framework to provide a new lens to analyze the complicated case.

Moderator: Izetta Autumn Mobley, American Studies Doctoral Candidate, University of Maryland



CONFERENCE SCHEDULE

FRIDAY, NOVEMBER 22

Concurrent Sessions, 1:30 - 4:30 pm

Untold Stories of Individuals and Institutions, Heritage Hall, First Floor (*cont*)

Panelists:

“The Legacy of Myrtila Miner’s Visionary Leadership,” Kim Bender, Executive Director, Heurich House Museum

“The Free Young Men’s Benevolent Association: A Purposeful Community,” Mary Belcher, Community Liaison, Walter Pierce Park Cemeteries Archaeology and Commemoration Project, and Independent Historian

“Charles Hamilton Houston, In Local Perspective,” Roger Fairfax, Professor, George Washington University Law School

“Rehabilitating” to “Mainstreaming:” Webster Girls School and Reproductive Justice, Maren Orchard, Graduate Student, American University

Concurrent Sessions: 3:15 - 4:30 pm

The 51st State and its Implications for D.C. Residents, Ballroom A

The panel discussion will feature Congresswoman Norton (or her Legislative Staff in the event of a Congressional hearing), along with local academics and activists. The conversation will center around the history of the movement for statehood rights, the obstacles that this movement has faced, what the implications of being granted statehood rights would be for DC and its residents, and how this effort relates to broader struggles for racial and socioeconomic justice. While much of the general public in the U.S. appears to be largely unaware of DC’s political status, there are hopeful signs on the horizon. For the first time since the early 1990s, Congressional Delegate Eleanor Holmes Norton’s bill on statehood for the people of DC has been granted a hearing in the House Committee for Oversight and Reform.

Moderator: Dean April Massey, Ph.D.

Panelists:

Josh Burch, Co-Founder, Neighbors United for DC Statehood

Rachel Williams, Associate Director, Statehood Campaign, Executive Office of Mayor Muriel E. Bowser

Karen White, Congresswoman Eleanor Holmes Norton (DC)

Tony Keith, Poet & Professor at UDC



CONFERENCE SCHEDULE

FRIDAY, NOVEMBER 22

Concurrent Sessions, 3:15 - 4:30 pm

Characterizing Community in a Museum Collection, Ballroom B

Artworks, quilts, letters, family photographs and heirlooms – these items provide a textured, tangible record of community. Individually, they speak to the personal interests and associations of specific people. Collectively, they open a window to commonalities and differences in practice and perspective. A particular strength of community-based museum collections is the possibility of making connections across neighborhoods and generations, discovering ties that open up dialogue, and sharing personal stories that broaden our understanding of the present and the past. The Smithsonian Anacostia Community Museum’s collection offers a range of perspectives on Washington, DC’s communities that are the result of different approaches to collecting and cultivating community. The panel will consider ways in which the museum’s holdings create a rich documentary record of the past while also serving as a catalyst for new community-centered projects and conversations.

Moderator: Dr. Miriam Doutriaux, Collections Manager, Smithsonian Anacostia Community Museum

Panelists:

Grant Czubinski, Registrar, Smithsonian Anacostia Community Museum

Dr. Miriam Doutriaux, Collections Manager, Smithsonian Anacostia Community Museum

Jennifer Morris, Archivist, Smithsonian Anacostia Community Museum

Susana Raab, Photographer, Smithsonian Anacostia Community Museum

Dr. Jennifer Sieck, Researcher, Smithsonian Anacostia Community Museum

Keeping the Faith, Heritage Hall, First Floor

What role has the church played for African American Washingtonians in building community and fighting for justice? Anne Bouie explores the ways in which the Ante-bellum Black Church utilized creative communication to convey secret messages to support resistance against enslavement. Suzanne Smith focuses on “Big Baptizing” services at Griffith Stadium which asserted the respectability of African Americans in the District of Columbia through the church’s rituals of city-wide parades, revival advertising, and the baptism service itself. And Whitley sheds light on the compelling life of the formerly enslaved Reverend Jacob Ross, an itinerant Methodist minister based in Georgetown who was active in building and supporting fledgling African American communities in Virginia and Maryland after the Civil War.

Moderator: John O’Brien, D.C. Tour Guide and Founder of Lincoln in Washington

Panelists:

“The Ante-bellum Black Church & Resistance to Enslavement in the District of Columbia,” Dr. Anne Bouie, The Vigilance Project

“Bless at the Ballpark: Elder Michaux and His Griffith Stadium Big Baptizing Service,” Dr. Suzanne Smith, Professor of History and Art History, George Mason University

“Georgetown’s Unsung Leader: The Reverend Jacob Ross,” L. Paige Whitley, Independent Researcher



FRIDAY FILMS

FRIDAY, NOVEMBER 22

Ballrooms A & B, 6:30 pm



“BLAHC: THE BROOKLAND LITERARY AND HUNTING CLUB”

Eve Austin

This short oral history film combines oral history interviews with additional footage to capture viewers’ imaginations and spark their interest in the hidden history of this Washington, DC community. The film illuminates the experiences of 5 final members of the Brookland Literary and Hunting Club (BLAHC), an invitation-only poker and social club founded in the Brookland neighborhood of Washington, DC, in 1942 by 9 accomplished Black men — doctors, lawyers, scientists, university presidents — many with Howard University affiliations. Successive generations of BLAHC members have gathered monthly for over 75 years to discuss important topics of the day (the “literary”) and to play poker (the “hunt”). Now, in 2019, BLAHC has reached its natural end, but its legacy will live on through the oral histories of the 5 men featured in this film. The film has a running time of approximately 12 minutes.

“Communities in Displacement: The Transformation of Washington D.C.'s Space and Structure”

Khari Eyen Zame Johnson

The presentation will feature a photo-documentary that explores the transformation of space in Washington D.C.'s historical communities. Presenters examine the changing character of the city by placing a spotlight on it's transient structures and how it relates to it's changing demographics. The film will showcase black and white photographs taken with a 35 millimeter camera to capture light and press it into film to produce images and unveil the transient visage of Washington DC.

“Cri: The Story About Juan Pineda”

Gabriel Veras

The story about Juan Pineda DC-based visual artist, whose distinct style is also characterized as urban-contemporary/street art. His connection to traditions resulted in unique mural work in Maryland and Washington, D.C. area since the mid 90's. He received the Proclamation Award from the City of Hyattsville for his mural entitled; "In Memory of Freddy". In addition to creating original work of art, he also specializes in restoration and preservation of public work. In 2005 & 2014, Pineda was recognized by the “The Washington Post” for restoring the last and only remaining outdoor Latino mural in the Nation's Capital entitled; "A People without Murals is a Demuralized People" -1977. In 2016, he partnered with Bethesda Arts & Entertainment and Arts Brookfield to embellish the Bethesda Metro Center. This film takes you through his journey as an immigrant artist in Washington DC.

"Fearless at 40: The Story of Whitman-Walker"

Jewel Addy

Since 1973, Whitman-Walker Health has been a sanctuary for the underserved populations of the Greater Washington area. Through multiple sites in Washington, DC, staff provide stigma-free, culturally competent and vital healthcare to the gay, lesbian, bisexual, transgender and queer communities, as well to those living with or affected by HIV. Fearless at 40: The Story of Whitman-Walker presents the history of Whitman-Walker's more than 40 years of service to Greater Washington, DC. The hour-long documentary chronicles the organization’s shared history told through the voices of the community who built it.

"Nighthawks on the Blue Highway"

Michael Streissguth

This 75-minute documentary film looks at the rise and redemption of the Washington DC-based blues band The Nighthawks. Founded in 1974, the band served as a focal point for blues music beginning in the 1970s, introducing young residents of the area to the blues with its own music and by showcasing many seminal performers in the genre on its local shows. In almost five decades in the business, The Nighthawks have toured the world, recorded for major labels, and introduced their rock-and-country brand of the blues to international audiences. Discussion with the director and members of the band to follow.



CONFERENCE SCHEDULE

Saturday, NOVEMBER 23

Opening Plenary, Humanities Truck, & Concurrent Sessions, 10:30 am - 12:00 pm

8:45 am Registration Opens, UDC Student Center-Building 56, **Third Floor**

10:00 am - 6:00 pm Dan Kerr, Humanities Truck Director, Associate Professor of History, American University

The Humanities Truck will present an exhibit, "Downtown Displaced: A Case Study of Gentrification in Mount Vernon Square 1840-Present." The exhibit emerged from a four month collaboration with Street Sense artists, and it explores the social costs of neighborhood change in a long temporal context.

The project will include one "performance" at the truck location that will include Street Sense artists Reggie Black, Angie Whitehurst, and DC filmmaker Bryan Bello. The artists/vendors will provide their own interpretation of the neighborhood change and the meaning of Apple moving into Mt. Vernon Square.

9:00 – 10:15 am Opening Plenary with Dr. Paula Austin, **Ballroom A**

Before Redevelopment, Renewal, and Relocation: ‘Neighborhood Spirit’ in Black Southwest D.C.



In the mid 1960s, the Health and Welfare Council of the National Capital Area funded a report on the displacement of some 20,000 Southwest residents as a result of 1950s urban redevelopment. The demolition of predominantly black, poor, and working class Southwest had been imminent since the turn of the twentieth century, when the City Beautiful movement identified Southwest communities as a “blight” and a “menace” on the landscape of the national capital. The report found that while many folks welcomed modern sanitation, most lamented a “social loss.” Reflect with me on the family and community stories of several Southwest residents, both new migrants and long-term Washingtonians, including black fireman Myron Ross Sr. and his family, mother and daughter members of the burgeoning Domestic Workers Union, Anne and Anna Winston, and youth activists like Susie Morgan engaged in individual and collective acts to create counterpublics in and against Jim Crow’s racial segregation in the capital city.

Paula Austin is an Assistant Professor of History and African American Studies at Boston University. She specializes in African American, gender, and urban histories of the 19th and early 20th centuries. She was a co-editor of *Radical Teacher* special issue “Teaching #BlackLivesMatter,” and is the author of “‘Conscious Self – Realization and Self-Direction’: New Negro Ideologies and Visual Representations” in the *Journal of African American History* (Summer 2018). Her book, *Coming of Age in Jim Crow DC: Navigating the Politics of Everyday Life* is due out from NYU Press in December 2019.



CONFERENCE SCHEDULE

SATURDAY, NOVEMBER 23

Concurrent Sessions, 10:30 am - 12:00 pm

10:30 am - 12:00 pm Concurrent Sessions

African American Civil Rights in the Twentieth Century, Ballroom A

Through the race riots of the 1920s, the Great Depression in the 1930s, and World War II in the 1940s, tensions between African Americans and Caucasian Americans rose and an early civil rights movement gained traction. By the mid-1950s, the African American population in Washington, DC passed the 50 percent mark—a historical event in and of itself. The 1960s brought the March on Washington, race riots following the assassination of Dr. Martin Luther King, Jr., and appointment of the first-ever black mayor of the city. By the 1970s, African Americans were leading every facet of the city. The presentation will include an overview of research conducted to date and a request for audience feedback on themes and sites to be included in the documentation.

Presenter: Sarah Shoenfeld, Independent Historian and Co-Founder of Prologue DC, LLC and Mapping Segregation

Communities Without Residents, Ballroom B

This panel will discuss how ethnic neighborhoods exist and function as a community, even with sharp declines in ethnic residential populations. Many ethnic neighborhoods, at least when viewed from the outside, appear to have fully succumbed to the forces of gentrification: they argue that these sites continue to serve as cherished cultural homes, despite dwindling or non-existent ethnic populations. Through this presentation by several project leads from the 1882 Foundation, this panel will highlight DC Chinatown as a case study to examine the practice of preserving cultural heritage for the now-dispersed populations. By discussing the challenges around the preservation of the Cun Yum Temple, the 1882 Foundation's monthly Talk Story programs, oral history collection, and walking tours, panelists aim to join the conversation on cultural spaces' persistent significance, despite transformational changes. They will examine how Chinatown's identity as a culturally significant place is maintained and continues to evolve.

Moderator: Ted Gong, Executive Director, 1882 Foundation

Panelists:

Gabriella Chu, Program Coordinator, 1882 Foundation

Ted Gong, Executive Director, 1882 Foundation

Stan Lou, Talk Story Director, 1882 Foundation

Alexandra Smith, Director of Communications and Public Affairs, 1882 Foundation



CONFERENCE SCHEDULE

SATURDAY, NOVEMBER 23

Concurrent Sessions, 10:30 am - 1:15 pm

Nineteenth Century Characters, **Heritage Hall, First Floor**

Explore the city in the nineteenth century from the eyes of the people who lived here, from a formerly enslaved gravedigger to a Librarian of Congress. Fox will trace the lifelong friendship between Librarian of Congress Ainsworth Spofford and Henry Blackwell, which began in Cincinnati, but followed the two to the nation's capital. Lindsey examines how notions of community clashed in and around the Defenses of Washington during the Civil War. Stephens explores the transformation of Arlington through two "characters": James Parks, born enslaved and later employed as a chief gravedigger, and GWP Custis, George Washington's stepson.

Moderator: Marvin Jones, Executive Director, Chowan Discovery Group

Panelists:

"Ties That Bind: Henry Blackwell and Ainsworth Spofford," Cheryl Fox, Collections Specialist, Library of Congress

"A Confusing and Dangerous Reality: The Perils of Community in Civil War Washington County," Blake Lindsey, United States Capitol Visitors Center

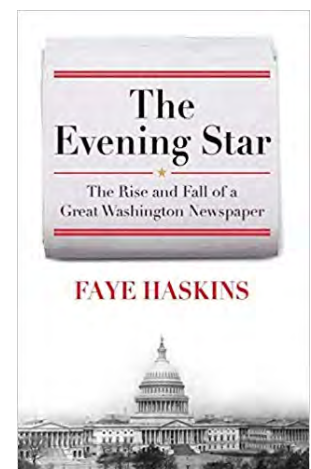
"Characters at Arlington: James Parks and GWP Custis," Tim Stephens, Independent Historian

12:00 - 1:15 pm Lunch, Poster Sessions, and Author Talk, **First Floor and Ballroom B**

Author Talk, **Ballroom B**

The Evening Star: The Rise and Fall of a Great Washington Newspaper by Faye Haskins

Faye Haskins was Archivist and then Photo Librarian in the Special Collections Division, Washingtoniana Collection at the District of Columbia Public Library where the Papers of the Washington Star newspaper and the Star Photo Collection are held. She holds Masters degrees in History and Library Science from the University of Maryland and is the author of "The Art of D.C. Politics: Broad­sides, Banners, and Bumper Stickers" and "Behind the Headlines: The Evening Star's Coverage of the 1968 Riots," journal articles published in Washington History. Haskins is an independent author and historian who now lives in the Hill Country near Austin, Texas.





CONFERENCE SCHEDULE

SATURDAY, NOVEMBER 23

Concurrent Sessions, 1:30 - 3:00 pm

1:30 - 3:00 pm Concurrent Sessions

Slavery in D.C., Ballroom A

Four panelists explore the history of slavery in Washington, D.C. through the eyes of enslaved individuals. Costello places one of the few surviving DC slave quarters, the Slave Quarters of Decatur House, in a broader context and conversation about urban slavery, power, and the use of space. Kelly examines the sequence of events that led to Charlotte Dupuy, an enslaved woman, suing outgoing Secretary of State Henry Clay in Washington, D.C. in 1829. Mann highlights the stories of the enslaved workers who were essential to constructing the White House and the ways in which they are often left out of the narratives. And Mendoza will delve into the story of three enslaved men who fought and gained their freedom while laboring at Georgetown University, as well as their role in transforming the school's enslaved community.

Moderator: Jane F. Levey, Historian and Curator, Historical Society of Washington, D.C.

Panelists:

“Slave Quarters of the Decatur House: A Comparative Study,” Dr. Matthew Costello, Acting Director of the David M. Rubenstein National Center for White House History, White House Historical Association

“‘She’s been her own mistress...’”: The Long History of Charlotte Dupuy v. Henry Clay, 1790-1830,” William Kelly, Graduate Student, University of Nebraska-Lincoln

“Slavery in the People’s House: Documenting the Enslaved Workers who Built and Labored in the White House,” Lina Mann, Recent Graduate, Public History Program, American University

“Enslaved men at Georgetown University and their plight for freedom, 1838-1862,” Elsa Mendoza, Ph.D. Candidate, History, Georgetown University

Building Greater Washington, Ballroom B

How have communities responded to changes in their neighborhoods? And how have physical changes in neighborhoods shaped their communities? Dougherty studies the move to neighborhood schools as a reaction to desegregation policy between 1969 and 1973 in Prince George’s County. McDonald uses railroad grade crossing elimination efforts in Washington, D.C. to explore ways in which concepts of mobility, safety, space, and responsibility were renegotiated in the period between the 1880s and 1930s. And Thomas provides insights into the historical challenges of neighborhood revitalization, and lessons for the design and implementation of everyday public space by focusing his presentation on space in Columbia Heights.

Moderator: Dr. Mark Benbow, Associate Professor of History & Politics, Marymount University



CONFERENCE SCHEDULE

SATURDAY, NOVEMBER 23

Concurrent Sessions, 1:30 - 3:00 pm

Building Greater Washington, Ballroom B *(cont.)*

Panelists:

“Theorizing Neighborhood: Race, Community, and Neighborhood Schools in Prince George’s County, 1969-1973,” Dr. Deidre Dougherty, Assistant Professor of Education Studies, Knox College

“Stop, Look, and Listen: Reconceptualizing Railroad Grade Crossings in Washington, D.C.,” James McDonald, Independent Researcher

“Creating and Contesting an Everyday District Center: A New Civil Plaza for Columbia Heights, DC,” Dr. Louis Thomas, Project Specialist for Urban Planning, Center for Sustainable Development and Resilience, University of the District of Columbia

Characters in the City, Heritage Hall, First Floor

Take a deep dive into specific characters who have helped shape the city’s makeup, and leadership. In 1969, Washington’s football team hired Vince Lombardi, the Washington Senators hired Ted Williams as manager, and new coach Lefty Driesell vowed to make the University of Maryland “The UCLA Of The East.” Bayne will explore how these events 50 years ago helped make D.C. a sports capital. Ruiz and Alejandro will then explore the careers of Matias Romero and Agustin de Iturbide y Green, two Mexican diplomats who not only improved the bilateral relationship between both countries but also strengthened Mexico’s ties with the Washington community. And Morris’s research delves into the life of Elizabeth A. Haines, a highly successful entrepreneur and businesswoman, built and managed “Haines Washington Store,” which she advertised as the “largest store in the world built, owned and controlled by a woman.”

Moderator: Mark Greek, Archivist, DC Public Library

Panelists:

“1969-2019: 50th Anniversary of the Year D.C. Became the Sports Capital of the World,” Bijan Bayne, Fellow, Institute of Politics, Policy, and History

“Protagonists of the Mexican history who contributed to the Washington Community during the 19th Century,” Alejandro Gonzalez Ruiz and Alberto Alejandro, Georgetown University

“Elizabeth A. Haines, A Highly Successful Entrepreneur and Businesswoman of 1892,” Tom Morris, Founder and President, Morris • Associates, Inc., presented by Michelle Pilliod Carroll, N & M House Detectives



CONFERENCE SCHEDULE

SATURDAY, NOVEMBER 23

Concurrent Sessions, 3:15 - 4:30 pm

A Seat at the Table, Ballroom A

Recent incidents at Howard University underscore the divides across our city, respect of place, sense of ownership of the city's public and private spaces, and feelings of displacement by DC's African-American residents. *A Seat at the Table: Exploring the Sociocultural Politics of a Changing City* examines an evolving DC across the intersections of race, culture, and social identity in the contexts of history, place, belonging, and politics. The lenses informing the conversation will be the histories, legacies, and strategic priorities of the Black businesses that have anchored Black life, culture, and community in the District of Columbia. The key emphases for the dialogue will center on the role of the District's Black business community

Moderator: Dean April Massey, Ph.D.

Panelist: Stacie Lee Banks, President, Lee's Flower and Card Shop

Envisioning the Built Environment, Ballroom B

Who and what influences the design and memory of public places in the nation's capital? Flanagan brings the legacy of District Commissioner Melvin Hazen from out of the shadows by examining the influence, progressivism, and management with theories of administrative governance, using rarely seen documents from the DC Archives. Huffer explore the ways in which race issues shaped Chevy Chase Lake and examines the historical record, specifically oral history interviews, that contain pleasant memories of picnics, concerts, and merry-go-round rides, but no discussion of racial segregation. And Lester and Weldon reflect on the DC Small Parks Project, a collaboration between the National Park Service and the University of Pennsylvania, which examines NPS' collection of small parks in Washington, DC—those fragments of public space created by, and left over from, the L'Enfant and McMillan plans.

Moderator: Neil Flanagan, Independent Historian

Panelists:

“The Measure of Melvin Hazen,” Neil Flanagan, Independent Historian

“‘Certain Places are Private’: Racial Segregation at Chevy Chase Lake Amusement Park,” Beth Huffer, Director, Chevy Chase Historical Society Archive and Research Center

“Small Parks with Big Influence: Learning from the DC Small Parks Project,” Molly Lester, Research Associate, PennPraxis, & Daniel Weldon, Cultural Landscape Inventory Coordinator, National Parks Service



CONFERENCE SCHEDULE

SATURDAY, NOVEMBER 23

Concurrent Sessions, 3:15 - 6:30 pm

Collaborating for a Community History, Heritage Hall, First Floor

How can historians in academic institutions help neighboring communities share their histories? MA Public History students from American University will discuss their experiences collaborating with DC community partners using the Humanities Truck. Following their work with the communities of Shepherd Park, Tenleytown, Cleveland Park, and American University, panel participants will share insights into the rewards and challenges of partnerships between historians and community organizations. Collaboration was not without challenges, however, and speakers will discuss the difficulties of working with a neighborhood as an outsider and negotiating how to construct a historical narrative with invested community members. Panelists will use each project as a case study to discuss productive collaboration between community organizations and academically-trained historians.

Moderator: M.J. Rymza-Pawlowska, Assistant Professor of History, American University

Panelists:

Melyssa Laureano, Graduate Student, Public History, American University

Katherine McCarthy, Graduate Student, Public History, American University

Katherine McCauley, Graduate Student, Public History, American University

Emily Rheault, Graduate Student, Public History, American University

5:15 - 6:30 pm Special Performance with the Humanities Truck exhibit, "Downtown Displaced: A Case Study of Gentrification in Mount Vernon Square 1840-Present"

Street Sense Media Filmmakers Cooperative performers will provide their own interpretation of the neighborhood change and the meaning of Apple moving into Mt. Vernon Square.

Performers:

Bryan Bello, Street Sense Media Filmmakers Cooperative

Reginald Black, Street Sense Media Filmmakers Cooperative

Angie Whitehurst, Street Sense Media Filmmakers Cooperative



SUNDAY TOURS, VARIOUS LOCATIONS

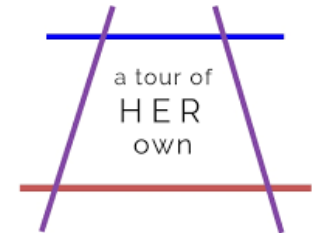
Hidden History Of The First Ladies, A Tour Of Her Own

Time: 10:00 am–12:00pm

Start: Lafayette Square Park (Andrew Jackson Statue), Pennsylvania Ave NW & 16th Street Northwest, Washington, DC 20001

End: Freedom Plaza

This tour will delve into the often unexamined and unrecognized contributions of our First Ladies - from Dolley Madison and her vital role in preserving America's early history to Eleanor Roosevelt's fight for civil rights to Jackie Kennedy and her preservation of the nation's capital. This tour will cover a one mile stretch of the National Mall and downtown D.C. and tell the story of women whose work are not recognized with physical monuments but is ingrained into the fabric of our city and our history.

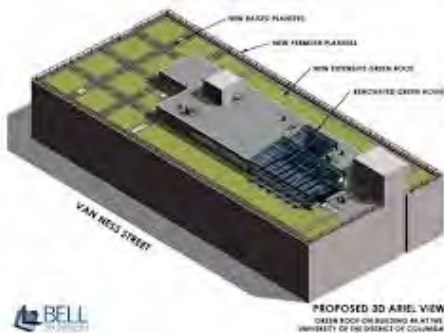


Seeds of Change: Exploring Sustainable Urban Agriculture Practices

Time: 11 am–12:30 pm

Location: UDC Building 44" Rooftop Garden, 4200 Connecticut Ave., NW, Washington, D.C. 20008

The evolution of food has changed. Climate changed and urbanization has caused us to have to rethink how we create and dispose of food in more sustainable ways. Join me on a walking tour of D.C largest rooftop garden and greenhouses around the University of the District of Columbia's campus to explore various techniques of agricultural production from soil to soil-less methods of growing. In addition, you'll tour the campus and learn more about sustainable practices the university is using to make the campus not only more beautiful, but environmentally friendly. The tour will kick off with a film screening on the Rooftop Garden Classroom, followed by a tour of the growing systems and culminating with a light salad with produce harvested from UDC's Garden and Farm. Children Ages 12 and up are welcome with parents.



Historic Carnegie Library Building Tour, Historical Society of Washington, D.C

Time: 1:00 pm

Location: DC History Center, 801 K St NW, Washington, DC 20001

Ever wonder about the history of the Carnegie Library on Mt. Vernon Square? In 1999, the U.S. Congress entrusted the building to the Historical Society of Washington, D.C. for 100 years. Join staff for a guided tour of the building and learn about the more than 115 years of history of the Carnegie Library.





SUNDAY WORKSHOPS, DC HISTORY CENTER

When Disasters Happen: Practical Steps to Rescuing Collections, DC Alliance for Response

Time: 12:00 - 2:00 pm

Location: DC History Center, 801 K St NW, Washington, DC 20001

Official repositories aren't the only locals maintaining D.C. history! While the tips in this hands-on demonstration are indeed valuable for staff at collecting institutions, they are also critical for individuals with personal photographs, family correspondence, heirlooms, and other items. Join Vicki Lee (Senior Conservator at the National Archives), Nora Lockshin (Senior Paper Conservator for the Smithsonian Institution Archives' Conservation Lab), and Andrew Robb (Head of Special Format Conservation, Library of Congress) for hands-on demonstrations of initial steps to take - and what to avoid - to rescue collections from water damage.



This program is presented as part of the DC History Conference, and produced by the DC Alliance for Response, with support from the Foundation for Advancement in Conservation. The DCAfR is a cooperative disaster network that joins the cultural heritage community with local first responders and emergency managers. All local institutions are welcomed to join the DCAfR, which is supported by the Foundation of the American Institute for Conservation. The steering committee includes staff from the the Historical Society of Washington, D.C., Library of Congress, National Archives, the Smithsonian Institution, DC Public Library, the District of Columbia Homeland Security and Emergency Management Agency, and consultants in private practice.

Teaching Compensated Emancipation Resources for Educators, Historical Society of Washington, D.C

Time: 2:00 - 4:30 pm

Location: DC History Center, 801 K St NW, Washington, DC 20001

Free for conference attendees, \$10 for the public

This session on Compensated Emancipation will include hands-on access to a selection of primary and secondary source materials in the Kiplinger Research Library; a guided discussion with a content expert (Peter Hanes, DC Emancipation Commemoration Coordinator); demonstrations of classroom activities; and a tour of the Hall of History, which includes a timeline addressing D.C. political history and the 2005 declaration of April 16 as an official legal holiday. Through this session, teachers will identify, understand, and analyze key moments and issues relating to the District of Columbia Compensated Emancipation Act and the 21st-century struggle to commemorate the 1862 freeing of more than 3,000 enslaved people in D.C. learn how to utilize primary and secondary sources related to slavery, compensated emancipation, and civic engagement in the classroom. receive a research guide and digital downloads of primary and secondary sources to use in the classroom This workshop is geared toward 12th grade teachers and will address curriculum such as Unit 2 – Changing Neighborhoods, Changing City; DC Content Power Standard 12.DC.7 (Describe the effect the Civil War had on life in Washington, DC, and explain the effects of Compensated Emancipation and the Emancipation Proclamation on the city); and Cornerstone 2 (Compensated Emancipation: What makes a law just?); however, the content will be helpful to all teachers of D.C. history.

*** Please reserve your space for workshops online at
dchistory.org/programs**



HISTORY NETWORK & POSTER SESSIONS

History Network Participants, 11/22

111 Places in Washington That You Must Not Miss
1882 Project Foundation
A Tour Of Her Own
African American Civil War Museum & Memorial with FREED Ladies
Alliance to Preserve the Civil War Defenses of Washington
DC History Center
DC Oral History Collaborative
DC Photographic History
DC Public Library
DC Statehood & Stand
Heroes of the Underground Railroad Around Washington, D.C.
Historic Alexandria
Historic Preservation Office - DC Office of Planning
History Collaborative, Dr. Jerome S. Paige
HolaCultura
NPR RAD, Julie Rogers, Historian
Marymount University & Arlington Historical Society
Military Road School Preservation Trust
Nancy Shia, Photographer, Activist
New York Avenue Presbyterian Church/
Lincoln Group of the District of Columbia
Office of Public Records/District of Columbia Archives
Rainbow History Project
The Albert H. Small Center for National Capital Area Studies
Smithsonian Institution Archives
The HistorySmiths
University of the District of Columbia

Poster Sessions, 11/23

Shepherd Park: Cultivating D.C.'s "Garden of Diversity"
Emily Rheault

Site of Imagination: Public History & Contested Community Spaces
Katherine McCarthy, Isaac Makos, & Maren Orchard

Patriotic Pageants to Local Favorites: A History of The Carter Barron Amphitheater in Rock Creek Park
Lucy Moore & Quinn Evans

Bringing the Archives to the Community with An Activist Tradition: American University and Washington College of Law's Founding Women
Katherine McCauley & Leslie Nellis

Finding Reno & The People Who Called It Home
Diana Chicas, Olivia Herschel, Melyssa Laureano, & Sierra Solomon

Green Valley: A Community Forging a Bright New Future
Shakeara Mingo presenting for Bridget Inumidun Obikoya

Care and Characters at a House in Barry Farm/Hillsdale
Jennifer Saunders

Appointed vs. Elected: The Role of Community in Education Governance Structures
Anna Sanderson

Discovery of Barry's Wharf on the Southeast Waterfront
Greg Katz

Belmont: The Lost Plan for a Black Chevy Chase
Kimberly Bender & Neil Flanagan

SAVE THE DATE



47th Annual D.C. History Conference

November 12-15, 2020
at the newly renovated
Martin Luther King Jr Memorial Library
901 G Street, NW



FOOD AND COFFEE SUGGESTIONS

| Name | Address/Phone | Cuisine | Cost |
|-----------------------|--|----------------|--------|
| Potbelly | 4300 Connecticut Ave NW, 202-237-2892 | Sandwich | \$ |
| Bread Furst | 4434 Connecticut Ave NW, 202-765-1200 | Bakery | \$ |
| Starbucks | 4250 Connecticut Ave NW, 202-364-2796 | Coffee/Bakery | \$ |
| Pho 14 | 4201 Connecticut Ave NW, 202-686-6275 | Vietnamese | \$ |
| Italian Pizza Kitchen | 4483 Connecticut Ave NW, 202-364-1010 | Italian | \$ |
| Uptown Market | 4465 Connecticut Ave NW, 202-363-2200 | Prepared foods | \$ |
| Sushi Para | 4221 Connecticut Ave NW, 202-237-8777 | Sushi | \$\$ |
| Acacia Food & Wine | 4340 Connecticut Ave NW, 202-537-1040 | Mediterranean | \$\$ |
| Tesoro | 4400 Connecticut Ave NW, 202-363-6766 | Italian | \$\$ |
| Thai Pad | 4481 Connecticut Ave NW, 202-244-8424 | Thai | \$\$ |
| Sfoglina | 4445 Connecticut Ave NW, 202-525-1402 | Italian | \$\$\$ |

Notes:



SCHEDULE-AT-A-GLANCE

| Day | Time | Session | Venue | Location |
|------------|----------|--|--------|---------------------------------|
| Thu, 11/21 | 6:00 pm | Letitia Woods Brown Memorial Lecture | Sumner | Sumner School Museum & Archives |
| Fri, 11/22 | 8:30 am | Registration Opens | UDC | 3rd Floor |
| Fri, 11/22 | 9:00 am | Welcome and Opening Plenary | UDC | 3rd Floor, Ballroom A |
| Fri, 11/22 | 10:30 am | Public Murals Shaping Communities | UDC | 3rd Floor, Ballroom A |
| Fri, 11/22 | 10:30 am | Countercultures | UDC | 3rd Floor, Ballroom B |
| Fri, 11/22 | 10:30 am | Resilient Communities | UDC | 1st Floor |
| Fri, 11/22 | 12:00 pm | Lunch and History Network | UDC | 1st Floor |
| Fri, 11/22 | 1:30 pm | Displacement: An Old (and New) Story in the District of Columbia | UDC | 3rd Floor, Ballroom A |
| Fri, 11/22 | 1:30 pm | Round and Round We Go: Moving Local Collections | UDC | 3rd Floor, Ballroom B |
| Fri, 11/22 | 1:30 pm | Untold Stories of Individuals and Institutions | UDC | 1st Floor |
| Fri, 11/22 | 3:15 pm | The 51st State and its Implications for DC's Residents | UDC | 3rd Floor, Ballroom A |
| Fri, 11/22 | 3:15 pm | Characterizing Community in a Museum Collection | UDC | 3rd Floor, Ballroom B |
| Fri, 11/22 | 3:15 pm | Keeping the Faith | UDC | 1st Floor |
| Fri, 11/22 | 6:30 pm | Film Screenings | UDC | 3rd Floor, Ballroom A & B |
| Sat, 11/23 | 8:45 am | Registration Opens | UDC | 3rd Floor |
| Sat, 11/23 | 9:30 am | Opening Plenary Session | UDC | 3rd Floor, Ballroom A |
| Sat, 11/23 | 10:30 am | African American Civil Rights in the Twentieth Century | UDC | 3rd Floor, Ballroom A |
| Sat, 11/23 | 10:30 am | Communities Without Residents | UDC | 3rd Floor, Ballroom B |
| Sat, 11/23 | 10:30 am | Nineteenth Century Characters | UDC | 1st Floor |
| Sat, 11/23 | 12:00 pm | Lunch and Poster Sessions | UDC | 1st Floor |
| Sat, 11/23 | 1:30 pm | A Seat at the Table | UDC | 3rd Floor, Ballroom A |
| Sat, 11/23 | 1:30 pm | Building Greater Washington | UDC | 3rd Floor, Ballroom B |
| Sat, 11/23 | 1:30 pm | Characters in the City | UDC | 1st Floor |
| Sat, 11/23 | 3:15 pm | Slavery in D.C. | UDC | 3rd Floor, Ballroom A |
| Sat, 11/23 | 3:15 pm | Envisioning the Built Environment | UDC | 3rd Floor, Ballroom B |
| Sat, 11/23 | 3:15 pm | Collaborating for a Community | UDC | 1st Floor |
| Sun, 11/24 | All Day | Sunday Tours and Workshops | TBD | Various Locations |



Conference Programs

Explore Topics,
Presenters, and
Committee Members
Over the Years

